

Roberto Di Marino

Violin Concerto No. 2

for violin and string quintet

2015

Solo Violin

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Violin Concerto No. 2

for violin and string quintet

Solo Violin

Roberto Di Marino

Adagio $\text{♩} = \text{c. } 52$

Strings

The musical score is written in G minor (one flat) and 2/4 time. It begins with a dynamic of *p* (piano) and a *mf* (mezzo-forte) section starting at measure 5. The score includes various musical notations such as slurs, accents, and dynamic markings. Measure numbers 5, 10, 13, 18, 21, 26, 29, and 33 are indicated in boxes. The piece concludes with a fermata and a final dynamic marking of *mf*.

Allegro ♩ = c. 128

41 *mp* *f*

46

48

51

54 **3** 57 *mf*

59 *mf* *cresc.*

62 *ff*

66

69 *f*

104 *ff*

107

110

113 *mf*

116 *mf* *cresc.*

120 *ff*

123 *f*

126

128

131 *p* 4 138

139 *Ad libitum*

lento *accel. poco a poco* *rit.*

140 *Allegro* ♩ = c. 128

Ossia

mp

Allegro ♩ = c. 128

p

142

145

148

cresc. poco a poco

154

ff

158

160

f

163

ff

165

168

f

171

ff

II

Adagio $\text{♩} = c. 54$

Violin I

mf

20

23

25

28

31

34

37

39

41

p

Detailed description: This is a page of a musical score for Violin I, marked Adagio. The tempo is indicated as approximately 54 quarter notes per minute. The score consists of nine staves of music, numbered 2 through 41. The key signature has one sharp (F#) and the time signature is 4/4. The music features a variety of rhythmic patterns, including eighth and sixteenth notes, often grouped in triplets or sixths. Dynamic markings include mezzo-forte (mf) and piano (p). There are also performance instructions such as 'Violin I' and a hairpin indicating a crescendo. The score includes various ornaments like trills and grace notes, and some notes are marked with an 'x' to indicate specific bowing or articulation techniques.

44 *f*

47 *f*

49 *mf*

52 *pp* **2** **56** *ff*

58 *ff*

60 *ff*

63 *ff*

67 *ff*

69 *ad libitum* *p* *mf*

71 **3** **74** *p*

78 *rit.* *pp*

Presto ♩ = c. 188

III

5

10

15

20

25

30

35

40

45

51

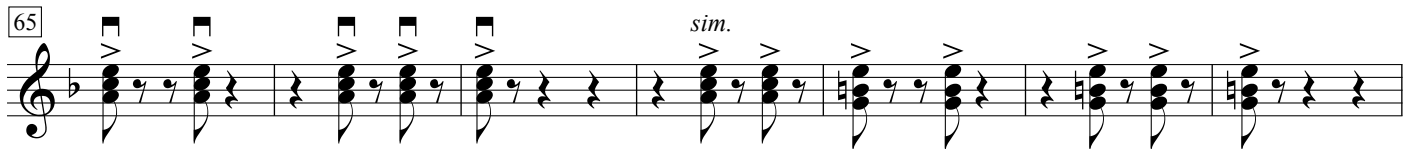
58

mp

mf

ff


65 *sim.*



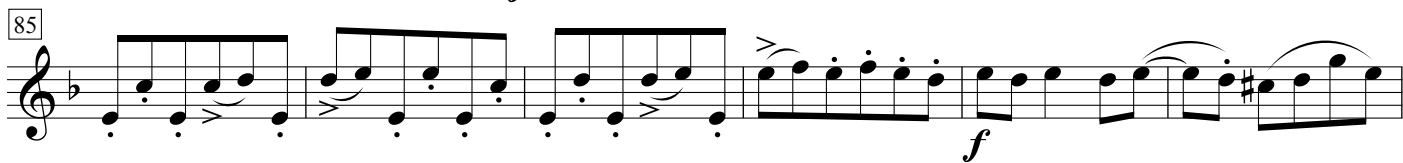
72



79 *mf*



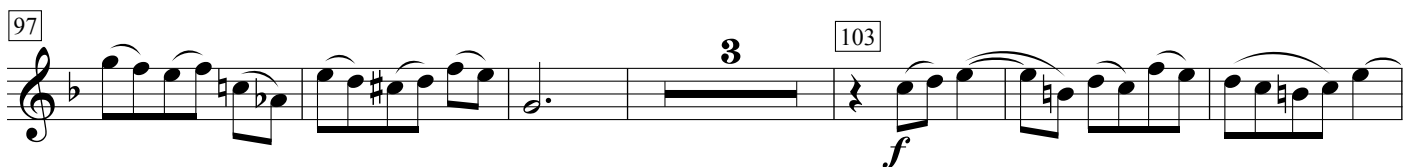
85 *f*



91



97 103 *f*



106 111 *f*




115



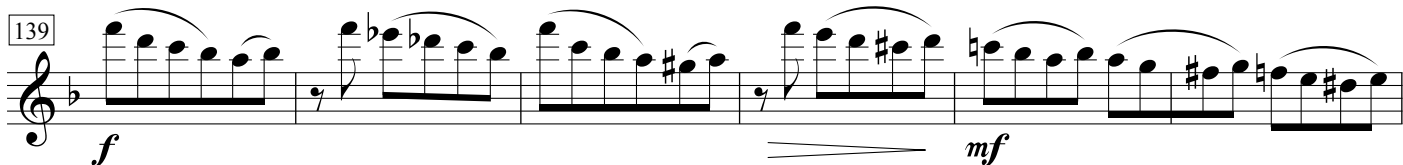
122



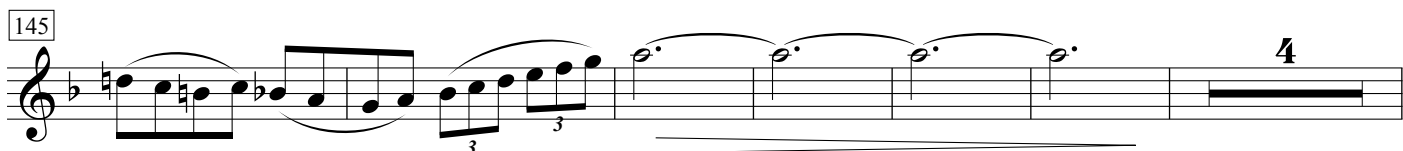
128 135 *mf*



139 *f* *mf*



145 *f* *mf* 4



155

p

159

163

cresc.

167

171

ff

176

ff

182

ff

189

195

201

fff

207

213

219 *8*
mp

230

234 *p* *mf*

241

248

255

260

265

270 *mf*

275

281

286 *ff*

292

298

305

312

319

326

332

338

348

354

361

371

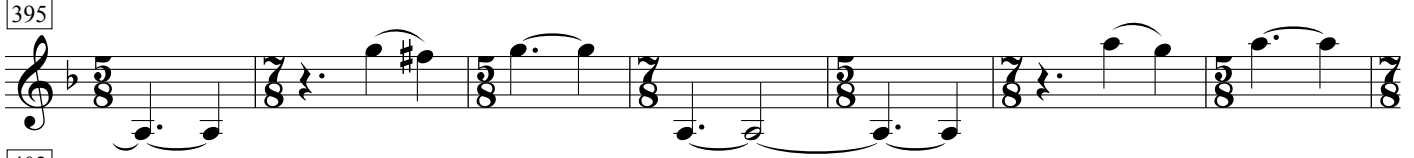
377

376  387 **6**

Ad libitum

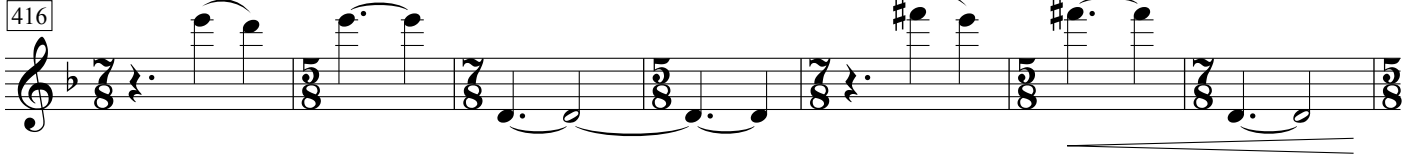


389 **Tempo I** *p* *mf* 

395 

402 

409 *cresc.* *poco a poco* 

416 

423 *ff* 