

Roberto Di Marino

Dear heart, why will you use me so?

for mixed choir (SATB), harp or piano

2008

Score

Dear heart, why will you use me so?

*Dear heart, why will you use me so?
Dear eyes that gently me upbraid,
Still are you beautiful but O,
How is your beauty raimented!*

*Through the clear mirror of your eyes,
Through the soft sigh of kiss to kiss,
Desolate winds assail with cries
The shadowy garden where love is.*

*And soon shall love dissolved be
When over us the wild winds blow
But you, dear love, too dear to me,
Alas! why will you use me so?*

James Joyce

Caro mio cuore, perché mi tratti così?
Cari occhi che rimproverate dolci,
siete ancora bellissimi ... ma ...
come è ammantata la vostra bellezza!

Nello specchio chiaro dei tuoi occhi,
nel sospiro lieve di bacio a bacio,
venti desolati investono urlando
l'ombroso giardino dove è amore.

E presto amore sarà dissolto
quando su noi infurieranno i venti ...
Ma tu, amore caro, troppo caro,
ahimè! perché mi tratti così?

Dear heart, why will you use me so?

for mixed choir (SATB), harp or piano

words by James Joyce
music by Roberto Di Marino

Adagio ♩ = c. 52

Soprano
Alto
Tenor
Bass
Harp (or Piano)

3 *p*

S
Dear heart, why will you use me so?

A
Dear heart, why will you use me so?

5

S
Dear eyes that gently me up - braid,

A
Dear eyes that gently me up - braid,

Dear heart, why will you use me so?

7

S still are you beau - - - ti - ful but

A still are you beau - - - ti - ful but

Musical score for measures 7-8. The Soprano (S) and Alto (A) parts are in G minor. The lyrics are: "still are you beau - - - ti - ful but". The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand.

9

S how is your beau - ty rai - - - ment - ed!

A how is your beau - ty rai - - - ment - ed!

Musical score for measures 9-10. The Soprano (S) and Alto (A) parts are in G minor. The lyrics are: "how is your beau - ty rai - - - ment - ed!". The piano accompaniment continues with the eighth-note pattern, with some chromatic movement in the bass line.

11

T *p* Through the clear mir - ror of your eyes,

B *p* Through the clear mir - ror of your eyes,

Musical score for measures 11-12. The Tenor (T) and Bass (B) parts are in G minor. The lyrics are: "Through the clear mir - ror of your eyes,". The piano accompaniment continues with the eighth-note pattern, with some chromatic movement in the bass line.

13

T
8
Through the soft sigh of kiss to kiss,

B
Through the soft sigh of kiss to kiss,

15

T
8
des - o - late winds as - sail with cries _____ the

B
des - o - late winds as - sail with cries _____ the

17

S
mf
And

A

T
8
shad - - - ow - y gar - den where love is.

B
shad - - - ow - y gar - den where love is.

19

S
soon shall love dis - - solved be when

A
p
oo

T
8
mf
And soon shall love dis -

B
p
oo

21

S
o - - - ver us the wild winds blow but

A
oo

T
8
solved be when o - ver us the

B
oo

Dear heart, why will you use me so?

23

S
you, dear — love, too dear to me, a - *mf*

A
oo — a -

T
8 wild winds — blow but you, dear love, a -

B
oo — a - *mf*

25

S
las! why — will you use me so?

A
las! why will you use me so?

T
8 las! why — will you use me so?

B
las! why will you use me so?

Dear heart, why will you use me so?

27

S *p*
Through the clear mir - ror of your eyes,

A *p*
Through the clear mir - ror of your eyes,

29

T *p*
Through the clear mir - ror of your eyes,

B *p*
Through the clear mir - ror of your eyes,

31

S
Through the soft sigh of kiss to kiss,

A
Through the soft sigh of kiss to kiss,

T
mf
And

B

33

mf

S And soon shall love dis -

p

A oo

T soon shall love dis - - solved be when

p

B oo

35

S solved be when o - - - ver us the

A oo

T o - - - ver us the wild winds blow but

B oo

Dear heart, why will you use me so?

37

S wild winds — blow but you, dear love, a - *mf*

A oo a -

T 8 you, dear — love, too dear to me, a - *mf*

B oo a -

39

S las! why — will you use me

A las! why will you use me

T 8 las! why — will you use me

B las! why will you use me

Dear heart, why will you use me so?

41

S *p* so?

A *p* so?

T *p* so?

B *p* so?

43

S *p* why will you use me so?

A *p* why will you use me so?

T *p* why will you use me so?

B *p* why will you use me so?