

Roberto Di Marino

Violin Concerto No. 4

for violin and string quintet

2018

Score

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Violin Concerto No. 4

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Roberto Di Marino

Allegro vivo $\text{♩} = c. 176$

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

9

17

Violin Concerto No. 4 - I

25

fp *mf* *fp* *mf* *fp* *mf* *fp*

33

mf *mf* *f* *f* *mf* *p*

39

mf

Violin Concerto No. 4 - I

44

p
p arco

50

sfz pp
mp
sfz pp
sfz pp
sfz pp
sfz pp

57

mp
sfz pp
sfz pp
mf
sfz pp
sfz pp
mp
sfz pp
sfz pp

65

p
sfz pp
mf
sfz pp
sfz pp
mf *espress.*
sfz pp *sfz pp*

73

mp
p
sfz pp
sfz pp
sfz pp
sfz pp *mp*
sfz pp *sfz pp*

81

sfz pp
sfz pp
sfz pp
sfz pp
mp *espress.* *mp*
sfz pp *sfz pp*

Violin Concerto No. 4 - I

89

Violin I, Violin II, Viola, Cello, Double Bass

93

Violin I, Violin II, Viola, Cello, Double Bass

96

Violin I, Violin II, Viola, Cello, Double Bass

101 *Poco meno mosso* ♩ = c. 160 *rit.*

Violin: *p*, *mf*, *p*, *mf*, *p*
Viola: *p*, *mf*, *p*, *mf*, *p*
Cello/Bass: *p*, *mf*, *p*, *mf*, *p*

Violin part includes the instruction *arco*.

109 *a tempo*

Violin: *mf*
Viola: *f*
Cello/Bass: *arco*

117

Violin: *mf*
Viola: *mf*
Cello/Bass: *mf*

Violin Concerto No. 4 - I

Tempo I ♩ = c. 176

125

fp *mf* *fp* *mf* *fp* *mf* *fp* *mf*

mp *mp*

p *mp* *pizz.* *p*

133

fp *mf* *fp* *mf* *fp* *cresc.*

mp *mp* *cresc.* *cresc.*

cresc. *cresc.* *cresc.* *cresc.* *mf*

141

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

f *f* *f* *f* *f* *f* *f* *f*

mf *arco* *mf*

149

sfz pp *cresc. poco a poco*

sfz pp *cresc. poco a poco*

sfz pp *cresc. poco a poco*

pp *cresc. poco a poco*

pp *cresc. poco a poco*

157

f

fp *mf* *fp* *mf* *fp*

fp *mf* *fp* *mf* *fp*

fp *mf* *fp* *mf* *fp*

f *pizz.*

f

165

mp *mf* *mf* *fp* *mf* *fp* *mf* *fp*

mf

mf

mf

mf

173

fp *mf* *fp* *mf* *fp*

180

mf

mf *f* *f* *mf*

p *mf*

186

mf *mf* *mf* *mf*

mf *mf* *mf* *mf*

Violin Concerto No. 4 - I

191

p
arco
p

197

sfz pp
mp
sfz pp
sfz pp
sfz pp
sfz pp

204

mp
sfz pp
sfz pp
mf
p
sfz pp
sfz pp
mp
sfz pp
sfz pp

212

p

sfz pp

sfz pp

mf

mf *espress.*

sfz pp

sfz pp

220

mp

p

sfz pp

sfz pp

sfz pp

sfz pp

sfz pp

sfz pp

sfz pp

sfz pp

228

sfz pp

sfz pp

mf

p

sfz pp

sfz pp

sfz pp

sfz pp

mp *espress.*

mp

sfz pp

sfz pp

Violin Concerto No. 4 - I

236

240

243

Violin Concerto No. 4 - I

Adagio

Cadenza

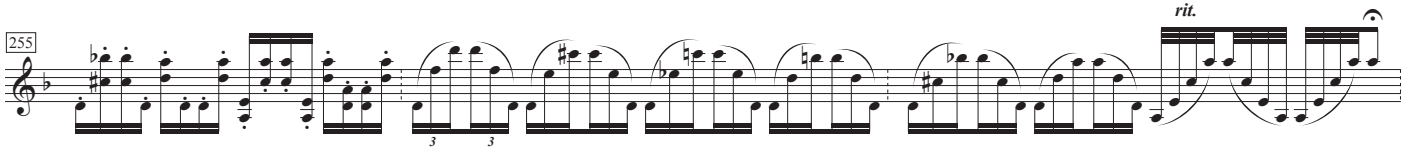
248 *very freely*



251 *accel.*



255 *rit.*

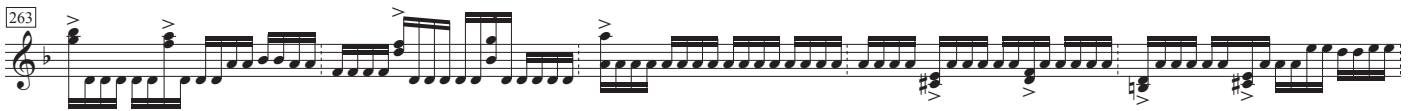


Allegro vivo

258



263



268



272 *pp* *cresc. poco a poco*



277



Tempo I ♩ = c. 176

285 *f cresc.* *ff*



arco *mf cresc.* *ff*



arco *mf cresc.* *ff*



arco *mf cresc.* *ff*



arco *mf cresc.* *ff*



arco *mf cresc.* *ff*



II

Moderato ♩ = c.70

The first system of the score (measures 1-5) is in 4/4 time with a key signature of one flat. The tempo is Moderato at approximately 70 beats per minute. The music begins with a piano (*p*) dynamic. The violin part starts with a series of eighth-note chords. The piano accompaniment features a steady eighth-note pattern in the right hand and a similar pattern in the left hand, with some notes marked with accents.



The second system (measures 6-9) continues the musical texture. At measure 6, the violin part is marked *sim.* (sforzando). The piano accompaniment remains consistent. At the end of the system (measure 9), the piano part has a dynamic marking of *mf* *espress.* (mezzo-forte, expressive).



The third system (measures 10-13) shows further development of the eighth-note patterns. The violin part continues with *sim.* dynamics. The piano accompaniment includes some chromatic movement in the right hand, with sharps appearing in measures 11 and 12. The left hand continues with a steady eighth-note accompaniment.

14

14
p
pp
p
pp

Detailed description: This system contains measures 14 through 19. The violin part begins with a fast sixteenth-note pattern in measures 14-15, followed by a half rest in measure 16. The piano accompaniment features a steady sixteenth-note stream in the right hand and a pattern of dotted eighth notes and sixteenth notes in the left hand. Dynamics range from *pp* (pianissimo) to *p* (piano). A double bar line with a repeat sign is located at the end of measure 19.

20

20
mf
mf
f espress.
mf
mp

Detailed description: This system contains measures 20 through 27. The violin part has a melodic line with slurs and dynamic markings of *mf*. The piano accompaniment continues with sixteenth-note patterns, with the right hand becoming more active and marked *f espress.* in measure 25. Dynamics include *mf*, *f espress.*, and *mp*. A double bar line with a repeat sign is located at the end of measure 27.

28

28
f espress.
mf
f
f
f
f
f
f pizz.
f

Detailed description: This system contains measures 28 through 34. The violin part features a melodic line with dynamic markings of *f espress.*, *mf*, and *f*. The piano accompaniment is more complex, with the right hand playing sixteenth-note patterns and the left hand playing eighth-note patterns. Dynamics range from *mf* to *f*. A *f pizz.* marking is present in the double bass part in measure 32. A double bar line with a repeat sign is located at the end of measure 34.

36

mf
arco
mf

This system contains measures 36 through 42. It features a violin part with a melodic line and a piano accompaniment consisting of a right-hand part with chords and a left-hand part with a steady eighth-note bass line. Dynamic markings include *mf* and *arco*.

43

This system contains measures 43 through 49. The violin part continues with a melodic line, while the piano accompaniment maintains its rhythmic texture. The dynamic remains *mf*.

51

p *pp*

p *pp*

p *pp*

p *pp*

This system contains measures 51 through 57. The violin part begins with a rest, followed by a melodic line. The piano accompaniment features a more active texture. Dynamic markings include *p* and *pp*.

60

cresc. poco a poco *ff*

cresc. poco a poco *ff*

cresc. poco a poco *ff*

cresc. poco a poco *ff*

68

mf dim. poco a poco *p* *f<*

mf dim. poco a poco *p*

mf dim. poco a poco *p*

p dim. poco a poco *p*

mf dim. poco a poco *p*

poco rit.

77

a tempo *f*

f

f

f *pizz.*

85

mf
arco
mf

93

mf
mf
mf
mp
mp

101

p
pp
rit.
p
pp
p
pp
p
pp