

Roberto Di Marino

# Elegia

classical orchestra

1990

**Flute 1**

# Elegia

classical orchestra

Flute 1

Roberto Di Marino

Adagio ♩ = c. 50

Musical notation for measures 1-3. The key signature is two flats (B-flat and E-flat), and the time signature is common time (C). The music is marked *p dolce*. Measure 1 contains a half note G4. Measure 2 contains a quarter note A4, a quarter note B4, and a quarter note C5, all beamed together. Measure 3 contains a quarter note D5, a quarter note E5, and a quarter note F5, all beamed together. There are slurs over measures 1-2 and 2-3. A triplet of eighth notes (G4, A4, B4) is indicated in measure 2, and a quintuplet of eighth notes (D5, E5, F5, G5, A5) is indicated in measure 3.

Musical notation for measures 4-9. Measure 4 contains a half note G4. Measure 5 contains a half rest. Measure 6 contains a half rest. Measure 7 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 8 contains a quarter note D4, a quarter note C4, and a quarter note B3, all beamed together. Measure 9 contains a half note A3. The key signature changes to one flat (B-flat) in measure 7. The music is marked *mp*. There are slurs over measures 7-8 and 8-9. A fermata is placed over the final note in measure 9.

Musical notation for measures 12-15. Measure 12 contains a half rest. Measure 13 contains a half rest. Measure 14 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 15 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. The key signature changes to two flats (B-flat and E-flat) in measure 14. The music is marked *mp*. There are slurs over measures 14-15 and a larger slur over measures 14-15. A triplet of eighth notes (G4, A4, B4) is indicated in measure 14, and a nonet of eighth notes (C5, B4, A4, G4, F4, E4, D4, C4, B3) is indicated in measure 15.

Musical notation for measures 18-21. Measure 18 contains a quarter note G4, a quarter note A4, and a quarter note B4, all beamed together. Measure 19 contains a quarter note C5, a quarter note B4, and a quarter note A4, all beamed together. Measure 20 contains a quarter note G4, a quarter note F4, and a quarter note E4, all beamed together. Measure 21 contains a half rest. The key signature changes to one flat (B-flat) in measure 19. The music is marked *rit.*. There are slurs over measures 18-19 and 19-20. A fermata is placed over the final note in measure 21.

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**Flute 2**

# Elegia

classical orchestra

Flute 2

Roberto Di Marino

**Adagio** ♩ = c. 50

**p dolce**

**4** **9** **4** **mp**

**12** **più mosso** **3** **15** **rit. tempo I** **mp** **3** **9**

**18** **2** **rit.**

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# Elegia

classical orchestra

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**Oboe**

# Elegia

classical orchestra

Oboe

Roberto Di Marino

Adagio ♩ = c. 50

5 9

4 4

*mp*

11 15 20

*più mosso* 3 4 3 *rit.*

*rit. tempo I*

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# Elegia

classical orchestra

1990

**B $\flat$  Clarinet 1**

# Elegia

classical orchestra

B $\flat$  Clarinet 1

Roberto Di Marino

Adagio  $\text{♩} = c. 50$

5 9

4 4

*mp*

12 *più mosso* 3 15 *rit. tempo I* 4 20 *rit.*

3 4

*p*

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# Elegia

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**B $\flat$  Clarinet 2**

# Elegia

classical orchestra

B $\flat$  Clarinet 2

Roberto Di Marino

Adagio  $\text{♩} = c. 50$

5 4 9

*mp*

12 *più mosso* 3 15 *rit.* tempo I 4 20 *rit.*

12 3 15 4 20

*p*

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# Elegia

classical orchestra

1990

**Bassoon 1/2**

# Elegia

classical orchestra

Bassoon 1/2

Roberto Di Marino

Adagio  $\text{♩} = \text{c. } 50$

5 4 9 3

*mp*

11 3 15 *rit.* tempo I 4

20 1. 3 *rit.*

*p*

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Roberto Di Marino

# Elegia

classical orchestra

1990

**F Horn 1**

# Elegia

classical orchestra

F Horn 1

Roberto Di Marino

Adagio ♩ = c. 50

5 a 2 *pp*

9 2 *p* *più mosso* 2 *f* *rit. tempo I* 4 *> pp*

20 *pp* 3 *rit.*

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# Elegia

classical orchestra

1990

**F Horn 2**

# Elegia

classical orchestra

F Horn 2

Roberto Di Marino

Adagio ♩ = c. 50

5 a 2 pp

9 2 11 p *più mosso* 2 14 f > pp rit. tempo I 4

20 pp 3 rit.

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Roberto Di Marino

# Elegia

classical orchestra

1990

**Violin I**

# Elegia

classical orchestra

Violin I

Roberto Di Marino

Adagio ♩ = c. 50

5

9

11

15

19

*p*

*pp* *mf* *f*

*rit.* *tempo I* *rit.*

4

2

3

3

3

3

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Roberto Di Marino

# Elegia

classical orchestra

1990

**Violin II**

# Elegia

classical orchestra

Violin II

Roberto Di Marino

Adagio ♩ = c. 50

5

4

*p*

3

8

2

11

*pp* *mf*

più mosso

14

*f*

*rit.*

tempo I

*pp*

19

*p*

3

*rit.*

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# Elegia

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**Viola**

# Elegia

classical orchestra

Viola

Roberto Di Marino

Adagio ♩ = c. 50

4

5

8

11 div.

2

*p*

*pp*

*mf*

più mosso

13

*f*

*rit.*

tempo I

17

20

*p*

*rit.*

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# Elegia

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**Cello**

# Elegia

classical orchestra

Cello

Roberto Di Marino

Adagio ♩ = c. 50

4

5

*p*

9

2

11

*pp* *mf*

più mosso

14

*f* *rit.* *tempo I* *mp* *mf*

19

*p* *div.* *rit.*

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# Elegia

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**Double Bass**

# Elegia

classical orchestra

Double Bass

Roberto Di Marino

Adagio ♩ = c. 50

4

5

*p*

2

11

più mosso

*pp* *mf* *f* *pp*

rit.

16

tempo I

2

18

*pp* *p*

rit.

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