

Roberto Di Marino

**Bach & Blues 3**

for saxophone quartet

1998

**Score**

## Instrumentation

Soprano Saxophone in B♭

Alto Saxophone in E♭

Tenor Saxophone in B♭

Baritone Saxophone in E♭

# Bach & Blues 3

for saxophone quartet

Roberto Di Marino

Presto  $\text{♩} = \text{c. } 163$

B♭ Soprano

E♭ Alto

B♭ Tenor

E♭ Baritone

6

11

16

[21]

4 3 4 4

*mf*

*f*

*mf*

*mf*

[26]

*p*

*p*

*mf*

[31]

*p*

*mf*

*p*

*p*

[36]

*p*

*mf*

41

Musical score page 41. The score consists of four staves. The first staff is in 3/4 time, the second in 2/4, the third in 3/4, and the fourth in 2/4. The dynamics are marked with *mf*, *f*, and *ff*. The music features various note heads, stems, and bar lines.

46

Musical score page 46. The score consists of four staves. The dynamics are marked with *f*, *mf*, and *ff*. The music continues with a similar style to page 41, featuring various note heads, stems, and bar lines.

52

Musical score page 52. The score consists of four staves. The dynamics are marked with *mf* and *ff*. The music continues with a similar style to pages 41 and 46, featuring various note heads, stems, and bar lines.

58

Musical score page 58. The score consists of four staves. The dynamics are marked with *ff*, *f*, and *ff*. The music continues with a similar style to pages 41, 46, and 52, featuring various note heads, stems, and bar lines.

[63]

*mf*

*mf*

*mf*

*mf*

*mf cresc.*

*cresc.*

*cresc.*

*cresc.*

[68]

*f*

*f*

*f*

*ff*

[73]

*ff*

*ff*

*f*

[78]

*ff*

*f*

*f*

[83]

*f*

*ff*

*f*

*ff*

*f*

*ff*

[88]

*p*

*mf*

*p*

*p*

*p*

[94]

*f*

*f*

*ff*

*ff*

*f*

[99]

*ff*

*ff*

*ff*

*ff*

*ff*

**Moderato** ♩ = c. 120

Measures 1-6: Four staves in 4/8 time. Key signature changes from G major (no sharps or flats) to A major (one sharp). Measure 1: Rests. Measure 2: Rests. Measure 3: Rests. Measure 4: Rests. Measure 5: Measures begin with a dynamic **p**. Measure 6: Measures end with a dynamic **p**.

Measures 7-11: Four staves in 4/8 time. Key signature changes from A major (one sharp) to B major (two sharps). Measures 7-10: Measures begin with a dynamic **p**. Measure 11: Measures end with a dynamic **p**.

Measures 12-16: Four staves in 4/8 time. Key signature changes from B major (two sharps) to C major (no sharps or flats). Measures 12-15: Measures begin with a dynamic **p**. Measure 16: Measures end with a dynamic **p**.

Measures 17-21: Four staves in 4/8 time. Key signature changes from C major (no sharps or flats) to D major (one sharp). Measures 17-20: Measures begin with a dynamic **cresc.**. Measure 21: Measures end with a dynamic **cresc.**.

## Bach &amp; Blues 3

[21]

[26]

[31]

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

*cresc. poco a poco*

[35]

*f*

*f*

*f*

*f*

## Bach &amp; Blues 3

40

40

*solo*

*mf*

*f*

*f*

45

45

*p*

50

50

*f*

*p*

54

54

*p*

*ff*

*p*

[58]

[61]

[65]

[69]

73

78

83

88