

Roberto Di Marino

# Myrna

for bandoneon and strings

2015

**Score**

## Instrumentation

Bandoneon  
Violin I  
Violin II  
Viola  
Cello  
Double Bass

# Myrna

for bandoneon and strings

*a Mario Stefano Pietrodarchi*

Roberto Di Marino

Allegro con fuoco  $\text{♩} = \text{c. } 124$

Bandoneon

Violin I

Violin II

Viola

Cello

Double Bass

5

9

## Myrna

13

17

21

## Myrna

25

26

27

28

29

30

31

32

33

Myrna

A musical score page featuring six staves of music. The top two staves are for the orchestra, with the first staff in treble clef and the second in bass clef. The bottom four staves are for the piano, with the third staff in treble clef and the fourth in bass clef. The score includes various musical markings such as dynamic signs, articulation marks, and rehearsal numbers. The page number '37' is located in the top left corner.

Musical score for orchestra, page 11, measures 41-42. The score consists of six staves. Measures 41-42 show various dynamics and articulations, including crescendos (ff), decrescendos (p), and pizzicato (pizz.). Measure 43 begins with a dynamic ff.

Musical score for orchestra, page 14, measures 47-50. The score consists of five staves. Measures 47-48 show woodwind entries with grace notes and slurs. Measure 49 features a rhythmic pattern of eighth-note pairs. Measure 50 concludes with a dynamic instruction *mp*.

## Myrna

54

**≡**

61

**≡**

68

## Myrna

76

84

92

## Myrna

100

p

mf

p

p

p

106

p

pp

sfz

p

sfz

mf

p

sfz pp

sfz p

sfz pp

sfz p

pp

p

112

mp

mf

f

ff

ff

sfz f

sfz ff

sfz f

sfz ff

sfz mp

sfz mf

sfz f

sfz ff

sfz mp

sfz mf

sfz f

sfz ff

mp

mf

f

ff

f

117

121

125

Myrna

Musical score for orchestra, page 129, showing measures 1-4. The score includes parts for Violin I, Violin II, Viola, Cello, Double Bass, Flute, Clarinet, Bassoon, Trombone, and Percussion. Measure 1: Violins play eighth-note patterns, Flute and Clarinet provide harmonic support. Measure 2: Trombones enter with sustained notes. Measures 3-4: The bassoon and double bass play prominent rhythmic patterns. Dynamics range from ff to f.

134

135

Musical score for strings (Violin I, Violin II, Cello, Double Bass) in 2/4 time. The key signature changes from G major (two sharps) to F# minor (one sharp). Measure 11 starts with a rest followed by eighth-note patterns. Measure 12 begins with eighth-note patterns, followed by sixteenth-note patterns, and concludes with a bassoon solo.

140

*mp*

140

Musical score for string quartet (Violin 1, Violin 2, Viola, Cello) in 2/4 time. The score consists of two measures. Measures 11 and 12 are identical. Each measure features eighth-note patterns across the top three staves. The bass staff is silent throughout. Measure 12 includes a 'pizz.' instruction under the bass staff.

pizz.

## Myrna

148



155



163

## Myrna

171

=

179

=

186

## Myrna

192

196

200

## Myrna

204

208

213

*rit.*

*ad lib.*

Nov 14, 2021