

Roberto Di Marino

Bandoneon Concerto

for bandoneon and string orchestra

2012

Bandoneon

Bandoneon Concerto

for bandoneon and string orchestra

Bandoneon

a Cesare Chiacchiaretta

Roberto Di Marino

Adagio $\text{♩} = \text{c. } 56$

4

mf

[10]

[13] **mp** **mf**

[18]

[21] **p** **mf**

[26] **6**

[28]

[31]

[36]

2

41 **mp**

45 Allegro $\text{♩} = \text{c. } 132$

f

[48]

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51

3
3

57

60

63

66

69

72

76

Bandoneon Concerto - I - Bandoneon

79

80

81

82

83

84

85

86

87

88

mf

89

90

91

92

93

94

95

96

97

f

3

3

98

99

100

101

102

103

104

105

106

107

Bandoneon Concerto - I - Bandoneon

[110]

[113]

[116]

[120]

[123]

[126]

[129]

[133]

4 Ad libitum

Bandoneon Concerto - I - Bandoneon

Musical score page 1 showing measures 6-8. The score consists of two staves: Treble and Bass. The key signature is A major (no sharps or flats). Measure 6 starts with a sixteenth-note pattern in the treble staff, followed by eighth-note pairs in the bass staff. Measures 7 and 8 continue this pattern with some variations in note heads.

Musical score page 2 showing measures 9-11. The treble staff features a continuous sixteenth-note pattern. The bass staff has eighth-note pairs. Measure 10 includes a dynamic marking '3' above the staff.

Musical score page 3 showing measures 12-14. The treble staff continues its sixteenth-note pattern. The bass staff has eighth-note pairs. Measure 13 includes a dynamic marking '3' above the staff.

Musical score page 4 showing measures 15-17. The treble staff has a sixteenth-note pattern. The bass staff has eighth-note pairs. Measure 16 includes a dynamic marking 'accel.' above the staff.

Musical score page 5 showing measures 18-20. The treble staff has a sixteenth-note pattern. The bass staff has eighth-note pairs. Measure 19 includes dynamic markings 'v' above the staff.

[140] **Allegro** $\text{♩} = \text{c. } 132$

Musical score page 6 showing measures 21-23. The treble staff has a sixteenth-note pattern. The bass staff has eighth-note pairs. The dynamic marking 'pp' is present in measure 21.

[143]

Musical score page 7 showing measures 24-26. The treble staff has a sixteenth-note pattern. The bass staff has eighth-note pairs.

Bandoneon Concerto - I - Bandoneon

146

150

156

159

162

165

168

171

II

Adagio $\text{♩} = 52$

2 16 19

mf

3

21

23

25

f

27

29

32

35

Left Hand

mf

38

Right Hand

f

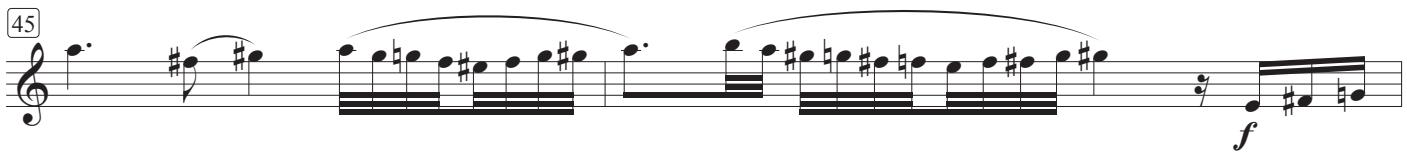
6

40

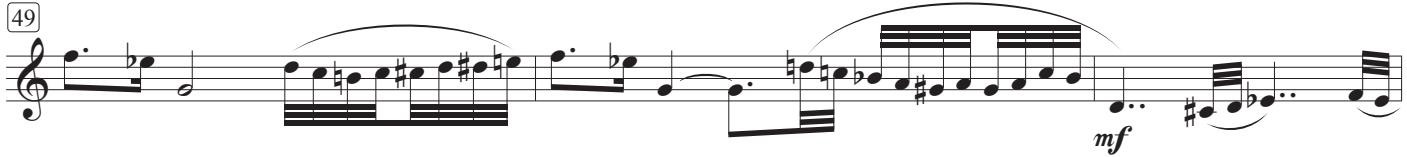
p

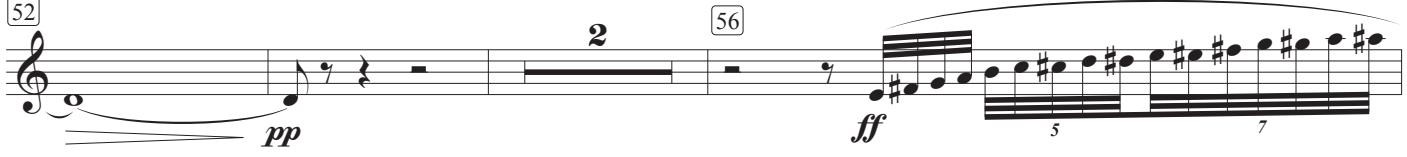
42

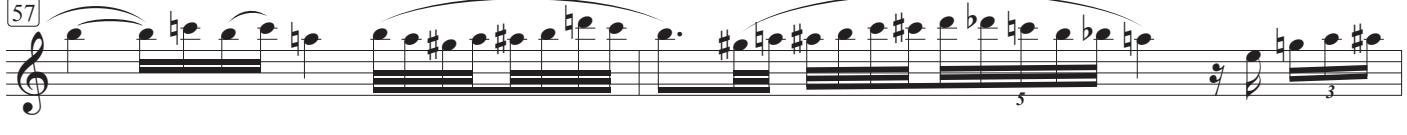
Bandoneon Concerto No. 1 - II - Bandoneon

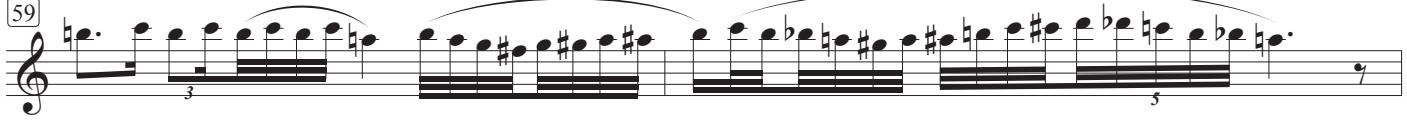
[45] 

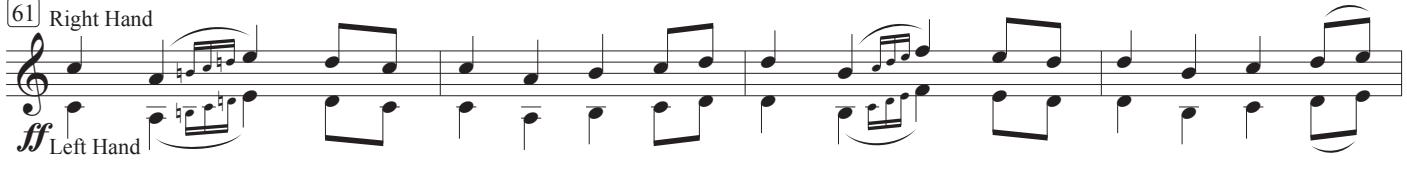
[47] 

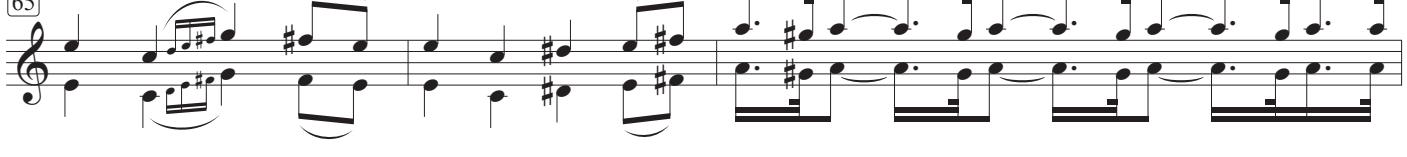
[49] 

[52] 

[57] 

[59] 

[61] Right Hand 

[65] 

[68] 

[70] 

[78] 

III

Presto $\text{♩} = \text{c. } 192$

5

5

11

17

23

29

35

Bandoneon Concerto No. 1 - III - Bandoneon

[41]

Musical score page 41. Treble clef, 3/8 time. The top staff consists of eighth-note pairs with slurs and grace notes. The bottom staff has eighth-note pairs with slurs.

[47]

Musical score page 47. Treble clef, 3/8 time. The top staff features eighth-note pairs with slurs and grace notes. The bottom staff has eighth-note pairs with slurs. A dynamic marking 'ff' is present.

[54]

Musical score page 54. Treble clef, 3/4 time. The top staff shows eighth-note pairs with slurs. The bottom staff has eighth-note pairs with slurs.

[62]

Musical score page 62. Treble clef, 3/4 time. The top staff consists of eighth-note pairs with slurs. The bottom staff has eighth-note pairs with slurs.

[71]

Musical score page 71. Treble clef, 3/4 time. The top staff consists of eighth-note pairs with slurs. The bottom staff has eighth-note pairs with slurs.

[79]

Musical score page 79. Treble clef, 3/4 time. The top staff consists of eighth-note pairs with slurs. The bottom staff has eighth-note pairs with slurs. A dynamic marking 'f' is present.

[87]

Musical score page 87. Treble clef, 3/4 time. The top staff consists of eighth-note pairs with slurs. The bottom staff has eighth-note pairs with slurs.

[94]

Musical score page 94. Treble clef, 3/4 time. The top staff consists of eighth-note pairs with slurs. The bottom staff has eighth-note pairs with slurs. Measure numbers '3' are placed above the notes.

Bandoneon Concerto No. 1 - III - Bandoneon

103

111

3

113

120

128

4

135

139

146

4

155

157

163

cresc.

169

175

Bandoneon Concerto No. 1 - III - Bandoneon

182 *f*

190

196

202

simile

208

214

8

8

227

p

mf

p

Bandoneon Concerto No. 1 - III - Bandoneon

238

Treble clef, 7/8 time. Bass clef, 5/8 time.

245

Treble clef, 7/8 time. Bass clef, 5/8 time.

252

Treble clef, 7/8 time. Bass clef, 5/8 time.

257

Treble clef, 5/8 time. Bass clef, 5/8 time.

263

Treble clef, 5/8 time. Bass clef, 5/8 time.

269

Treble clef, 5/8 time. Bass clef, 5/8 time. *mf*

275

Treble clef, 5/8 time. Bass clef, 5/8 time.

Bandoneon Concerto No. 1 - III - Bandoneon

[281]

[287]

[295]

[303]

[311]

[319]

[327]

[333]

Bandoneon Concerto No. 1 - III - Bandoneon

[343]

[350]

[357]

[369]

[375]

al libitum

[389] **Tempo I**

[397]

[406]

[414]

[423]

Ossia bar. 203 - 2018

[203]

Musical score for bar 203. The score consists of two staves. The top staff is in treble clef and common time (indicated by a '3'). The bottom staff is in bass clef and common time (indicated by a '4'). The music features a continuous sequence of eighth-note chords, primarily consisting of G major (G-B-D) and B minor (B-D-G). The bass line provides harmonic support, often playing the root note or a related pitch. The notation includes various slurs and grace notes.

[209]

Musical score for bar 209. The staves and key signature remain the same as in bar 203. The musical content is identical, featuring a continuous sequence of eighth-note chords in G major and B minor, with the bass line providing harmonic support.

[214]

Musical score for bar 214. The staves and key signature remain the same as in bar 203. The musical content is identical, featuring a continuous sequence of eighth-note chords in G major and B minor, with the bass line providing harmonic support.

Roberto Di Marino

Bandoneon Concerto

for bandoneon and string orchestra

2012

Violin I

Bandoneon Concerto

for bandoneon and string orchestra

Violin I

Roberto Di Marino

Adagio $\text{♩} = \text{c. } 56$

Musical score for Violin I, Adagio section. Measure 8 starts with a long note followed by eighth-note pairs. Measure 9 begins with a sixteenth-note pattern. Measures 10-14 continue with eighth-note pairs and sixteenth-note patterns.

[15]

Measures 15-20 show a continuous eighth-note pattern with grace notes and slurs.

[21]

Measures 21-26 feature eighth-note pairs and sixteenth-note patterns, with dynamics mp and pp .

[31]

Measures 31-36 show eighth-note pairs and sixteenth-note patterns with dynamics mp and p .

[38]

Measures 38-43 continue with eighth-note pairs and sixteenth-note patterns, ending with a measure change to 4/4.

[45] **Allegro** $\text{♩} = \text{c. } 132$

Measures 45-50 start with eighth-note pairs and transition to sixteenth-note patterns with dynamics f and p .

[51]

Measures 51-56 feature sixteenth-note patterns with dynamics f , sfz , and sfz .

[55]

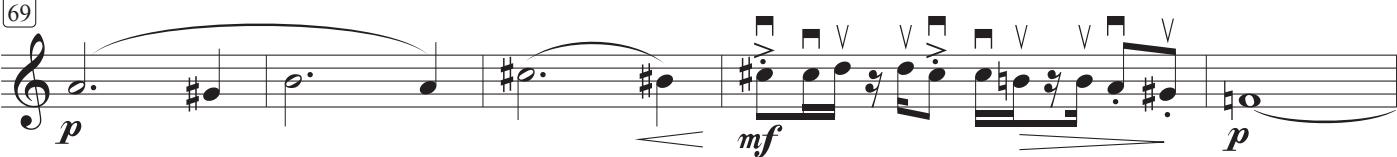
Measures 55-60 continue with sixteenth-note patterns, with dynamics sfz , sfz , sfz , and sfz . Measure 60 ends with a fermata and a repeat sign.

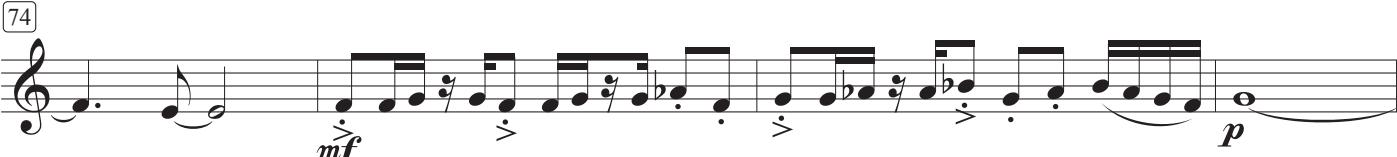
[61]

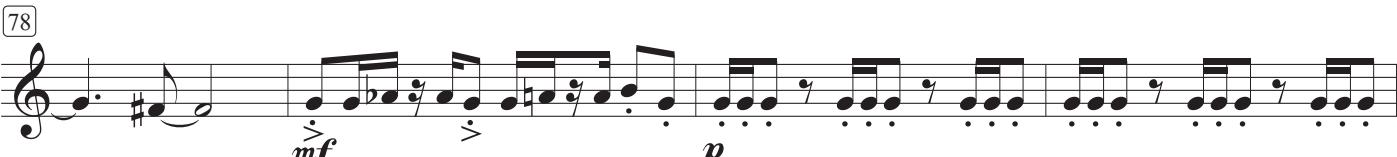
Measures 61-66 show sixteenth-note patterns with dynamics mf and $cresc.$

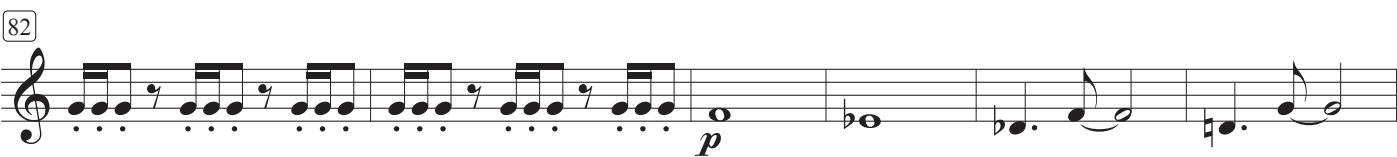
[64]

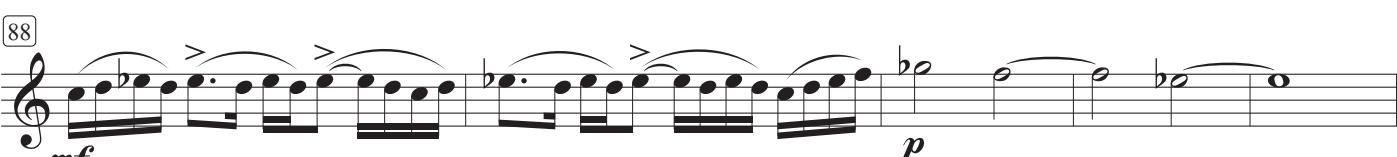
Measures 64-69 conclude with sixteenth-note patterns and dynamics sfz .

[69] 

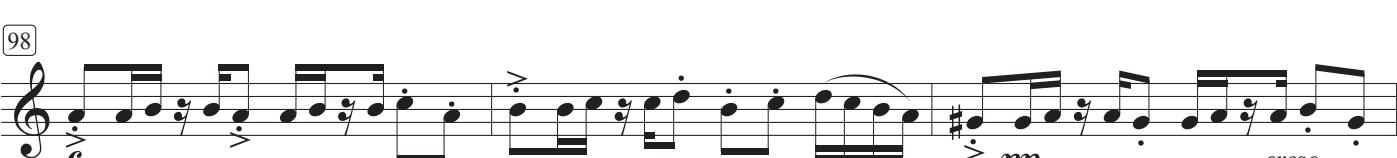
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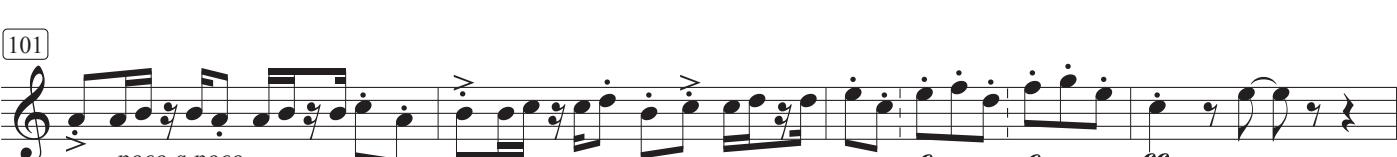
[78] 

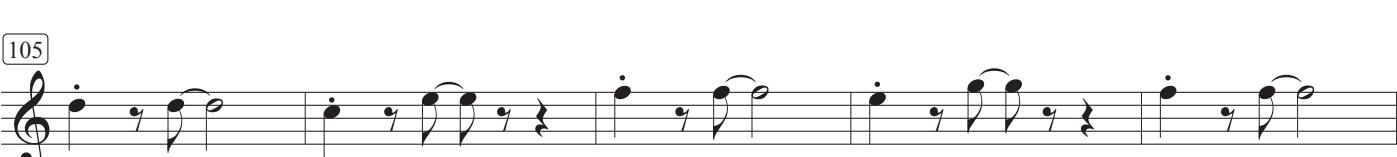
[82] 

[88] 

[93] 

[98] 

[101] 

[105] 

[110] 

117 *cresc.*

120 *sfsz sfsz sfsz sfsz sfsz sfsz*

125 *p* *mf*

131 *pp* *mp* *cresc.* *rit.* *Cadenza*

135 *f*

140 **Allegro** $\text{♩} = \text{c. } 132$ *p*

144

148 *mp* *cresc.* *poco a poco*

151

154 *ff* *mf* *ff* *mf*

158 *ff* *mf* *ff* *mf* *(V)*

165 *ff* *mf* *ff* *mf* *p* *(V)*

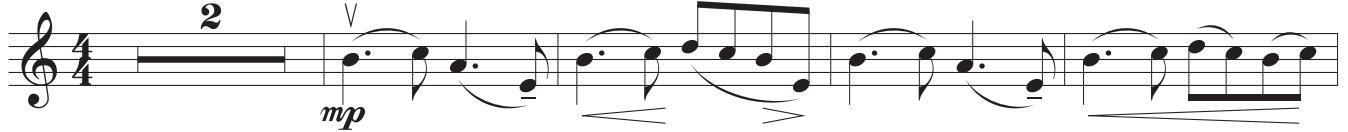
172 *ff* *6*

II

Adagio ♩ = 52

Con sord.

2



[7]

[13]

[19]

[24]

[29]

[33]

[38]

[43]

Bandoneon Concerto No. 1 - II - Violin I

[50]

[54] *f*

[59] *ff*

[59] *II*

[59] *II*

[62] *II*

[62] *II*

[64] *II*

[64] *II*

[66] *Cadenza*

[70] *p*

[76] *rit.* *Togliere la sord.* *pp*

III

Presto ♩ = c. 192

Senza sord.

10

20

28

36

41

46

52 simile

59

66

73

80

87

Bandoneon Concerto No. 1 - III - Violin I

95

103 3 107

112

122

131

138

147

163 171

176

182

195

197

208

219

Bandoneon Concerto No. 1 - III - Violin I

[235] 

[241]

[247]

[253] 

[260]

[268] 

[274]

[279]

[284] 

[290]

[297]

[304]

[311]

318

326

337

345

356

365

374

383 rit. Cadenza **Tempo I**

393

407 cresc. poco a poco

415 (V)

423 ff

Roberto Di Marino

Bandoneon Concerto

for bandoneon and string orchestra

2012

Violin II

Bandoneon Concerto

for bandoneon and string orchestra

Violin II

Roberto Di Marino

Adagio $\text{♩} = \text{c. } 56$

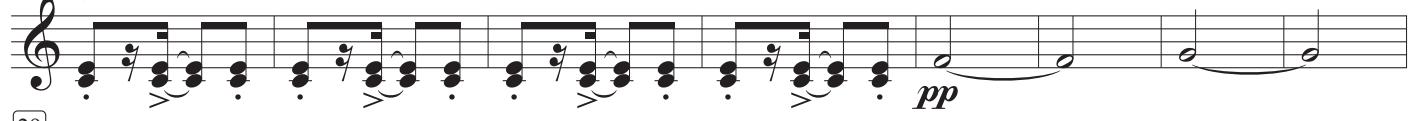
[7]



[13]



[21]



[29]



[38]



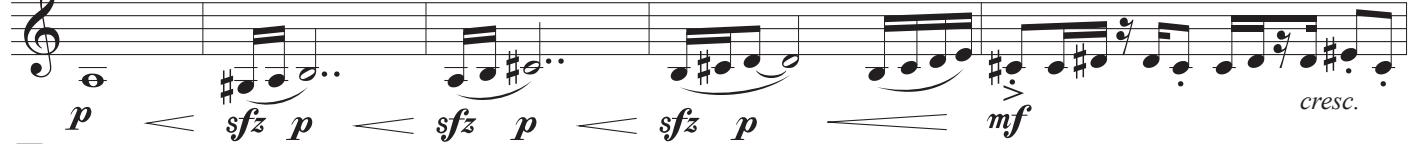
[45]



[51]



[57]



[62]



[65]



[70]



75

79

83

89

95

99

102

106

112

117

120

125

133

[139] *Cadenza Allegro* ♩ = c. 132

[146]

[150]

[153]

[156]

[161]

[167]

[172]

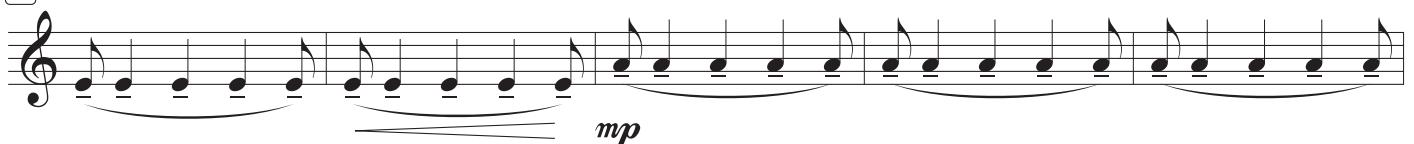
II

Adagio

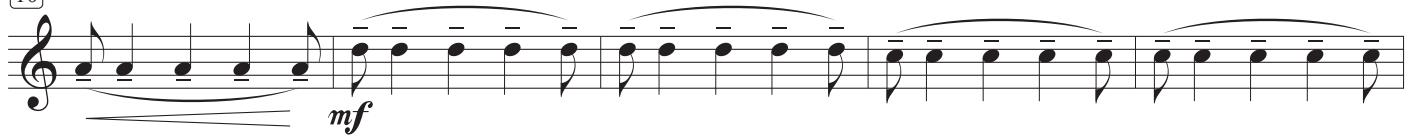
Con sord.



[5]



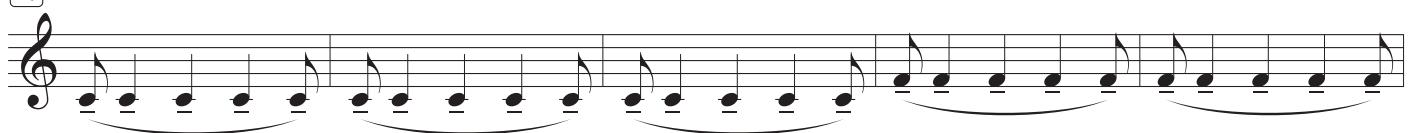
[10]



[15]



[20]



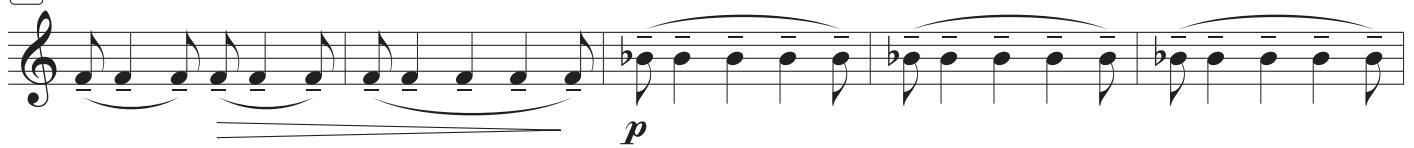
[25]



[29]



[33]



[38]



[43]

[47]

[51]

[56]

[61]

[65]

[69] Cadenza

[74]

[78]

rit.

Togliere la sord.

Presto ♩ = c. 192

Senza sord.

III

[11]

[21]

[29]

[37]

[42]

[47]

simile

[53]

[59]

[65]

[72]

[79]

[86]

mf

[95]

Bandoneon Concerto No. 1 - III - Violin II

103

109 *p*

116 *mp*

127

135 *mp* *p*

144 *mp* *p*

154 *dim.* *pp* *p* *pp*

163 8 *V* *pp* *sfsz* *p* *sfsz* *mp*

169 *(V)* *f* *pizz.* *mf* *f* *mf*

176 *sfsz* *mf* *f* *mp*

184

191

198 *ff* *arco*

206

217 *sfsz* *p* *ff* *pp* *p* *ff* *8*

Bandoneon Concerto No. 1 - III - Violin II

[235]

[241] *p*

[247]

[253]

[260]

[267]

[273] *mp*

[278]

[283]

[289]

[297]

[304]

[312]

[319] *mf*

The image shows a page of sheet music for the violin II part of the third movement of a bandoneon concerto. The music is written in 3/8 time and consists of 15 staves of musical notation. Measure numbers are indicated at the start of each staff: 235, 241, 247, 253, 260, 267, 273, 278, 283, 289, 297, 304, 312, and 319. The music features various note patterns, including sixteenth-note figures and eighth-note pairs. Dynamic markings such as *p* (piano) and *mf* (mezzo-forte) are present. Measure 273 includes a dynamic marking *mp* (mezzo-piano). Measure 289 begins with a 3/4 time signature before returning to 3/8.

[326]

[337]

[344]

[353] *mp*

[363] *mp*

[369] *p*

[378] *mp* *p* *rit.*

[388] Cadenza Tempo I

[393] *p*

[399]

[405] *cresc. poco a poco*

[411]

[417]

[423] *ff*

Roberto Di Marino

Bandoneon Concerto

for bandoneon and string orchestra

2012

Viola

Bandoneon Concerto

for bandoneon and string orchestra

Viola

Roberto Di Marino

Adagio $\text{♩} = \text{c. } 56$

[8]



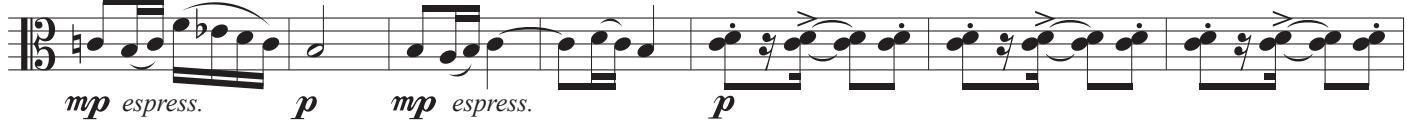
[16]



[24]



[33]



[40]



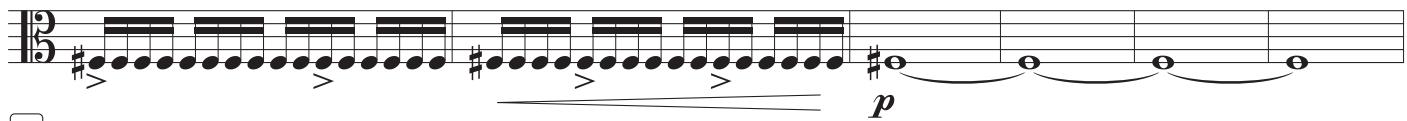
[45] Allegro $\text{♩} = \text{c. } 132$



[51]



[55]



[61]



[64]



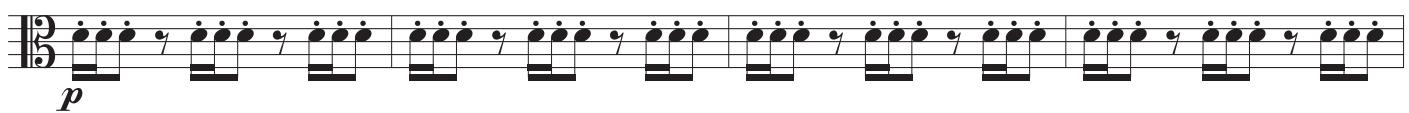
[68]



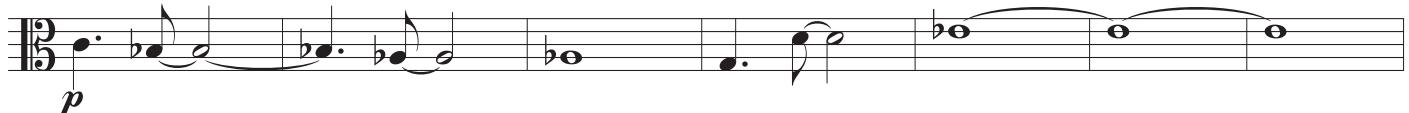
[74]



[80]



[84]



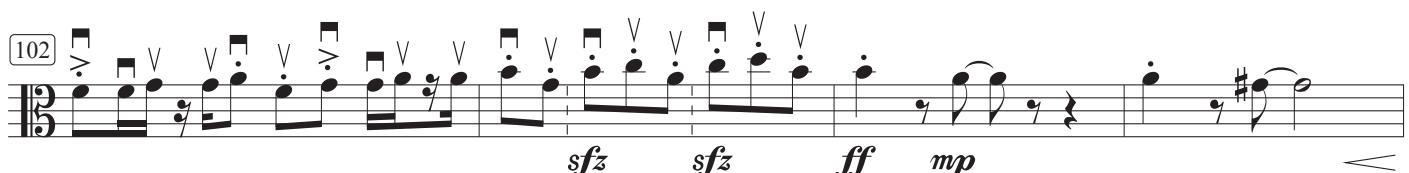
[91]



[98]



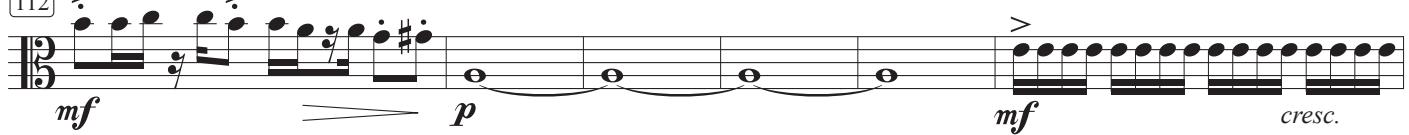
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[106]



[112]



[118]



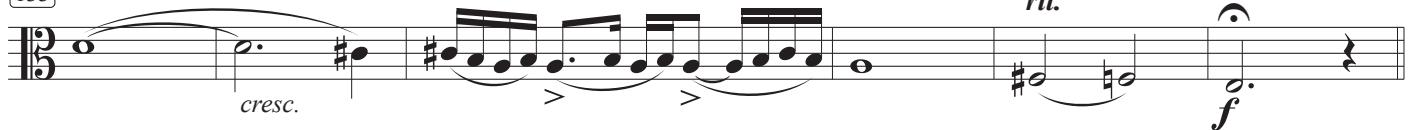
[121]



[126]



[133]



[139] *Cadenza Allegro* $\text{♩} = \text{c. } 132$

[146]

[153]

[159]

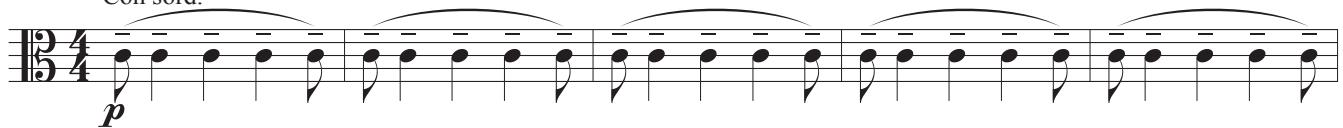
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[172]

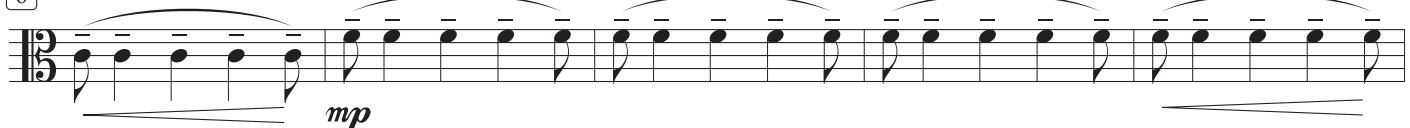
II

Adagio ♩ = 52

Con sord.



[6]



[11]



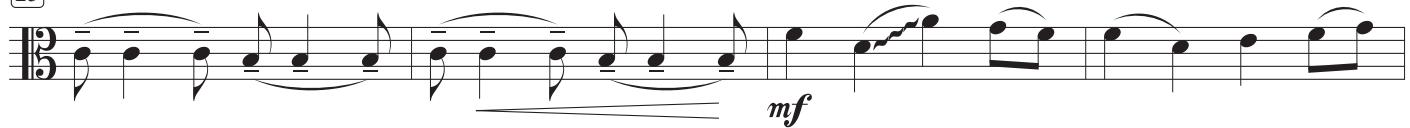
[16]



[21]



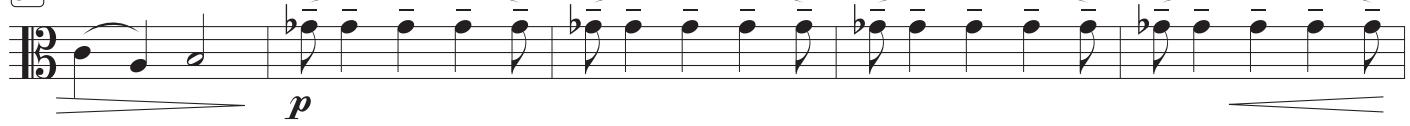
[25]



[29]



[34]



[39]

mp

pp

[46]

p

mp

[52]

pp

[57]

f

[61]

ff

[66]

rit.

Cadenza

p

[71]

[77]

rit.

Togliere la sord.

pp

III

Presto $\text{♩} = \text{c. } 192$

Senza sord.

11

21

p

29

37

mp

43

49

simile

f

56

63

70

77

89

92

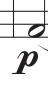
102

Bandoneon Concerto No. 1 - III - Viola

[109] 

[116]

[127] 

[136] 
dim.

[147] 




[157] 




cresc. poco a poco

[166] 

[174]

[182] 


[190]

[198] 

[205]

[212]

[219] 






Bandoneon Concerto No. 1 - III - Viola

[235] 235

[240] 240

[245] 245

[250] 250

[255] 255

[263] 263

[271] 271

[277] 277

[283] 283

[289] 289

[296] 296

[303] 303

[311] 311

[319] 319

8

[327] 327

p

Bandoneon Concerto No. 1 - III - Viola

[335] 

[342]

[349]

[360]

[367]

[374]

[385] rit. Cadenza **Tempo I**

[392]

[397]

[402]

[407] cresc. poco a poco

[412]

[417]

[422] ff

Roberto Di Marino

Bandoneon Concerto

for bandoneon and string orchestra

2012

Cello

Bandoneon Concerto

for bandoneon and string orchestra

Cello

Roberto Di Marino

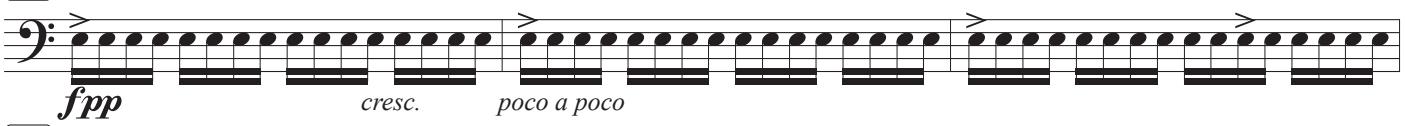
Adagio $\text{♩} = \text{c. } 56$

The sheet music consists of 14 staves of musical notation for cello. The first staff begins with a dynamic of p . Measures 8 through 25 show a continuous pattern of eighth-note pairs. Measure 25 includes a dynamic of pp . Measures 37 and 47 begin the Allegro section, marked $\text{♩} = \text{c. } 132$, with dynamics of pp and f respectively. Measures 53 and 60 show rhythmic patterns with sfs and $cresc.$ markings. Measures 65 and 70 continue the Allegro with sfs and mf dynamics. Measure 76 features a dynamic of mf . Measure 82 has a dynamic of p . Measure 88 concludes the page with a dynamic of mf .

[94]



[100]



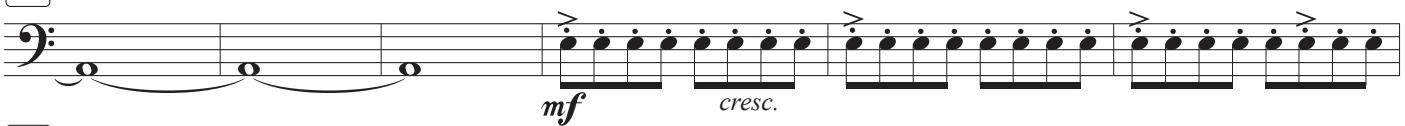
[103]



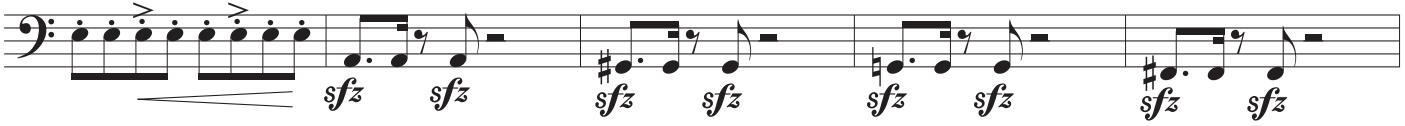
[108]



[114]



[120]



[125]



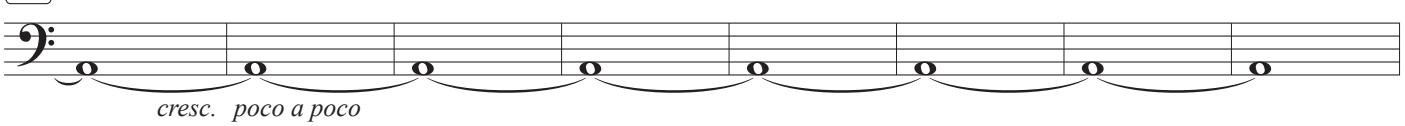
[133]



[140]



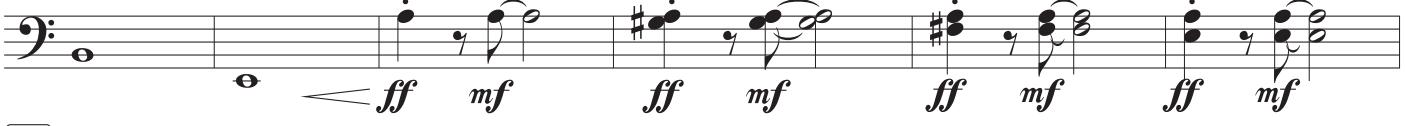
[148]



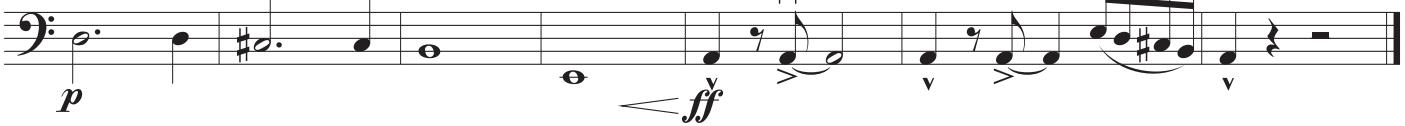
[156]



[162]



[168]



II

Adagio ♩ = 52

Con sord.

Bass Clef

4/4 Time

mp <> >> <> >> >>

(7) **mf** <> >> >> >> **f**

(13) >>

(18) **p** <>

(27)

(35) **p** <> **mp**

(43) **pp** **p**

(51) **p** <> **f**

(59) <> **ff**

(68) **Cadenza** **p**

(75) **rit.** **Togliere la sord.** **pp**

III

Presto ♩ = c. 192

Senza sord.

9

17

25

33

41

49 *simile*

55

61

68

75

83

92

Bandoneon Concerto No. 1 - III - Cello

[103]

[115] *mp*

[127] *p*

[137] *mp* *p* *dim.* *pp*

[148] *p* *pp*

[158] *cresc. poco a poco*

[169] *f* *mp* *f*

[181] *mf* *f*

[190]

[199] *ff*

[207]

[215] *sffz p* *ff*

[223] *pp* *p* *pp* *p*

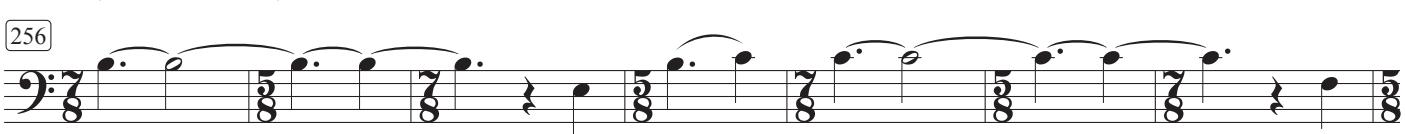
3 5

Bandoneon Concerto No. 1 - III - Cello

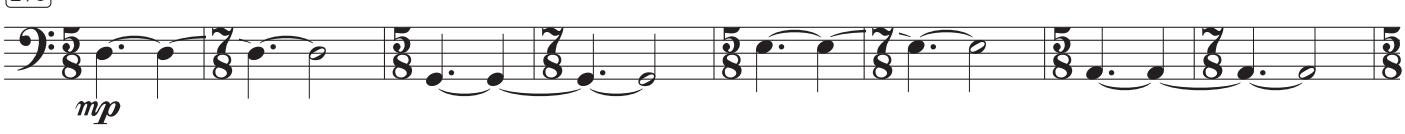
[235] pizz.

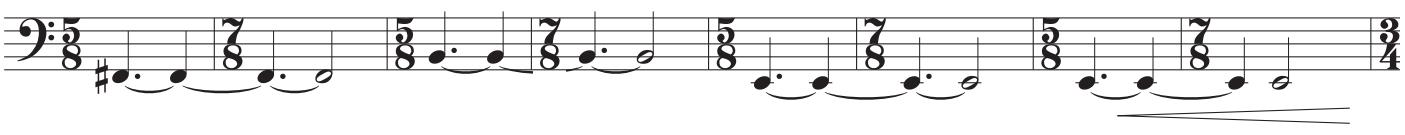

[242]


[249] arco


[256]


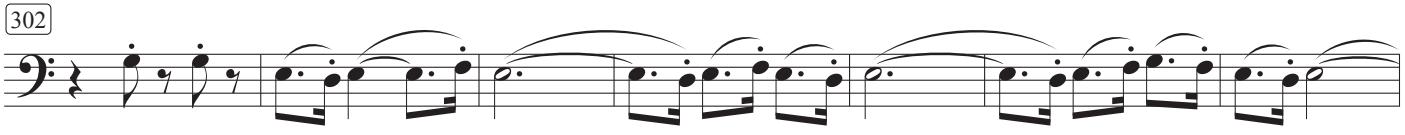
[263]


[271] mp


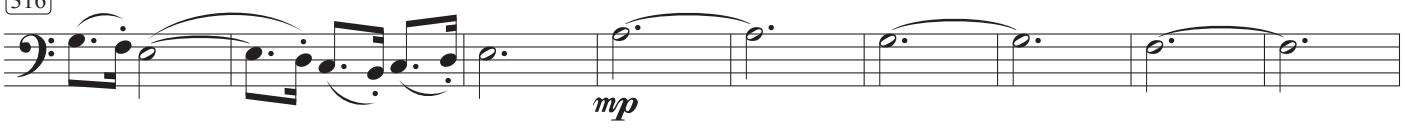
[279]


[287] f


[294]


[302]


[309]


[316] mp


Bandoneon Concerto No. 1 - III - Cello

[325]

[335]

[346]

[357]

[368]

[379]

[388] *Cadenza* [Tempo I] [390]

[395]

[402]

[409]

[416]

[423]

Roberto Di Marino

Bandoneon Concerto

for bandoneon and string orchestra

2012

Double Bass

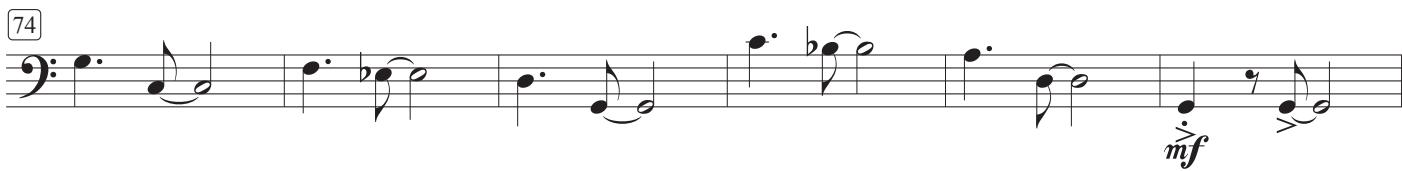
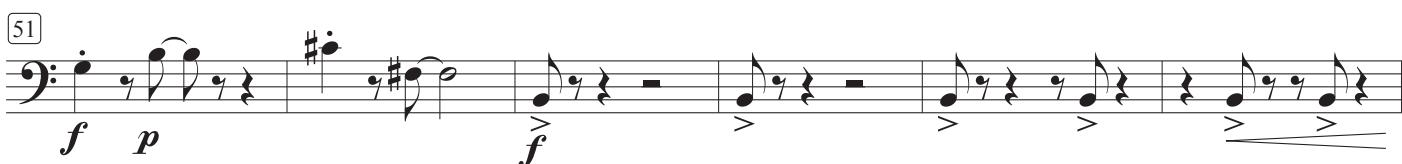
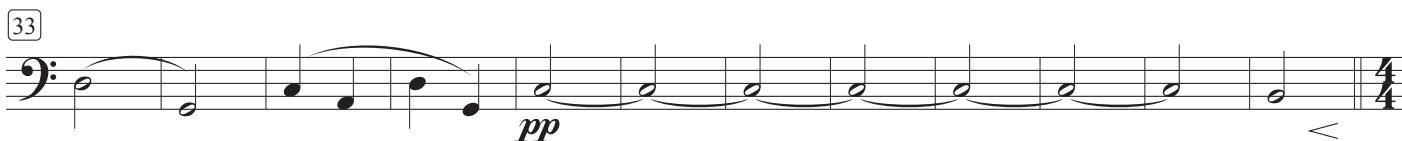
Bandoneon Concerto

for bandoneon and string orchestra

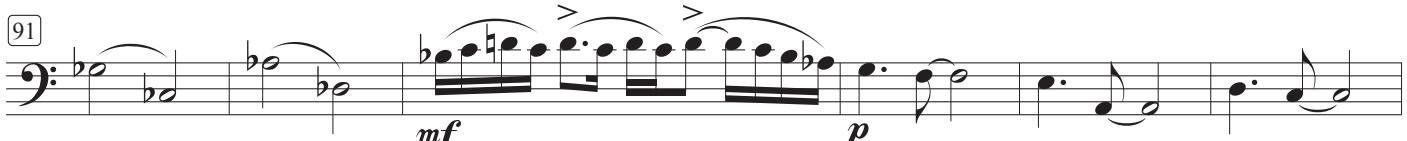
Double Bass

Roberto Di Marino

Adagio $\text{♩} = \text{c. } 56$
pizz.



Bandoneon Concerto - I - Double Bass

[91] 

[104]

[109] pizz.

[115] arco
mf cresc.

[121]

[126] pp

[133] rit. Cadenza
cresc. f

[140] Allegro $\text{d} = \text{c. } 132$

[148] cresc. poco a poco

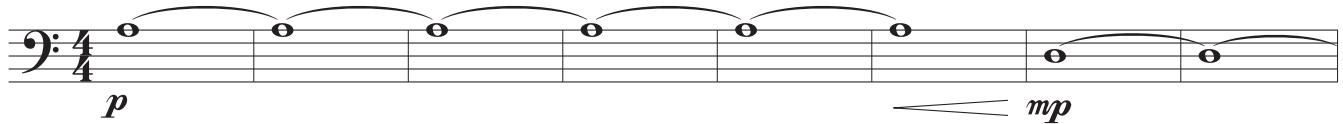
[156] ff mf ff mf ff mf ff mf p

[162]

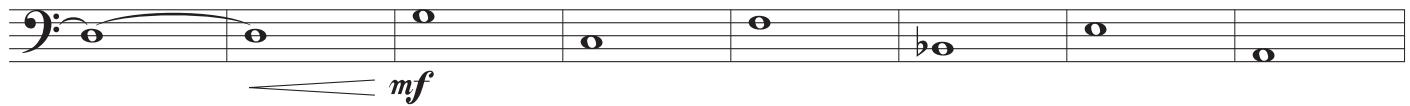
[168] p <ff ff mf ff mf ff mf

II

Adagio $\text{♩} = 52$
Con sord.



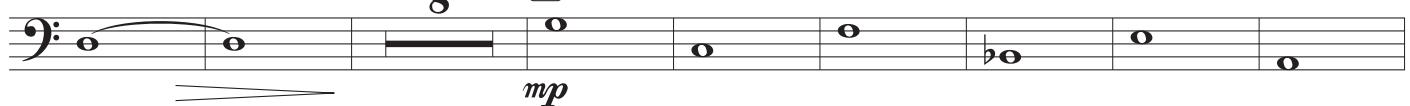
[9]



[17]

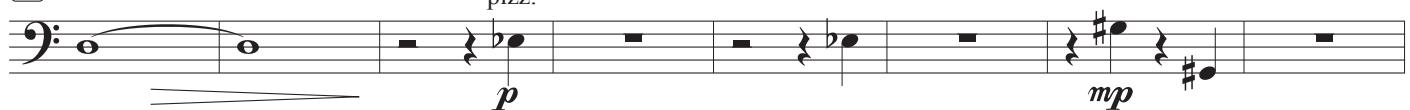
8

[27]



[33]

pizz.

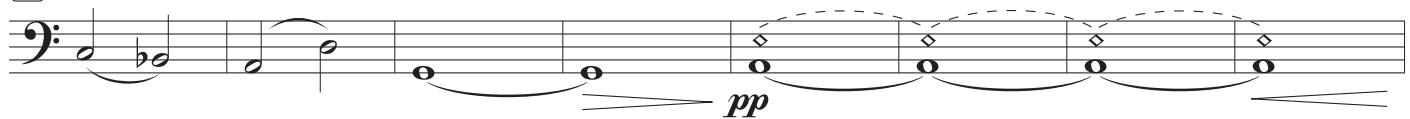


[41]

arco



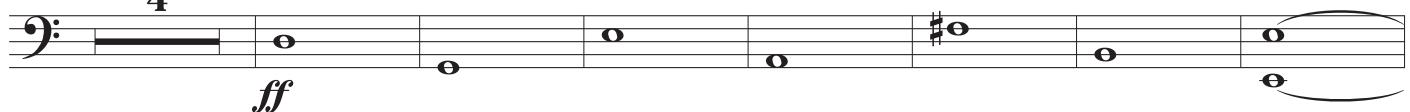
[49]



[57]

4

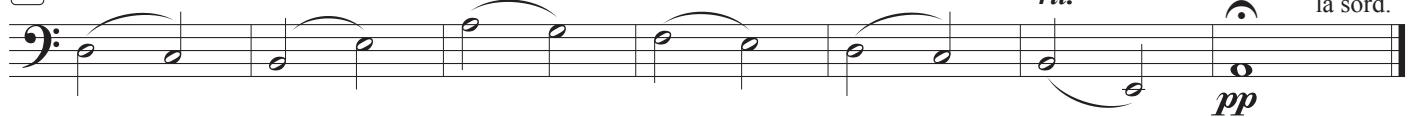
[61]



[68]

Cadenza

[76]

*rit.*Togliere
la sord.

III

Presto ♩ = c. 192

Senza sord.

pizz.

mp

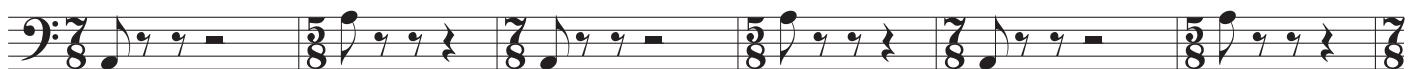
[8]



[15]



[22]



[28]



[35]



[42]



[49] arco

simile

[56]



[63]



[70]



[77]

8

pizz.

mp

[91]



Bandoneon Concerto No. 1 - III - Double Bass

[100] 7 [107] 8 [115] pizz.
mp

[120]

[128] arco 8 [139]
mp **p** **dim.**

[145] **pp** **p**

[154]

[163] *cresc. poco a poco* **f**

[173] **mp** **f**

[181] **mf** **f**

[190]

[197] **ff**

[204]

[211]

[218] **sffz p** **ff** **pizz.** **2** **p** **5**

Bandoneon Concerto No. 1 - III - Double Bass

[231] arco



[239] pizz.



[245]



[257]



[263]



[269]



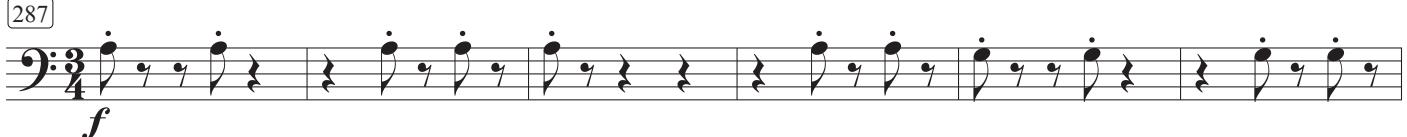
[275]



[281]



arco



[293]



[299]



[305]



[311]

[318] 8 pizz.
mp

[327] arco
pp

[332] 7

[347] pizz.
mp

[355]

[363] 8 arco
mp p

[379] rit.
mf p

[388] Cadenza Tempo I [390]

[395]

[402]

[409] cresc. poco a poco

[416]

[423] ff