

# **My dove, my beautiful one**

*My dove, my beautiful one,  
Arise, arise!  
The night-dew lies  
Upon my lips and eyes.*

*The odorous winds are weaving  
A music of sighs:  
Arise, arise,  
My dove, my beautiful one!*

*I wait by the cedar tree,  
My sister, my love,  
White breast of the dove,  
My breast shall be your bed.*

*The pale dew lies  
Like a veil on my head.  
My fair one, my fair dove,  
Arise, arise!*

*Colomba, splendore mio,  
alzati, alzati!  
Rugiada notturna  
ho sulle labbra e gli occhi.*

*I venti odorosi tessono  
musica di sospiri:  
alzati, alzati,  
colomba, splendore mio!*

*Aspetto vicino al cedro,  
sorella, amore.  
Petto bianco di colomba,  
sul mio petto dormirai.*

*Rugiada pallida  
ho come un velo sul capo.  
Mia bella, bella colomba,  
alzati, alzati!*

# My dove, my beautiful one

dem Chor Ars Cantandi gewidmet

words by James Joyce

music by Roberto Di Marino

The musical score consists of five systems of music. System 1 (measures 1-7) features a harp part with a continuous eighth-note pattern. System 2 (measures 8-14) includes lyrics for the voice part: "mf My dove, my beau-ti-ful one, a rise, a rise! The night-dew lies up-on my lips and". System 3 (measures 15-21) continues with lyrics: "eyes. The o-dor-ous winds are weav-ing a mu-sic of sighs: a rise, a rise, my". System 4 (measures 22-28) concludes with lyrics: "dove, my beau-ti-ful one! I". The score is written in common time, with a key signature of three sharps. The vocal line uses a mix of eighth and sixteenth notes, often with grace notes. The harp part consists of eighth-note chords.

## My dove, my beautiful one

[29]

wait by the ce-dar tree, my sis - ter, my love,

[36]

white breast of the dove, my breast shall be your bed. The pale dew

[42]

lies like a veil on my head. My fair one, my fair dove, a - rise, a - rise!

[49]

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