

Roberto Di Marino

Ballata Andalus

for violin and cello

2019

Score

Instrumentation

Violin

Cello

Ballata Andalus

for violin and cello

to Iwao Furusawa and Keiko Daito

Roberto Di Marino

Fandango ♩ = c.140

Violin

Cello

p *mf* *p*

6

11

17

f *mf*

22

ff *f*

27

3 3 3

30

p

33

p

37

pp

42

sfz mf
pizz.
p

46

sfz

50

sfz

54

54

58

58

62

62

66

66

70

70

74

74

Ballata Andalus

80

3

pizz.

arco

3

pizz.

84

arco

3

pizz.

arco

3

pizz.

f

3

88

3

mf

92

mf

f

3

mf

97

f

3

101

3

3

3

Ballata Andalus

104

3 + pizz. arco 3 + pizz. arco

108

p
mf espress.

113

mf
p

118

mf

123

mf

128

mf

133

mf

138

mp *p* *p dolce*

143

148

153

158

pp *mf espress.*

162

mf
mp

167

172

mf
p
mf

177

cresc. poco a poco
cresc. poco a poco

182

f
f

186

189

p

193

pp

198

sfzp
pizz.
p

202

sfzp

206

210

214

218

222

226

230

235

239

3

3

3

242

pizz.

pizz.

arco

p

246

arco

p

mf

p

251

cresc.

f

mf cresc.

f

255

258

p

mf

263

268

273

278

283

288

294

mf

f

300

p

f

mf

305

f

311

f

316

f

321

mf

f

326

pp *cresc.* *cresc.*

331

f *p* *cresc. poco a poco* *p* *cresc. poco a poco*

337

ff *ff*

342

346

349

Roberto Di Marino

Ballata Andalus

for violin and cello

2019

Violin

Ballata Andalus

for violin and cello

Violin

to Iwao Furusawa and Keiko Daito

Roberto Di Marino

Fandango ♩ = c.140

7

13

19

26

30

34

38

44

50

56

61

cello

p

mf

f

ff

p

pp

sfz mf

sfz

sfz

[illegible]

142 *p dolce*

151

159 *pp*

164 *mf*

171 *mf*

178 *cresc. poco a poco* *f*

183

187 *p*

191 *pp*

197 *sfzp*

202 *sfzp*

208

214

Violin I score, measures 220-286. The key signature is one flat (B-flat). The score is written on a single staff. Measure numbers are indicated in boxes at the beginning of each line. The music features various rhythmic patterns, including eighth and sixteenth notes, and rests. Dynamic markings include *f* (forte), *cresc.* (crescendo), *pizz.* (pizzicato), *arco* (arco), *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are also markings for *3* (triplets) and *5* (quintuplets). The score ends with a double bar line and a repeat sign.

296 *mf* *p* *f* *pp* *cresc.* *f* *p cresc. poco a poco* *ff* *6* *6* *7* *3* *3* *3* *6* *3*

302 *f*

307

314 *f*

320 *mf* *pp*

327 *cresc.*

332 *f* *p cresc. poco a poco*

337 *ff*

342 *6* *6* *7*

346 *3* *3* *3*

349 *6* *3*

Roberto Di Marino

Ballata Andalus

for violin and cello

2019

Cello

Ballata Andalus

for violin and cello

Cello

to Iwao Furusawa and Keiko Daito

Roberto Di Marino

Fandango ♩ = c.140

The musical score is written for Cello in 3/4 time, featuring a Fandango section. The key signature has two flats (B-flat and E-flat). The tempo is marked as c.140. The score is divided into measures, with measure numbers 8, 14, 19, 24, 28, 32, 36, 42, and 47 indicated. The dynamics range from *p* (piano) to *pp* (pianissimo). The notation includes various rhythmic patterns, including eighth and sixteenth notes, and rests. There are also triplets and a pizzicato section starting at measure 42. The score ends with a double bar line and a repeat sign.

8 *p*

14

19 *mf*

24 *f*

28 *p*

32

36 *pp*

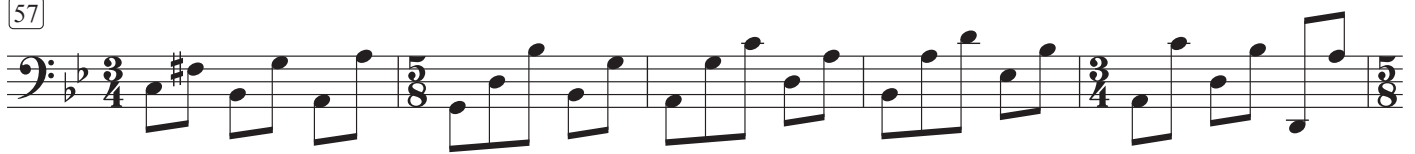
42 pizz. *p*

47

52



57



62



67



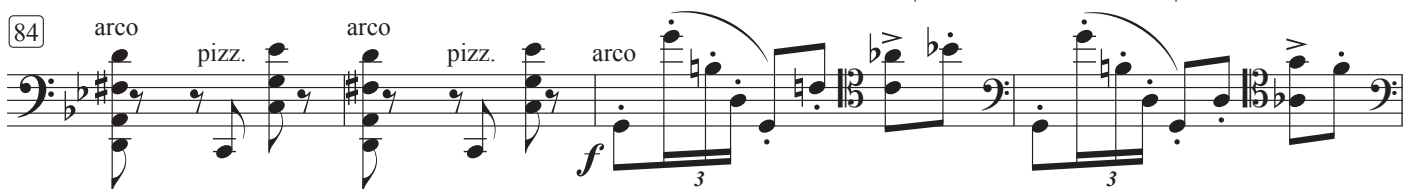
72



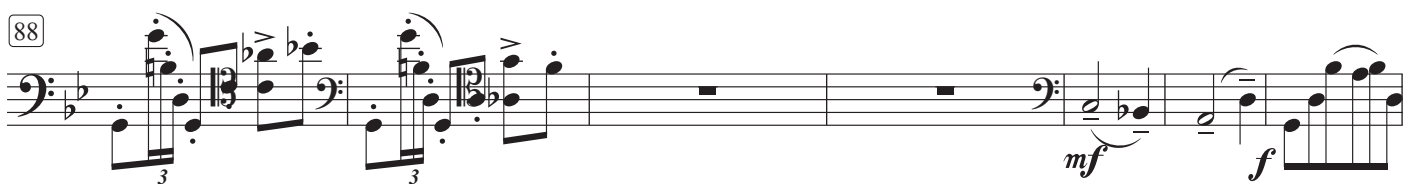
78



84



88



95



100



103



108 *mf* *espress.*

113 *p*

118

124

129 *mf*

135 *mp*

140 *p*

146

152

158 *mf* *espress.*

166 *mp*

172 *p* *mf* 3

178 *cresc. poco a poco* *f*

184

188 *p*

193 *pp* *pizz.* *p*

200

206

212

218

224 *cresc.*

230 *arco* *f*

236

241 *pizz.* *arco* *p*

246

[illegible]

252

252

mf cresc.

f

256

256

3

260

[illegible]

265

265

265

270

270

The second system of the musical score, starting at measure 270. It continues with the same bass clef and key signature of one flat. The melody consists of eighth and sixteenth notes, often beamed together. The accompaniment is a steady eighth-note pattern. The system ends with a double bar line. A piano (*p*) dynamic marking is present at the beginning of the system.

275

275

mf

280

280

B-flat 2, D 3, E-flat 3, F 3, G 3, A 3, B-flat 3, C 4

D 3, E-flat 3, F 3, G 3, A 3, B-flat 3, C 4, B-flat 3

A 3, G 3, F 3, E-flat 3, D 3, C 4, B-flat 3, A 3

G 3, F 3, E-flat 3, D 3, C 4, B-flat 3, A 3, G 3

284

284

Exercise 284 is a short piece in bass clef, B-flat major, 4/4 time. The melody is written on a single staff and consists of eighth and quarter notes. The bass line consists of quarter notes, some with accidentals (sharps and naturals). The piece is a simple exercise in harmonic and melodic development.

290

290

295

295



300 *f* *mf*

306

311

316

321 *f*

326 *pp* *cresc.*

331 *f* *p cresc. poco a poco*

336 *ff*

341

346 3

349 3