

Bobby Vinton, Gene Allen

Mr. Lonely

for violin and string quintet

2016

Solo Violin

Mr. Lonely

for violin and string quintet

Solo Violin

Bobby Vinton, Gene Allen

Adagio $\text{♩} = \text{c. } 58$

The musical score is written for a solo violin in 4/4 time, featuring a key signature of three flats (B-flat major or D-flat minor). The tempo is marked 'Adagio' with a metronome marking of approximately 58 quarter notes per minute. The score is divided into systems, with measure numbers 4, 7, 11, 16, 20, 25, 29, 37, 41, and 46 indicated. The piece begins with a *pp* (pianissimo) dynamic and gradually increases to *mp* (mezzo-piano) by measure 7. It features several triplet patterns and slurs. At measure 11, the dynamic is *f* (forte). At measure 16, there is a dynamic shift to *f*. At measure 20, the dynamic is *f*. At measure 25, the dynamic is *f*. At measure 29, the dynamic is *f*. At measure 37, the dynamic is *f*. At measure 41, the dynamic is *p* (piano) with a *pizz.* (pizzicato) instruction. At measure 46, the dynamic is *pp* with an *arco* instruction and a *rit.* (ritardando) marking. The score includes various musical notations such as slurs, triplets, and dynamic markings.

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Mr. Lonely

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Violin I

Mr. Lonely

for violin and string quintet

Violin I

Bobby Vinton, Gene Allen

Adagio ♩ = c. 58

The musical score for Violin I of "Mr. Lonely" is written in 4/4 time with a key signature of three flats (B-flat, E-flat, A-flat). The tempo is Adagio, approximately 58 beats per minute. The score consists of ten staves of music, each beginning with a measure number in a box. The first staff starts with a dynamic marking of *p*. The second staff begins at measure 6. The third staff begins at measure 10. The fourth staff begins at measure 14 and includes the instruction *poco cresc.*. The fifth staff begins at measure 17 and includes the dynamic marking *mp*. The sixth staff begins at measure 21 and includes dynamic markings *mf*, *mp*, and *mf*. The seventh staff begins at measure 26 and includes dynamic markings *mp* and *mf*, with triplet markings. The eighth staff begins at measure 32 and includes dynamic markings *mp*, *f*, and *p*. The ninth staff begins at measure 37 and includes the dynamic marking *mp*. The tenth staff begins at measure 41 and includes dynamic markings *mf* and *p*, with a *pizz.* marking. The final staff begins at measure 46 and includes the dynamic marking *pp*, the instruction *arco*, and the marking *rit.*

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Violin II

Mr. Lonely

for violin and string quintet

Violin II

Bobby Vinton, Gene Allen

Adagio ♩ = c. 58

8 *p*

12

16 *poco cresc.* *mp*

19

23

27 *p* *mp* *3*

33 *f* *mp*

39

43 *pizz.* *p*

47 *arco* *p* *rit.* *pp* *3*

Detailed description: This is a musical score for the Violin II part of the piece 'Mr. Lonely'. The score is written in 4/4 time with a tempo of Adagio (approximately 58 beats per minute). The key signature is B-flat major (two flats). The score consists of ten staves of music, with measure numbers 8, 12, 16, 19, 23, 27, 33, 39, 43, and 47 marked at the beginning of their respective staves. The music begins with a piano (*p*) dynamic and features a series of long, flowing lines with many slurs. At measure 16, there is a 'poco cresc.' (poco crescendo) marking, followed by a mezzo-piano (*mp*) dynamic. At measure 27, there is a dynamic shift from piano (*p*) to mezzo-piano (*mp*) with a hairpin crescendo. At measure 33, the dynamic reaches fortissimo (*f*) and then returns to mezzo-piano (*mp*). At measure 43, the music becomes pizzicato (*pizz.*) and returns to piano (*p*). At measure 47, the music returns to arco (normal playing) and begins with piano (*p*), then includes a ritardando (*rit.*) section ending in pianissimo (*pp*). There are also some triplet markings (*3*) in measures 27 and 47.

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Mr. Lonely

for violin and string quintet

2016

Viola

Mr. Lonely

for violin and string quintet

Viola

Bobby Vinton, Gene Allen

Adagio ♩ = c. 58

The musical score for the Viola part of "Mr. Lonely" is written in bass clef, 4/4 time, and B-flat major. It consists of ten staves of music, each beginning with a measure number in a box. The score includes various dynamics, articulations, and performance instructions. The first staff starts with a mezzo-forte (*mf*) dynamic and an *espress.* marking. The second staff begins with a piano (*p*) dynamic and a *pizz.* marking. The third staff includes an *arco* marking. The fourth staff features a *poco cresc.* instruction. The fifth staff has an *arco* marking and dynamics ranging from *mp* to *f*. The sixth staff starts with a *mf* dynamic. The seventh staff begins with a piano (*p*) dynamic. The eighth staff includes an *arco* marking and a *mp* dynamic. The ninth staff starts with a forte (*f*) dynamic. The tenth staff includes a *pizz.* marking and a piano (*p*) dynamic. The final staff features an *arco* marking, a *rit.* instruction, and a pianissimo (*pp*) dynamic. The score is marked with numerous triplets and slurs throughout.

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Mr. Lonely

for violin and string quintet

2016

Cello

Mr. Lonely

for violin and string quintet

Cello

Bobby Vinton, Gene Allen

Adagio ♩ = c. 58

p

8

mf

13

p < *mf* *poco cresc.* *mp*

20

28

> *mf espress.* < *f* > *mp* < *f espress.*

34

mp *mp*

40

pizz. > *p*

46

arco *pp* *rit.*

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Double Bass

Mr. Lonely

for violin and string quintet

Double Bass

Bobby Vinton, Gene Allen

Adagio $\text{♩} = \text{c. } 58$

7

8

pizz.

mp

11



15



18



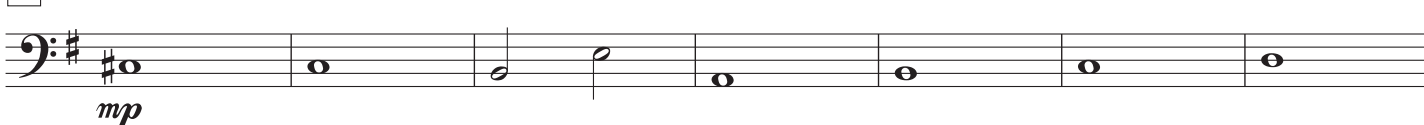
22



26



30



37



41



45

