

Roberto Di Marino

Esperanza

for violin and string quintet

2015

Solo Violin

Esperanza

for violin and string quintet

Solo Violin

Roberto Di Marino

Adagio $\text{♩} = c. 74$

2 3 8 11 6 17

Viola *mf*

19 *p* *mf*

25 *mp* *p* *f* 3 *mf*

31 *ff* 3

38 3 46

47 4 51 *pp* *p*

56 *mf*

62 *pp* *f*

69 *rit.*

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Violin I

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Adagio $\text{♩} = \text{c. } 74$

2 3 8 11

pp *p*

16 *mp*

23

28 *cresc.*

33 *f* *ff*

38 3 46

47 *pp*

54 *p* *mf*

61 *pp*

67 *f* *rit.*

R. D. M. 07/04/16

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for violin and string quintet

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Violin II

Esperanza

for violin and string quintet

Violin II

Roberto Di Marino

Adagio $\text{♩} = \text{c. } 74$

2 3 8 11 Violin I

pp

16 *p* *> p*

25 *cresc.*

33 *mf* *f*

37

40 *p*

45 *pp*

53 *p* *mf*

60 *pp*

67 *f* *rit.*

R. D. M. 07/04/16

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Esperanza

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2015

Viola

Esperanza

for violin and string quintet

Viola

Roberto Di Marino

Adagio $\text{♩} = c. 74$

6 *p*

11

17

22 *mf* *mp*

28

35 *cresc.* *mf*

38 *f*

41

46

47 *p* *pp*

54 *pp*

60 *p* *mf*

67 *pp* *rit.* *f*

Detailed description: This is a musical score for the Viola part of the piece 'Esperanza' by Roberto Di Marino. The score is in 4/4 time and begins with a tempo marking of Adagio, approximately 74 beats per minute. The key signature has one flat (B-flat). The score is divided into measures, with measure numbers 6, 11, 17, 22, 28, 35, 38, 41, 46, 47, 54, 60, and 67 indicated. The dynamics range from piano (*p*) to fortissimo (*f*), with markings for *mf*, *mp*, *pp*, *cresc.*, and *rit.*. The piece features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, as well as rests and slurs. The score concludes with a final measure marked with a double bar line.

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Cello

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Esperanza

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2015

Double Bass

Esperanza

for violin and string quintet

Double Bass

Roberto Di Marino

Adagio $\text{♩} = \text{c. } 74$
pizz.

p

6

12

mp

18

24

arco
cresc.

31

mf *f*

39

p

47

p *mf*

60

pp

67

f *rit.*