

I got rhythm

Music by G. Gershwin

arr. by R. Di Marino

Fast ♩ = 140-150

Sopr. *ff* Pa— pa pa pa— pa— pa pa pa pa—

Alto *ff* Pa— pa pa pa— Pa— pa pa pa— *p* I— got rhy- thm, I— got
Sen - to il rit - mo— nel - le

Ten. *ff* Pa— pa pa pa— pa— pa pa *p* I— got rhy- thm, I— got
Sen - to il rit - mo— nel - le

Bass *ff* Pa— pa pa pa— pa— pa pa *p* I— got rhy- thm, I— got
Sen - to il rit - mo— nel - le

Piano *ff* *p*

8

Oh—

mu- sic, I got my man— Who could ask for an - y - thing more? I— got
ve - ne, mi— so - stie - ne, mi u - bri - a - ca come un li - quor. An - che un

mu- sic, I got my man— Who could ask for an - y - thing more? I— got
ve - ne, mi— so - stie - ne, mi u - bri - a - ca come un li - quor. An - che un

mu - sic, I got rhy - thm, I got I got mu - sic, I got
ve - ne, mi so - stie - ne, co - me un li - quo - re. An - che un

Oh

dais - ies — In — green pas - tures, — I — got my man — Who could ask for an - y - thing
vec - chio — mu - si - ci - sta — lui — con - qui - sta — co - me Bach e co - me Cho -

dais - ies — In — green pas - tures, — I — got my man — Who could ask for an - y - thing
vec - chio — mu - si - ci - sta — lui — con - qui - sta — co - me Bach e co - me Cho -

dais - ies In green pas - tures, I got my man, I got
vec - chio mu - si - ci - sta lui con - qui - sta co - me

Old — Man Troub - le I — don't mind him, — You — won't
La — sua vo - ce da — ca - lo - re sa — do -

more? pin. Old — Man Troub - le I — don't mind him, — You — won't
pin. La — sua vo - ce da — ca - lo - re sa — do -

more? pin. Old — Man Troub - le I — don't mind him, — You — won't
pin. La — sua vo - ce da — ca - lo - re sa — do -

I got rhy - thm. Old Man Troub - le I don't mind him, You won't
Bach e Cho - pin. La sua vo - ce da ca - lo - re sa do -

26

find him— na - re— 'Round my door. Oh
gio - ven - tù.

find him— na - re— 'Round my door. I got star-light, I got sweet dreams,-
gio - ven - tù. rit - mo— a - mo il rit - mo—

find him— na - re— 'Round my door. I got star-light, I got sweet dreams,-
gio - ven - tù. Sen - to il rit - mo— a - mo il rit - mo—

find him na - re 'Round my door. I got rhy- thm, I got star - light, I got sweet dreams,
na - re gio - ven - tù. dm dm dm Sen - to il rit - mo a - mo il rit - mo

33

Oh

I got my man_ Who could ask for an - y - thing more?
so - lo il rit - mo_ le mie o rec - chie vo - glio - no u - dir.

I got my man_ Who could ask for an - y - thing more?
so - lo il rit - mo_ le mie o rec - chie vo - glio - no u - dir.

I got my man, no - thing more.
so - lo il rit - mo vo - glio u - dir.

40

Musical score for measures 40-46. The score consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The key signature has one flat (B-flat). The music includes vocal lines with rests and piano accompaniment with chords and moving lines.

47

Musical score for measures 47-53. The score consists of four staves: two vocal staves (treble clef) and two piano staves (treble and bass clef). The key signature has one flat (B-flat). The music includes vocal lines with lyrics and piano accompaniment. The lyrics are: "Old— Man / La— sua". The dynamic marking *mf* is present above the vocal lines.

Old Man
La sua

Piano accompaniment for measures 47-53. The piano part consists of two staves (treble and bass clef) with chords and moving lines. The key signature has one flat (B-flat). The music includes a fermata over the final chord.

54

Troub - le — I — don't mind him, — You — won't find him — 'Round — my door.
 vo - ce — da — ca - lo - re — sa — do - na - re — gio - ven - tù.

Troub - le — I — don't mind him, — You — won't find him — 'Round — my door.
 vo - ce — da — ca - lo - re — sa — do - na - re — gio - ven - tù.

Troub - le — I — don't mind him, — You — won't find him — 'Round — my door.
 vo - ce — da — ca - lo - re — sa — do - na - re — gio - ven - tù.

Troub - le I don't mind him, You won't find him 'Round my door.
 vo - ce da ca - lo - re sa do - na - re gio - ven - tù.

This block contains the musical score for page 54. It features three vocal staves (Soprano, Alto, and Tenor) and a piano accompaniment. The lyrics are: "Troub - le — I — don't mind him, — You — won't find him — 'Round — my door. vo - ce — da — ca - lo - re — sa — do - na - re — gio - ven - tù." The piano part consists of chords and a bass line.

61

This block contains the musical score for page 61. It features a piano accompaniment with a treble and bass clef. The music consists of chords and a bass line.

68

I got rhy - thm, I got mu - sic,
 Sen - to il rit - mo nel - le ve - ne,

I got rhy - thm, I got mu - sic,
 Sen - to il rit - mo nel - le ve - ne,

I got rhy - thm, I got mu - sic,
 Sen - to il rit - mo nel - le ve - ne,

I got rhy - thm, I got mu - sic,
 Sen - to il rit - mo nel - le ve - ne,

75

I got my man - Who could ask for an - y - thing more? I got dais - ies
 mi so - stie - ne, mi u - bri a - ca co - me un li - quor. An - che un vec - chio -

I got my man - Who could ask for an - y - thing more? I got dais - ies
 mi so - stie - ne, mi u - bri a - ca co - me un li - quor. An - che un vec - chio -

I got my man - Who could ask for an - y - thing more? I got dais - ies
 mi so - stie - ne, mi u - bri a - ca co - me un li - quor. An - che un vec - chio -

I got rhy - thm, I got I got mu - sic, I got dais - ies
 mi so - stie - ne, co - me un li - quo - re. An - che un vec - chio

In green pas-tures, I got my man Who could ask for an-y-thing more?
 mu - si - ci - sta lui - con - qui - sta - co - me Bach e co-me Cho - pin.

In green pas-tures, I got my man Who could ask for an-y-thing more?
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In green pas-tures, I got my man Who could ask for an-y-thing more?
 mu - si - ci - sta lui - con - qui - sta - co - me Bach e co-me Cho - pin.

In green pas - tures, I got rhy - thm, I got I got mu - sic,
 mu - si - ci - sta lui con - qui - sta co - me Bach e Cho - pin.

Old Man Troub - le I don't mind him, You won't find him
 La sua vo - ce da ca - lo - re sa do - na - re

Old Man Troub - le I don't mind him, You won't find him
 La sua vo - ce da ca - lo - re sa do - na - re

Old Man Troub - le I don't mind him, You won't find him
 La sua vo - ce da ca - lo - re sa do - na - re

Old Man Troub - le I don't mind him, You won't find him
 La sua vo - ce da ca - lo - re sa do - na - re

'Round my door. I got star-light, I got sweet dreams, I got
gio - ven - tù. Sen - to il rit - mo - a - mo il rit - mo - so - lo il

'Round my door. I got rhy-thm, I got star-light, I got sweet dreams, I got
gio - ven - tù. dn dm dm dm Sen - to il rit - mo - a - mo il rit - mo - so - lo il

'Round my door. I got rhy-thm, I got star-light, I got sweet dreams, I got
gio - ven - tù. dn dm dm dm Sen - to il rit - mo - a - mo il rit - mo - so - lo il

my man - Who could ask for an - y - thing more, Who could ask for an - y - thing more?
rit - mo - le mie o rec - chie vo - glio - no u dir. Son le no - te del - l' av - ve - nir.

my man - Who could ask for an - y - thing more, Who could ask for an - y - thing more?
rit - mo - le mie o rec - chie vo - glio - no u dir. Son le no - te del - l' av - ve - nir.

my man - Who could ask for an - y - thing more, Who could ask for an - y - thing more?
rit - mo - le mie o rec - chie vo - glio - no u dir. Son le no - te del - l' av - ve - nir.

my man, Who could ask for who could ask for an - y - thing more?
rit - mo vo - glio u - dir. Son - le no - te del - l' av - ve - nir.

8va