

Roberto Di Marino

# **Una Gioia Semplice**

for violin and string quintet

2015

**Solo Violin**

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for violin and string quintet

Solo Violin

Roberto Di Marino

**Largo** ♩ = c. 40

*p*

6

*mp*

11

*cresc.*

16

*> pp cresc.*

**Poco animando** ♩ = c. 50

22

*ff f*

29

*rit.* **Largo** ♩ = c. 40 *rit.*

*p > mp > mp > pp >*

Jun 29, 2021

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**Violin I**

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Violin I

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**Largo** ♩ = c. 40

Opt. Mute

Musical notation for measures 1-5. The key signature is three sharps (F#, C#, G#). The time signature is 4/4, which changes to 3/4 at measure 3. The music begins with a whole rest in measure 1, followed by a half note in measure 2, and then a series of eighth notes in measures 3-5. Dynamics include *pp* with hairpins and accents.

Musical notation for measures 6-11. The music continues with a half note in measure 6, followed by eighth notes in measures 7-11. Dynamics include *p* and *cresc.*

Musical notation for measures 12-18. The music features a half note in measure 12, followed by eighth notes in measures 13-18. Dynamics include *mf* and accents.

Musical notation for measures 19-23. The tempo marking is **Poco animando** ♩ = c. 50. The music consists of eighth notes in measures 19-23. Dynamics include *cresc.* and *ff*.

Musical notation for measures 24-29. The music features eighth notes in measures 24-29. Dynamics include *f* and *rit.*

Musical notation for measures 30-34. The tempo marking is **Largo** ♩ = c. 40. The music consists of eighth notes in measures 30-34. Dynamics include *p*, *rit.*, and *pp*.

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**Violin II**

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Violin II

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**Largo** ♩ = c. 40

Opt. Mute

Musical notation for measures 1-5. The piece begins in 4/4 time with a key signature of three sharps (F#, C#, G#). The first measure contains a whole rest. The second measure starts with a piano (*pp*) dynamic and a fermata. The subsequent measures feature a melodic line with slurs and ties.

Musical notation for measures 6-11. Measure 6 is marked with a piano (*p*) dynamic. The melody continues with slurs and ties. Measure 11 ends with a *cresc.* (crescendo) marking.

Musical notation for measures 12-17. Measure 12 is marked with a mezzo-forte (*mf*) dynamic. The melody continues with slurs and ties. Measure 17 ends with a hairpin indicating a crescendo.

**Poco animando** ♩ = c. 50

Musical notation for measures 18-22. Measures 18-21 feature a melodic line with slurs and ties, starting with a piano (*pp*) dynamic and a *cresc.* marking. Measure 22 begins with a forte (*f*) dynamic and a triplet of eighth notes.

Musical notation for measures 23-25. These measures consist of a continuous triplet of eighth notes.

Musical notation for measures 26-29. Measures 26-28 continue with the triplet of eighth notes. Measure 29 features a *rit.* (ritardando) marking and a melodic line with slurs and ties.

Musical notation for measures 30-32. Measure 30 is marked with a piano (*p*) dynamic and a **Largo** tempo (♩ = c. 40). The melody continues with slurs and ties. Measure 32 ends with a *rit.* marking and a piano (*pp*) dynamic.

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**Viola**

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Viola

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**Largo** ♩ = c. 40

Opt. Mute

Musical notation for measures 1-6. The piece is in G major (one sharp) and 4/4 time. It begins with a half rest, followed by a half note G4, a quarter note A4, and a half note B4. The key signature changes to D major (two sharps) at measure 2, where the time signature changes to 3/4. The melody continues with a half note C5, a quarter note D5, and a half note E5. Dynamics include *pp* at the start and *p* at the end.

7

Musical notation for measures 7-14. The melody continues with a half note F5, a quarter note G5, and a half note A5. Dynamics include *cresc.* and *mf*.

15

Musical notation for measures 15-21. The melody continues with a half note B5, a quarter note C6, and a half note D6. Dynamics include *pp* and *cresc.*

22

**Poco animando** ♩ = c. 50

Musical notation for measures 22-25. The piece features a series of triplets starting with a half note G4. The dynamics are marked *f*.

26

Musical notation for measures 26-29. The piece continues with triplets of eighth notes. The dynamics are marked *rit.*

30

**Largo** ♩ = c. 40

Musical notation for measures 30-33. The melody returns to a slower tempo with a half note G4, a quarter note A4, and a half note B4. Dynamics include *p* and *pp*.

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**Cello**

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Cello

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**Largo** ♩ = c. 40  
Opt. Mute

*pp*  $\langle \rangle$   $\rceil$  *p*

8

*mf* *cresc.*

14

*mf*  $\rceil$  *pp* *cresc.*

22 **Poco animando** ♩ = c. 50

*f* *rit.*

30 **Largo** ♩ = c. 40

*mp*  $\rceil$  *mp*  $\rceil$  *mp*  $\rceil$  *pp*  $\rceil$

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**Double Bass**

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Double Bass

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**Largo** ♩ = c. 40  
Opt. Mute

*pp* *p*

7

*pp* *cresc.* *mf*

15

*pp* *cresc.*

22 **Poco animando** ♩ = c. 50

*f*

29 **Largo** ♩ = c. 40

*rit.* *p* *rit.* *pp*

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