

Roberto Di Marino

Fire and Flowers

for solo violin and string quintet

2018

Score

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Fire and Flowers

for solo violin and string quintet

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Allegro energico $\text{♩} = \text{c. } 122$

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

ff

ff

ff

ff

ff

ff

Fire and Flowers

[13]

ff

[17]

sfz p ff

[21]

furious

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25

≡

29

mf

≡

33

Fire and Flowers

[37]

dim.

pp

dim.

dim.

pp

dim.

pp

dim.

dim.

≡

[41]

mf

p

p

pizz.

mp

≡

[47]

p

mf

Fire and Flowers

53

Musical score page 53. The score consists of five staves. The top staff is soprano, followed by alto, bass, tenor, and bassoon. The music features various dynamics and articulations, including *mf*, *mf express.*, and *arco*. Measures 53-58 are shown.

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59

Musical score page 59. The score consists of five staves. The top staff is soprano, followed by alto, bass, tenor, and bassoon. The music features various dynamics and articulations, including *mf express.*. Measures 59-64 are shown.

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65

Musical score page 65. The score consists of five staves. The top staff is soprano, followed by alto, bass, tenor, and bassoon. The music features various dynamics and articulations, including *mf express.*. Measures 65-70 are shown.

Fire and Flowers

71

p

mf

mf

mf

mf

=

75

mf

f

mf

p

p

=

79

01

02

mf

f

p subito

mf

p

mf

p

mf

p

mf

=

Fire and Flowers

83

p *f*

mf

p *mf*

p *mf*

p *mf*

=

87

ff

ad libitum

f

f

f

f

=

91

rit. **Tempo I**

f

f

f

f

f

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95

≡

99

≡

103

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107

A single melodic line on a treble clef staff. The music consists of eighth-note pairs connected by slurs. The key signature is one sharp (F# major). Measure numbers 107 through 111 are present above the staff.

Four staves of music for strings (Violin I, Violin II, Viola, Cello) in common time. The key signature is one sharp (F# major). Measures 108 through 111 are shown, with measure 111 ending with a double bar line and repeat dots.

111

A single melodic line on a treble clef staff. The music consists of eighth-note pairs connected by slurs. The key signature is one sharp (F# major). Measure numbers 107 through 111 are present above the staff.

Four staves of music for strings (Violin I, Violin II, Viola, Cello) in common time. The key signature is one sharp (F# major). Measures 108 through 111 are shown, with measure 111 ending with a double bar line and repeat dots.

115

A single melodic line on a treble clef staff. The music consists of eighth-note pairs connected by slurs. The key signature is one sharp (F# major). Measure numbers 107 through 111 are present above the staff.

Four staves of music for strings (Violin I, Violin II, Viola, Cello) in common time. The key signature changes to one flat (B-flat major). Measures 112 through 115 are shown, with measure 115 ending with a double bar line and repeat dots. Measure 116 begins with dynamic markings: *pizz.* (pizzicato) and *mp* (mezzo-forte).

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119

arco
p

123

dim.

dim. pp
dim. pp
dim. pp
dim.

127

mf
p
p
pizz.
mp

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133

139

145

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151

p

mp

p

pp

p

p

157

f

mf

f

mf

mf ³

f

mf

mf

162

cresc.

mf

f

mf ³

f

mf

cresc.

cresc.

cresc.

cresc.

cresc.

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167

ff

=

170

ff

=

173

sfz p *ff*

R. D. M. 24/08/2018