

Roberto Di Marino

Jasmine

for string quartet

2017

Violin I

Jasmine

for string quartet

Violin I

Roberto Di Marino

Adagio $\text{♩} = c. 48$

very freely

Viola

6

12

2

14 Allegro $\text{♩} = c. 120$

p Violin II

18

mf

21

24

p <>

28

<>

32

pp

35

cresc. poco a poco

38

ff

41

mp

44

48

51

53

56

59

62

64

67

69

71

73

78 *mf*

83 *mp*

86

89 *pp*

92 *cresc. poco a poco*

94 *ff*

97 *f*

100

103

107 *ff*

109

111

115

117

120

123

127

129

131

133 **Meno Mosso** ♩ = c. 66

140 **Allegro** ♩ = c. 120

142

Roberto Di Marino

Jasmine

for string quartet

2017

Violin II

Instrumentation

Violin I

Violin II

Viola

Cello

Jasmine

for string quartet

Violin II

Roberto Di Marino

Adagio ♩ = c. 48 10

Violin I
Viola
f > *f* > *p*

14 **Allegro** ♩ = c. 120

p

17

sim.

22

28

34

pp *cresc. poco a poco*

37

ff

40

mp *sim.*

44

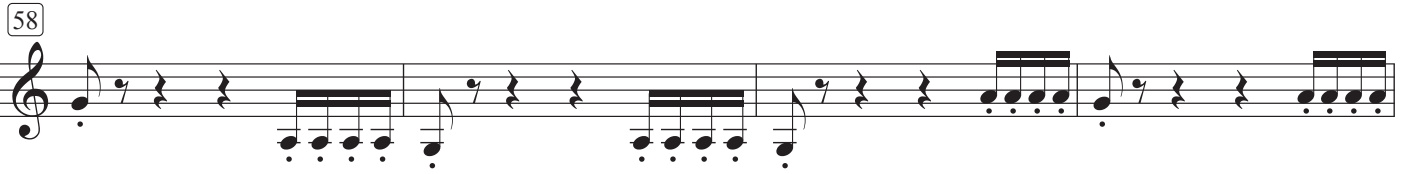
48

f **3**

54 *f*



58



62



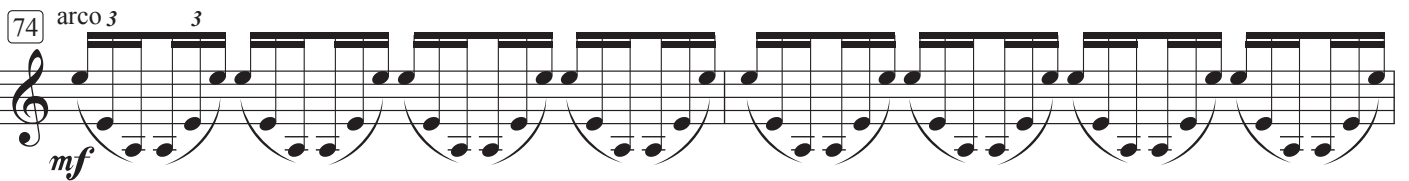
66 *pizz.*
mf



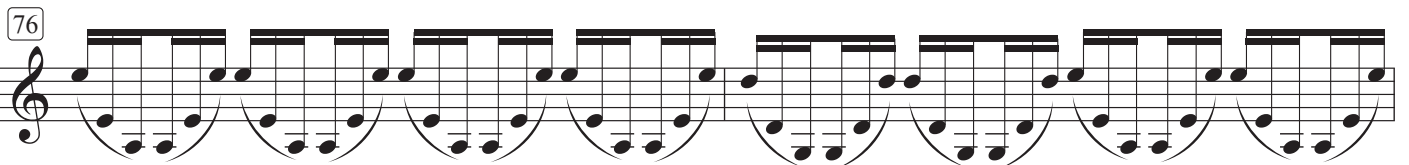
70



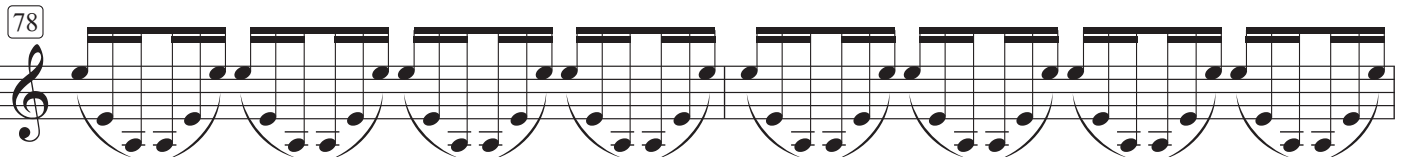
74 *arco* 3
mf



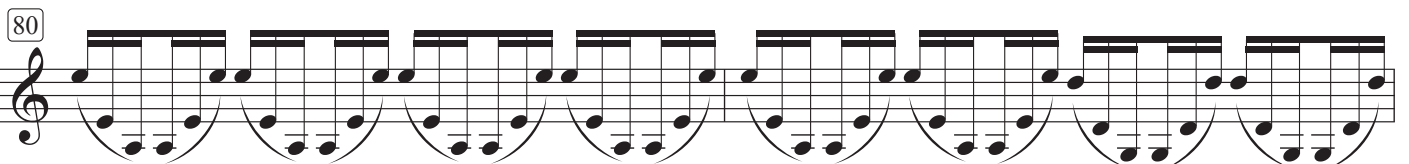
76



78



80



Jasmine - Violin II

82

mp

84

87

90

pp *cresc. poco a poco*

93

ff

96

99

102

107

111 *f*

115

119

122 *pizz.*
f

125

129 *rit.*

133 **Meno Mosso** ♩ = c. 66
arco
pp

140 **Allegro** ♩ = c. 120
pp

142 *ff*

Roberto Di Marino

Jasmine

for string quartet

2017

Viola

Jasmine

for string quartet

Viola

to the Shinagawa Quartet

Roberto Di Marino

Adagio ♩ = c. 48

Violin I
very freely

f > *p* *f* > *p*

6

12

Allegro ♩ = c. 120

18

2

Violin I
mf

> *p* *f* > *p*

20

25

mf

29

33

pp *cresc. poco a poco*

36

f *sim.*

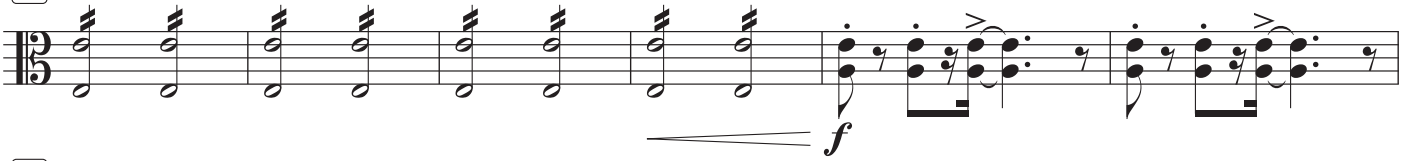
39

mp

43



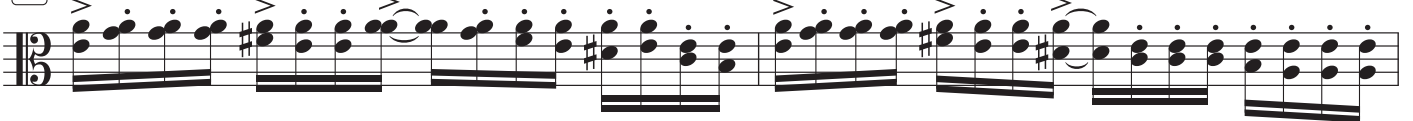
46



52



55



57



60



62



65



68

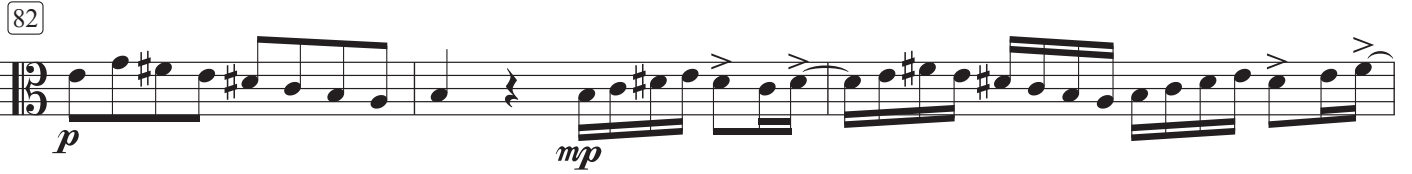


72



75




82  Musical notation for measures 82-84. Measure 82 starts with a piano (*p*) dynamic. Measure 83 has a mezzo-piano (*mp*) dynamic. The music consists of eighth and sixteenth notes with various accidentals and accents.

85  Musical notation for measures 85-87. The music continues with eighth and sixteenth notes, including some rests and accents.

88  Musical notation for measures 88-90. The music features eighth and sixteenth notes with accents and slurs.

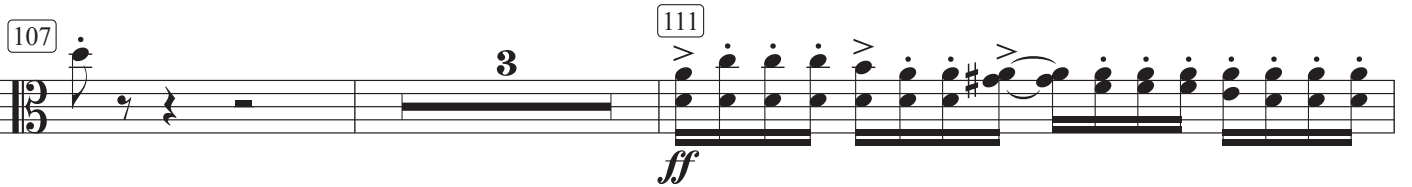
91  Musical notation for measures 91-92. Measure 91 starts with a pianissimo (*pp*) dynamic. Measure 92 has a *cresc. poco a poco* marking. The music consists of eighth and sixteenth notes.

93  Musical notation for measures 93-95. Measure 95 features a forte (*f*) dynamic and a *sim.* (sforzando) marking. The music includes eighth and sixteenth notes with accents.

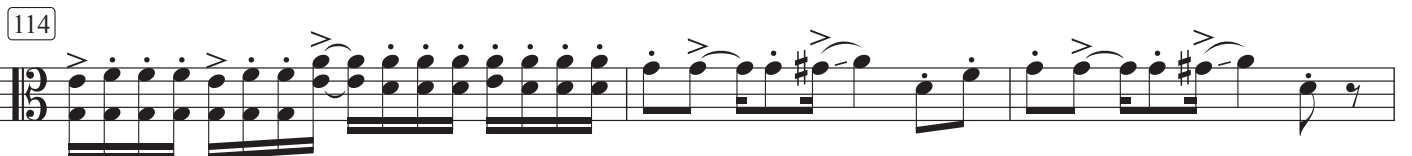
96  Musical notation for measures 96-100. This section consists of sustained chords, likely octaves or dyads, held for the duration of the measures.

101  Musical notation for measures 101-104. Measures 101-102 are sustained chords. Measures 103-104 feature eighth and sixteenth notes with accents.

105  Musical notation for measures 105-106. The music consists of eighth and sixteenth notes with accents.

107  Musical notation for measures 107-110. Measure 107 has a triplet of eighth notes. Measure 110 has a forte (*ff*) dynamic. The music includes eighth and sixteenth notes with accents.

112  Musical notation for measures 112-113. The music features eighth and sixteenth notes with accents and slurs.

114  Musical notation for measures 114-115. The music consists of eighth and sixteenth notes with accents.

117

119

123

125

127

pizz.

130

rit.

Meno Mosso ♩ = c. 66

arco

mp no vib.

p

135

140

Allegro ♩ = c. 120

pp

142

ff

Roberto Di Marino

Jasmine

for string quartet

2017

Cello

Instrumentation

Violin I

Violin II

Viola

Cello

Jasmine

for string quartet

Cello

Roberto Di Marino

Adagio ♩ = c. 48

Allegro ♩ = c. 120

13 14 4 18 Violin I

mp

20 *p*

26

33 *pp* *cresc. poco a poco*

36 *f* *sim.*

39 *mp*

46

49 *f*

54 *f*

55

59

64

pizz.
mf

3

77 arco
p

68

72

3

77

arco
p

78

83

sim.
p

89

pp

cresc. poco a poco

93

pp

pp

pp

f

sim.

96

101

pp

pp

pp

pp

105

pp

pp

pp

pp

108 **3** 111 *f*

114

118 **2** 121

123 *pizz.* *f*

127

131 *rit.* **Meno Mosso** ♩ = c. 66
Viola

135 *arco* *p*

140 **Allegro** ♩ = c. 120 *pp*

142 *ff*