

Roberto Di Marino

Band Overture

for symphonic band

1996

Score

INSTRUMENTATION

Piccolo
Flute 1/2
Flute II
Oboe 1/2
Oboe II
Bassoon 1/2
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Saxophone 1/2
Tenor Saxophone
Baritone Saxophone
Trumpet 1
Trumpet 2/3
Horn 1/2
Horn 3/4
Trombone 1
Trombone 2
Trombone 3
Baritone 1/2
Bass
Stringbass
Timpani
Mallet Percussion (Glockenspiel, Xilophone)
Percussion I (Cymbal, Tamburine)
Percussion II (Suspended Cymbal, Snare Drum)

ADDITIONAL PARTS

Soprano Sax
Horn I+II Eb
Horn III+IV Eb
Trombone I Bb
Trombone II Bb
Trombone III Bb
Baritone/Euphonium I Bb-II Bb
Bb Bass
Eb Bass

BAND OVERTURE

for Symphonic Band

Roberto Di Marino

Allegro ♩=140

Piccolo
Flute 1/2
Oboe 1/2
Bassoon 1/2
Clarinet 1
Clarinet 2
Clarinet 3
Alto Clarinet
Bass Clarinet
Alto Sax 1/2
Tenor Sax
Baritone Sax
Trumpet 1
Trumpets 2/3
French Horns 1/2
French Horns 3/4
Trombone 1
Trombone 2
Trombone 3
Baritone 1/2
Tuba
Stringbass
Timpani
Mallets (Xylophone)
Percussion 1 (Snare Drum)
Percussion 2 (Triangle)

BAND OVERTURE

5

Picc. *p subito*

Fl. 1/2 *p subito*

Ob. 1/2 *p subito*

Bsn. 1/2 *p subito* *f*

Cl. 1 *p subito*

Cl. 2 *p subito*

Cl. 3 *p subito*

A. Cl. *sfz*

B. Cl. *f*

A. Sax *sfz*

T. Sax *sfz*

B. Sax *sfz* *f*

Tpt. 1 *sfz* *sfz*

Tpts. 2/3 *sfz* *sfz*

F. Hns. 1/2 *sfz* *sfz*

F. Hns. 3/4 *sfz*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1/2 *sfz*

Tuba *sfz* *f*

S. Bass *sfz* *f*

Timp. *sfz*

Mallets Glockenspiel *f*

Perc. 1

Perc. 2 *Susp. Cymb.* *p cresc.*

BAND OVERTURE

9 *ff* *8va*

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax *optional* *ff*

T. Sax *optional* *ff*

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1 *ff*

Perc. 2 *ff*

BAND OVERTURE

14

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

BAND OVERTURE

18

Picc. *ff*

Fl. 1/2 *cresc.* *ff*

Ob. 1/2 *cresc.* *ff*

Bsn. 1/2 *ff*

Cl. 1 *cresc.* *ff*

Cl. 2 *cresc.* *ff*

Cl. 3 *cresc.* *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax *ff*

T. Sax *ff*

B. Sax *ff*

Tpt. 1 *cresc.* *ff*

Tpts. 2/3 *cresc.* *ff*

F. Hns. 1/2 *ff*

F. Hns. 3/4 *ff*

Trb. 1 *ff*

Trb. 2 *ff*

Trb. 3 *ff*

Bar. 1/2 *ff*

Tuba *cresc.* *ff*

S. Bass *cresc.* *ff*

Timp. *ff*

Mallets Xylophone *ff*

Perc. 1 *cresc.* *ff*

Perc. 2 *Susp. Cymb.* *p* *ff*

BAND OVERTURE

22

Picc. *mf* *solo*

Fl. 1/2 *mf* *piccolo solo*

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2 *p*

Cl. 3 *p*

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

BAND OVERTURE

27

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

1. solo
mf

1. solo
mf

oboe solo
mf

Bsn. solo
p

Bsn. solo
p

BAND OVERTURE

32

Picc. *mf* *cresc. poco a poco* *f* *cresc. poco a poco* 1. solo

Fl. 1/2 *mf* *cresc. poco a poco* *f* *cresc. poco a poco*

Ob. 1/2

Bsn. 1/2

Cl. 1 *mf* *cresc. poco a poco* solo

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2 *pp* *cresc.* Susp. Cymb.

BAND OVERTURE

38

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Slapstick

ff *mf* *f* *mp* *tutti*

BAND OVERTURE

43

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

BAND OVERTURE

48

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Snare Drum

Susp. Cymb.

mf cresc.

BAND OVERTURE

53

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

BAND OVERTURE

59

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

BAND OVERTURE

65

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

p

BAND OVERTURE

71

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Xylophone

ff

BAND OVERTURE

76

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

p

mf

sfpp

pp

BAND OVERTURE

80

Picc. *ff* *p* *ff* *p*

Fl. 1/2 *ff* *p* *ff* *p*

Ob. 1/2 *ff* *mf* *ff* *mf*

Bsn. 1/2 *ff* *sfpp* *ff* *sfpp*

Cl. 1 *ff* *p* *ff* *p*

Cl. 2 *ff* *p* *ff* *p*

Cl. 3 *ff* *p* *ff* *p*

A. Cl. *ff* *sfpp* *ff* *sfpp*

B. Cl. *ff* *sfpp* *ff* *sfpp*

A. Sax *ff* *sfpp* *ff* *sfpp*

T. Sax *ff* *sfpp* *ff* *sfpp*

B. Sax *ff* *sfpp* *ff* *sfpp*

Tpt. 1 *ff* *sfpp* *ff* *sfpp*

Tpts. 2/3 *ff* *sfpp* *ff* *sfpp*

F. Hns. 1/2 *ff* *sfpp* *ff* *sfpp*

F. Hns. 3/4 *ff* *sfpp* *ff* *sfpp*

Trb. 1 *ff* *sfpp* *ff* *sfpp*

Trb. 2 *ff* *sfpp* *ff* *sfpp*

Trb. 3 *ff* *sfpp* *ff* *sfpp*

Bar. 1/2 *ff* *sfpp* *ff* *sfpp*

Tuba *ff* *sfpp* *ff* *sfpp*

S. Bass *ff* *sfpp* *ff* *sfpp*

Timp. *ff* *sfpp* *ff* *sfpp*

Mallets *ff* *sfpp* *ff* *sfpp*

Perc. 1 *ff* *sfpp* *ff* *sfpp*

Perc. 2 *ff* *pp* *ff* *pp*

BAND OVERTURE

84

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax

T. Sax

B. Sax

Tpt. 1

Tpts. 2/3

F. Hns. 1/2

F. Hns. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

BAND OVERTURE

91

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff* *sfz* *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax *ff* *sfz* *ff*

T. Sax *sfz* *ff*

B. Sax *sfz* *ff*

Tpt. 1 *sfz* *ff*

Tpts. 2/3 *sfz* *ff*

F. Hns. 1/2 *sfz* *ff*

F. Hns. 3/4 *sfz* *ff*

Trb. 1 *sfz* *ff*

Trb. 2 *sfz* *ff*

Trb. 3 *sfz* *ff*

Bar. 1/2 *sfz* *ff*

Tuba *sfz* *ff*

S. Bass *sfz* *ff*

Timp. *sfz* *ff*

Mallets

Perc. 1 *sfz* *ff*

Perc. 2 *sfz* *ff*