

Ralph Blane and Hugh Martin

arr. by Roberto Di Marino

## **Have Yourself A Merry Little Christmas**

for violin and string quintet

2016

**Solo Violin**

# Have Yourself A Merry Little Christmas

for violin and string quintet

Solo Violin

words by Ralph Blane

music by Hugh Martin

arr. by Roberto Di Marino

**Adagio**  $\text{♩} = \text{c. } 69$   
4

*a tempo*

*mp*

8

13

18 *poco rit. a tempo*

*f* *p* *mf*

24 *poco rit. a tempo*

30 *poco rit.*

*f*

36 *a tempo* *poco rit. a tempo*

*mp* *p*

42 *poco rit.*

*mf*

48 *a tempo*

*f*

53 *poco rit. a tempo* *rit.* *a tempo* *rit.*

*mp* *p*

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**Violin I**

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Violin I

words by Ralph Blane

music by Hugh Martin

arr. by Roberto Di Marino

**Adagio** ♩ = c. 69

*poco rit. a tempo*

*p* *mf* *pp* *p*

8 *mp* *pp* *p*

14 *mf*

19 *poco rit. a tempo*  
*f* *p* *p*

25 *poco rit. a tempo*  
*mf* *pp*

31 *f* *espress.* *poco rit.*

36 *a tempo* *poco rit. a tempo*  
*p* *mf* *p* *mf* *espress.*

43 *poco rit. a tempo*  
*p* *mf* *pp*

49 *f*

54 *poco rit. a tempo* *rit.* *a tempo* *rit.*  
*espress.* *p* *p*

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## **Have Yourself A Merry Little Christmas**

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**Violin II**

# Have Yourself A Merry Little Christmas

for violin and string quintet

Violin II

words by Ralph Blane

music by Hugh Martin

arr. by Roberto Di Marino

**Adagio** ♩ = c. 69

*poco rit. a tempo*

*p* *mf* *pp* *p*

7

*mp* *pp* *p*

15

*f* *mf* *p*

*poco rit. a tempo*

21

*mf* *mf*

27

*poco rit. a tempo*

*pp*

32

*f* *espress.* *p*

*poco rit. a tempo*

37

*poco rit. a tempo*

44

*poco rit. a tempo*

*pp*

50

*f*

55

*poco rit. a tempo* *rit.* *a tempo* *rit.* *a tempo* *rit.*

*espress.* *p* *p*

The musical score is written for Violin II in G major, 4/4 time, with a tempo of Adagio (♩ = c. 69). It consists of nine staves of music, each starting with a measure number in a box. The score includes various dynamics such as piano (p), mezzo-forte (mf), piano-piano (pp), and forte (f), along with performance instructions like 'poco rit.', 'a tempo', and 'espress.'. The music features a mix of melodic lines and rhythmic patterns, including sixteenth-note runs and sustained notes.

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**Viola**

# Have Yourself A Merry Little Christmas

for violin and string quintet

Viola

words by Ralph Blane  
music by Hugh Martin  
arr. by Roberto Di Marino

**Adagio** ♩ = c. 69

*poco rit. a tempo*

*p* *mf* *pp* *p*

7

*mp* *pp* *p*

14

*mf* *p*

*poco rit. a tempo*

21

*mf* *poco rit.*

28

*a tempo*  
*pp* *f*

35

*poco rit. a tempo* *poco rit. a tempo*  
*p* *mf* *p* *p*

42

*poco rit.*

48

*a tempo*  
*pp* *f*

54

*poco rit. a tempo* *rit.* *a tempo* *rit.*  
*p* *p*



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## **Have Yourself A Merry Little Christmas**

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**Cello**

# Have Yourself A Merry Little Christmas

for violin and string quintet

Cello

words by Ralph Blane

music by Hugh Martin

arr. by Roberto Di Marino

Adagio  $\text{♩} = \text{c. } 69$

The musical score is written for Cello in G major, 4/4 time, with a tempo of Adagio (♩ = c. 69). The score consists of eight systems of music, each starting with a measure number in a box. The dynamics and articulations are as follows:

- System 1 (Measures 1-6):** Starts with *p*, increases to *mf*, then *poco rit.* and *a tempo* with *pp* and *p*.
- System 2 (Measures 7-13):** Starts with *mp*, then *p* and *mp*, followed by *pp* and *p*.
- System 3 (Measures 14-20):** Starts with *mf*, then *poco rit.* and *a tempo* with *p*.
- System 4 (Measures 21-27):** Starts with *mf espress.*, then *p*, and ends with *poco rit.*
- System 5 (Measures 28-32):** Starts with *a tempo* and *mf espress.*, includes a triplet of 3 notes, and ends with *f*.
- System 6 (Measures 33-39):** Starts with *poco rit.* and *a tempo*, then *p*, and ends with *poco rit.*
- System 7 (Measures 40-47):** Starts with *a tempo* and *p*, then *f*.
- System 8 (Measures 48-53):** Starts with *a tempo* and *mf espress.*, includes a triplet of 3 notes, and ends with *f*.
- System 9 (Measures 54-60):** Starts with *poco rit.* and *a tempo*, then *rit.* and *a tempo* with *p*, and ends with *rit.*

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## **Have Yourself A Merry Little Christmas**

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**Double Bass**

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Double Bass

words by Ralph Blane

music by Hugh Martin

arr. by Roberto Di Marino

**Adagio**  $\text{♩} = \text{c. } 69$

The score is written for Double Bass in G major (one sharp) and 4/4 time. It begins with a 2-measure rest, followed by a half note G2. The tempo is Adagio, with a metronome marking of approximately 69 beats per minute. The score is divided into systems, with measure numbers 8, 14, 21, 28, 34, 41, 47, and 53 marked at the beginning of each system. Dynamics range from piano (p) to fortissimo (f). Performance instructions include 'poco rit.' (slightly ritardando), 'a tempo' (return to tempo), 'pizz.' (pizzicato), and 'arco' (arco). The piece concludes with a final half note G2.

8 *mf* *poco rit.* *a tempo* *pizz.* *arco*

14 *mp* *pizz.* *p*

21 *arco* *poco rit. a tempo* *mf* *p*

28 *a tempo* *f*

34 *poco rit. a tempo* *poco rit. a tempo* *pizz.* *p*

41 *arco*

47 *poco rit. a tempo* *f*

53 *poco rit. a tempo* *rit.* *a tempo* *rit.* *p*