

Roberto Di Marino

Bach & Blues 3

for saxophone quartet

1998

B \flat Soprano Saxophone

Bach & Blues 3

B \flat Soprano Saxophone

for saxophone quartet

Roberto Di Marino

Presto $\text{♩} = \text{c. } 163$

3

f Alto Saxophone *mf*

7 *f* *mf*

11

16 *p* *mf* *p*

21 *mf* *f*

26 *p*

31 *mf*

36 *p*

40 *mf*

46 *f*

51 *mf*

56 *ff*

60 *f* *mf* 3

67 *mf cresc.* *f*

72 *ff* 5

81 *ff* *f*

85 *p*

90 *mf*

95 *f*

100 *ff* *f* *f*

45 8 53 7 60 *f*

63 *p* 6 *f*

66 3

70 3

73 *ff* *mf*

77 3 80 *mf*

84 *f* *ff*

89 *rit.*

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E^b Alto Saxophone

Bach & Blues 3

E♭ Alto Saxophone

for saxophone quartet

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Presto ♩ = c. 163

3

f Tenor Saxophone

5

mf *p*

10

mf *mf*

15

p

20

f

25

mf

30

p

35

p

41

f *mf*

46

Moderato ♩ = c. 120

p Tenor Saxophone

6

10

15

cresc.

19

mf

24

30

mf *cresc. poco a poco*

36

f

41

53

solo
f *p*

56

ff

59

p

62

66

70

74

ff *mf* *mf*

79

83

f

89

ff *rit.*

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B \flat Tenor Saxophone

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Presto $\text{♩} = c. 163$

6 *f* *mf*

11 *f* *mf* *p*

17 *mf*

22

26 *p* *mf*

31 *p*

36

41 *mf*

46 *f* *mf*

51 **2** 53 *mf*

57 *f*

62 *mf* *mf*

67 *cresc.* *f*

72

77

81 *f*

85 *ff* *f*

89 *p*

95 *ff* *f*

100 *f*

Moderato $\text{♩} = \text{c. } 120$

p 3 3 3 3 3 3

6

12

17

cresc. 3

24

f 3 3 3 3 *mf*

29

3 3 3 3 3 3 3 3 *p*

34

cresc. poco a poco 3 3 3 3 *f* 3 *mf* *f*

40

3 3 3 3 *mf* *f* *solo* *f*

45

49

52

59

64

68

73

77

83

88

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E_b Baritone Saxophone

Bach & Blues 3

E♭ Baritone Saxophone

for saxophone quartet

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Presto ♩ = c. 163

Tenor Saxophone

5

6

12

16

20

25

30

36

41

45

51 2 53 2 55 2 57

mf

59

f *ff*

63

mf *cresc.*

68

ff

72

f

77

ff

82

ff

87

ff *p*

91

ff

96

f *ff*

100

f

Moderato ♩ = c. 120

Soprano Saxophone

6 3 9

4

p.

12 13

p

17

cresc.

21

mf

27

32

p *cresc. poco a poco*

36

f *mf* *f* *mf*

42

p

47

52

57

62

67

72

76

80

83

89