

Facilities

Concert Hall



Tokyo Opera City Concert Hall : Takemitsu Memorial

The hall debuted on September 10, 1997, with a performance of J. S. Bach's Saint Mathew's Passion performed by the Saito Kinen Festival Orchestra under the direction of Seiji Ozawa.

Acoustically, the hall is designed in the so-called shoebox style with a vaulting pyramidal with the interior completely mantled in oak. The most innovative advances of modern technology have been brought into play to create ideal acoustic conditions and the wooden interior with upper lightning furthermore stimulates a sense of tranquil composure.

The late Toru Takemitsu (1930-1996), an artistic director of the Tokyo Opera City Cultural Foundation had acted as adviser in the formulation of the basic concept of the hall and also supervised the opening series of concerts. The hall is dedicated to his memory due to his untimely death prior to its inauguration.

Inaugural performance:	10 September, 1997
------------------------	--------------------

Architects:	NTT Facilities INC. Urban Planning and Design Institute. Co. TAK Associated Architects INC.
-------------	---

Acoustic design:	Takenaka Corporation Research and Development Institute
------------------	---

Acoustic adviser:	Leo Beranek
-------------------	-------------

Seating capacity:	Total 1632
-------------------	------------

1st floor:	974 (incl. 4 wheelchairs)
------------	---------------------------

2nd floor (balcony):	356 (26 in front of pipe organ)
----------------------	---------------------------------

3rd floor (balcony):	302
----------------------	-----

Hall size:	20.0m(w)*41.4m(d)*27.6m(h)
Reverberation time, occupied:	1.95sec
Stage size:	17.1/19.5m width, 9m depth (+1.9m front extension)
Instruments:	Pianos - 3 Steinway D274, 1 Bösendorfer 290 Cembalo - Von Nagel, French double manual Positive organ - Marc Garnier, 4 stops

Pipe Organ



The pipe organ dominates the front of the hall on the 1st balcony level.

Design, Builder:	Orgelbau TH Kuhn (Switzerland), Yamaha Corporation
Number of pipes:	3826
Number of stops:	54
Console:	1st manual keyboard / Hauptwerk C-a3 15 stops 2nd manual keyboard / Positive C-a3 13 stops 3rd manual keyboard / Schwellwerk C-a3 14 stops Footing keyboard / Pedal C-g1 12 stops
Key action:	Total 1632mechanical
Stop action:	electric
Memory system:	256 memory combinations
Supervisor:	Guy Bovet

Foyer



The foyer, which soars to a height of three stories (11.3m), is decorated by tapestries entitled *Amplification*, a work of Christian Marclée, which hang from the ceiling. It is also provides which buffet counters on the 1st and 2nd floor levels. A relief of the late Toru Takemitsu occupies a central location in the foyer.

Dressing Rooms

8 private rooms (2 with pianos, 2 with bath, 4 with toilets) 2 large rooms .
An artists' lobby is also available.