

Moon River

Music by Henry Mancini
arr. by Roberto Di Marino

Adagio

E♭ Alto Sax 1 *mf*

E♭ Alto Sax 2 *p*

B♭ Tenor Sax *p*

E♭ Baritone Sax *p*

10

19

cresc.

f

mf

mf

mf

29

dim.

dim.

pp

dim.

dim.

pp

38

Musical score for measures 38-47. The score consists of four staves. The first staff (treble clef) starts with a *p* dynamic and a *mf* dynamic. The second staff (treble clef) starts with a *p* dynamic. The third staff (bass clef) starts with a *mf* dynamic, increases to *f*, and then returns to *p*. The fourth staff (bass clef) starts with a *p* dynamic. There are triplets in the second and third staves.

48

Musical score for measures 48-57. The score consists of four staves. The first staff (treble clef) has a *p* dynamic. The second staff (treble clef) has a *p* dynamic. The third staff (bass clef) has a *mf* dynamic that increases to *f*. The fourth staff (bass clef) has a *p* dynamic. There are triplets in the second and third staves.

58

Musical score for measures 58-67. The score consists of four staves. The first staff (treble clef) has a *mf* dynamic that increases to *f* with a *cresc.* marking. The second staff (treble clef) has a *mf* dynamic. The third staff (bass clef) has a *p* dynamic. The fourth staff (bass clef) has a *mf* dynamic. There are triplets in the second and third staves.

68

Musical score for measures 68-77. The score consists of four staves. All staves have a *dim. poco a poco* marking. The first staff (treble clef) ends with a *pp* dynamic. The second staff (treble clef) ends with a *pp* dynamic. The third staff (bass clef) ends with a *pp* dynamic. The fourth staff (bass clef) ends with a *pp* dynamic. There are triplets in the first and second staves.

Moon River

E♭ Alto Sax 1

Music by Henry Mancini
arr. by Roberto Di Marino

Adagio

mf

9

16

24 *cresc.* *f*

32 *dim.* 39 *p*

40 *mf*

48

55 *p* *mf* *cresc.*

63 *f*

70 *dim. poco a poco* *pp*

Detailed description: This is a musical score for E♭ Alto Sax 1 of the piece 'Moon River'. The score is written in 4/4 time and begins with the tempo marking 'Adagio'. The first staff starts with a dynamic marking of *mf* and includes a triplet of eighth notes. The second staff is marked with a box containing the number 9. The third staff is marked with a box containing 16. The fourth staff is marked with a box containing 24, followed by a *cresc.* marking and a dynamic of *f*. The fifth staff is marked with a box containing 32, followed by a *dim.* marking, and then a dynamic of *p* with a box containing 39. The sixth staff is marked with a box containing 40 and a dynamic of *mf*. The seventh staff is marked with a box containing 48. The eighth staff is marked with a box containing 55, followed by a dynamic of *p*, then *mf*, and finally *cresc.*. The ninth staff is marked with a box containing 63 and a dynamic of *f*. The tenth and final staff is marked with a box containing 70, followed by a *dim. poco a poco* marking and a dynamic of *pp*. The score includes various musical notations such as slurs, ties, and triplet markings.

Moon River

E♭ Alto Sax 2

Music by Henry Mancini
arr. by Roberto Di Marino

Adagio

p

8

16

24

27

mf

32

3

dim.

pp

p

40

48

3

p

56

2

64

mf

3

3

71

dim. poco a poco

pp

Detailed description: This is a musical score for E♭ Alto Sax 2 of the piece 'Moon River'. The score is written in 4/4 time and begins with a tempo marking of 'Adagio'. The key signature has one flat (B♭). The score consists of nine staves of music. The first staff starts with a dynamic marking of *p*. The second staff has a measure number of 8 and includes a triplet of eighth notes. The third staff has a measure number of 16. The fourth staff has measure numbers 24 and 27, a dynamic marking of *mf*, and includes a double bar line and a triplet of eighth notes. The fifth staff has a measure number of 32, a triplet of eighth notes, a *dim.* marking, and dynamic markings of *pp* and *p*. The sixth staff has a measure number of 40. The seventh staff has a measure number of 48, a triplet of eighth notes, and a dynamic marking of *p*. The eighth staff has a measure number of 56, a double bar line, and a dynamic marking of *p*. The ninth staff has a measure number of 64, a dynamic marking of *mf*, and two triplet markings. The final staff has a measure number of 71, a *dim. poco a poco* marking, and a dynamic marking of *pp* at the end.

Moon River

B♭ Tenor Sax

Music by Henry Mancini
arr. by Roberto Di Marino

Adagio

p

9

18

27 *mf* *dim.*

36 2 38 *mf* *f*

45 *p*

54 *mf* *f* *p*

63 *mf*

71 *dim. poco a poco* *pp*

Detailed description: This is a musical score for B♭ Tenor Saxophone, titled "Moon River" by Henry Mancini, arranged by Roberto Di Marino. The piece is in 2/4 time and marked "Adagio". The score is written on a single staff with a key signature of one flat (B♭). It consists of eight lines of music, each starting with a measure number in a box. The first line begins with a piano (*p*) dynamic. The second line starts at measure 9 and includes a triplet. The third line starts at measure 18 and ends with a triplet. The fourth line starts at measure 27 with a mezzo-forte (*mf*) dynamic and ends with a decrescendo (*dim.*). The fifth line starts at measure 36 with a mezzo-forte (*mf*) dynamic, includes a fermata over two measures, and then moves to a forte (*f*) dynamic with triplets. The sixth line starts at measure 45 with a piano (*p*) dynamic and includes a triplet. The seventh line starts at measure 54 with a mezzo-forte (*mf*) dynamic, moves to forte (*f*), and then back to piano (*p*). The eighth line starts at measure 63 with a mezzo-forte (*mf*) dynamic and ends at measure 71 with a decrescendo (*dim. poco a poco*) leading to a pianissimo (*pp*) dynamic.

Moon River

E♭ Baritone Sax

Music by Henry Mancini
arr. by Roberto Di Marino

Adagio

p

9

17

27 *mf* *dim.*

35 *pp* *p*

44

53 *p*

62 *mf*

70 *dim. poco a poco* *pp*

Detailed description: This is a musical score for E♭ Baritone Saxophone of the song "Moon River". The score is written in treble clef with a 2/4 time signature. It begins with the tempo marking "Adagio" and a dynamic marking of "p". The music consists of nine staves of music. The first staff (measures 1-8) features a melodic line with a dynamic marking of "p". The second staff (measures 9-16) continues the melody with a dynamic marking of "p". The third staff (measures 17-26) continues the melody with a dynamic marking of "p". The fourth staff (measures 27-34) features a dynamic marking of "mf" and ends with a "dim." marking. The fifth staff (measures 35-43) features a dynamic marking of "pp" followed by a "p" marking. The sixth staff (measures 44-52) continues the melody with a dynamic marking of "p". The seventh staff (measures 53-61) continues the melody with a dynamic marking of "p". The eighth staff (measures 62-69) features a dynamic marking of "mf". The ninth staff (measures 70-78) features a dynamic marking of "dim. poco a poco" and ends with a "pp" marking.