

BENACUS

Commissioned by Musica Cittadina "R. Zandonai" Rovereto
to commemorate their 170th Anniversary

Roberto Di Marino

Adagio $\text{♩} = 50$

The score is written for a full orchestra. The tempo is Adagio with a metronome marking of 50 quarter notes per minute. The key signature has two flats (B-flat and E-flat). The score is divided into several systems. The first system includes Piccolo, Flute 1/2, Oboe 1/2, and Bassoon 1/2. The second system includes Eb Clarinet, Bb Clarinet 1, Bb Clarinet 2, Bb Clarinet 3, Eb Alto Clarinet, and Bb Bass Clarinet. The third system includes Eb Alto Sax 1/2, Bb Tenor Sax, and Eb Baritone Sax. The fourth system includes Bb Trumpet 1/2 and Bb Trumpet 3/4. The fifth system includes F Horn 1/2 and F Horn 3/4. The sixth system includes Trombone 1, Trombone 2, and Trombone 3. The seventh system includes Baritone 1/2 and Tuba. The eighth system includes String Bass. The ninth system includes Timpani and Mallets. The tenth system includes Percussion. Dynamic markings include *pp*, *p*, *mp*, and *mf*. Performance instructions include *cresc. poco a poco*. The score features complex rhythmic patterns, including sixteenth and thirty-second notes, and rests.

Picc. -

Fl. 1/2 -

Ob. 1/2 -

Bsn. 1/2 -

E♭ Cl. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax 1/2 -

T. Sax -

Bar. Sax -

Tpt. 1/2 *mf* *f*

Tpts. 3/4 *mf* *f*

Hn. 3/4 -

Hn. 3/4 -

Trb. 1 *mf*

Trb. 2 *mf*

Trb. 3 *mf*

Bar. 1/2 *mf*

Tuba *cresc. poco a poco*

S. Bass *cresc. poco a poco*

Timp. *cresc. poco a poco*

Mallets -

Perc. 1 -

Perc. 2 -

Perc. 3 -

Perc. 4 -

Picc. *f cresc. poco a poco* *ff*

Fl. 1/2 *f cresc. poco a poco* *ff*

Ob. 1/2 *f cresc. poco a poco* *ff*

Bsn. 1/2 *f cresc. poco a poco* *ff*

E♭ Cl. *f cresc. poco a poco* *ff*

Cl. 1 *f cresc. poco a poco* *ff*

Cl. 2 *f cresc. poco a poco* *ff*

Cl. 3 *f cresc. poco a poco* *ff*

A. Cl. *f cresc. poco a poco* *ff*

B. Cl. *f cresc. poco a poco* *ff*

A. Sax 1/2 *f cresc. poco a poco* *ff*

T. Sax *f cresc. poco a poco* *ff*

Bar. Sax *f cresc. poco a poco* *ff*

Tpt. 1/2 *f* *ff*

Tpts. 3/4 *f* *ff*

Hn. 3/4 *f*

Hn. 3/4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1/2 *f*

Tuba *f*

S. Bass

Timp. *ff*

Mallets

Perc. 1 Snare Drum *f*

Perc. 2 Susp. Cymbal *p* *ff*

Perc. 3 Triangle *f*

Perc. 4 Tamburine *f*

14

Picc. *ff*

Fl. 1/2

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2 *ff*

Tuba

S. Bass

Timp.

Mallets

Perc. 1 *mf*

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

The musical score for page 36 is arranged in a standard orchestral format. It begins with a Piccolo part, followed by Flute 1/2, Oboe 1/2, and Bassoon 1/2. The woodwind section includes E♭ Clarinet, Clarinets 1, 2, and 3, Alto Clarinet, and Bass Clarinet. The saxophone section consists of Alto Saxophone 1/2, Tenor Saxophone, and Baritone Saxophone. The brass section includes Trumpet 1/2, Trombones 1, 2, and 3, Horns 3/4, and Tuba. The low brass section includes Baritone 1/2 and S. Bass. The percussion section includes Timpani, Mallets, and four different Percussion parts (Perc. 1-4). The score is written in a key signature of two flats (B♭ and E♭) and a common time signature (C). The dynamic marking *mf* (mezzo-forte) is indicated for several parts, including the Flute 1/2, Bassoon 1/2, E♭ Clarinet, and Baritone Saxophone. The Flute 1/2 part features a melodic line starting in the third measure. The Bassoon 1/2 part has a similar melodic line, marked with a first ending bracket (1.) in the third measure. The Clarinet 3 part has a rhythmic pattern of eighth notes. The Alto Clarinet part has a rhythmic pattern of eighth notes. The Bass Clarinet part has a rhythmic pattern of eighth notes. The Baritone Saxophone part has a melodic line starting in the third measure. The Tuba part has a rhythmic pattern of eighth notes. The S. Bass part has a rhythmic pattern of eighth notes. The Percussion parts are mostly silent, with some activity in the Mallets part.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

p

p

mf

Castanets

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Vibra-Slap

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

En. Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc. *f*

Fl. 1/2 *f*

Ob. 1/2 *f*

Bsn. 1/2 *f*

E♭ Cl. *f*

Cl. 1 *f*

Cl. 2 *f*

Cl. 3 *f*

A. Cl. *f*

B. Cl. *f*

A. Sax 1/2 *f*

T. Sax *f*

Bar. Sax *f*

Tpt. 1/2

Tpts. 3/4 *f*

Hn. 3/4 *f*

Hn. 3/4 *f*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1/2 *f*

Tuba *f*

S. Bass *f*

Timp.

Mallets

Perc. 1 *mf*

Perc. 2 Cymbal a 2 *mf*

Perc. 3 Bass Drum *mf*

Perc. 4

This page of a musical score, numbered 91, is arranged for a large orchestra. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc.**: Piccolo, playing a melodic line with slurs.
- Fl. 1/2**: Flutes, playing a rhythmic pattern of eighth notes.
- Ob. 1/2**: Oboes, playing a melodic line with slurs.
- Bsn. 1/2**: Bassoons, playing a rhythmic pattern of eighth notes.
- E♭ Cl.**: E-flat Clarinet, playing a melodic line with slurs.
- Cl. 1**: Clarinet in B-flat, playing a melodic line with slurs.
- Cl. 2**: Clarinet in B-flat, playing a melodic line with slurs.
- Cl. 3**: Clarinet in B-flat, playing a melodic line with slurs.
- A. Cl.**: Clarinet in A, playing a melodic line with slurs.
- B. Cl.**: Clarinet in B, playing a rhythmic pattern of eighth notes.
- A. Sax 1/2**: Alto Saxophone, playing a melodic line with slurs.
- T. Sax**: Tenor Saxophone, playing a melodic line with slurs.
- Bar. Sax**: Baritone Saxophone, playing a rhythmic pattern of eighth notes.
- Tpt. 1/2**: Trumpet in D, playing a melodic line with slurs.
- Tpts. 3/4**: Trumpets in C, playing a melodic line with slurs.
- Hn. 3/4**: Horns in F, playing a rhythmic pattern of eighth notes.
- Hn. 3/4**: Horns in F, playing a rhythmic pattern of eighth notes.
- Trb. 1**: Trombone in B-flat, playing a rhythmic pattern of eighth notes.
- Trb. 2**: Trombone in B-flat, playing a rhythmic pattern of eighth notes.
- Trb. 3**: Trombone in B-flat, playing a rhythmic pattern of eighth notes.
- Bar. 1/2**: Baritone in E-flat, playing a melodic line with slurs.
- Tuba**: Tuba, playing a rhythmic pattern of eighth notes.
- S. Bass**: Bass, playing a rhythmic pattern of eighth notes.
- Timp.**: Timpani, playing a rhythmic pattern of eighth notes.
- Mallets**: Mallet percussion, playing a rhythmic pattern of eighth notes.
- Perc. 1**: Percussion 1, playing a rhythmic pattern of eighth notes.
- Perc. 2**: Percussion 2, playing a rhythmic pattern of eighth notes.
- Perc. 3**: Percussion 3, playing a rhythmic pattern of eighth notes.
- Perc. 4**: Percussion 4, playing a rhythmic pattern of eighth notes.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

mf

mf

f

This page of a musical score, numbered 101, is arranged for a large orchestra. The instruments are listed on the left side of the page, with their corresponding staves. The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature (C). The instruments and their parts include:

- Picc.** (Piccolo): Treble clef, playing a melodic line.
- Fl. 1/2** (Flutes): Treble clef, playing a melodic line.
- Ob. 1/2** (Oboes): Treble clef, playing a melodic line.
- Bsn. 1/2** (Bassoons): Bass clef, playing a melodic line.
- E♭ Cl.** (E-flat Clarinet): Treble clef, playing a melodic line.
- Cl. 1** (Clarinet 1): Treble clef, playing a melodic line.
- Cl. 2** (Clarinet 2): Treble clef, playing a melodic line.
- Cl. 3** (Clarinet 3): Treble clef, playing a melodic line.
- A. Cl.** (Alto Clarinet): Treble clef, playing a melodic line.
- B. Cl.** (Bass Clarinet): Bass clef, playing a rhythmic pattern.
- A. Sax 1/2** (Alto Saxophone): Treble clef, playing a melodic line.
- T. Sax** (Tenor Saxophone): Bass clef, playing a melodic line.
- Bar. Sax** (Baritone Saxophone): Bass clef, playing a rhythmic pattern.
- Tpt. 1/2** (Trumpet 1/2): Treble clef, playing a rhythmic pattern.
- Tpts. 3/4** (Trumpets 3/4): Treble clef, playing a rhythmic pattern.
- Hn. 3/4** (Horn 3/4): Treble clef, playing a melodic line.
- Hn. 3/4** (Horn 3/4): Treble clef, playing a melodic line.
- Trb. 1** (Trombone 1): Bass clef, playing a rhythmic pattern.
- Trb. 2** (Trombone 2): Bass clef, playing a rhythmic pattern.
- Trb. 3** (Trombone 3): Bass clef, playing a rhythmic pattern.
- Bar. 1/2** (Baritone 1/2): Bass clef, playing a melodic line.
- Tuba**: Bass clef, playing a rhythmic pattern.
- S. Bass** (Soprano Bass): Bass clef, playing a rhythmic pattern.
- Timp.** (Timpani): Bass clef, playing a rhythmic pattern.
- Mallets**: Treble clef, playing a rhythmic pattern.
- Perc. 1** (Percussion 1): Treble clef, playing a rhythmic pattern.
- Perc. 2** (Percussion 2): Treble clef, playing a rhythmic pattern.
- Perc. 3** (Percussion 3): Treble clef, playing a rhythmic pattern.
- Perc. 4** (Percussion 4): Treble clef, playing a rhythmic pattern.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Tanburine

ff

f

110

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

114

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets
Glockenspiel

Perc. 1
ff

Perc. 2
ff

Perc. 3
ff

Perc. 4
ff

122 // *Largo* ♩ = 40 *rit.*

Picc. //

Fl. 1/2 //

Ob. 1/2 // *solo* *mf*

Bsn. 1/2 // *p*

E♭ Cl. //

Cl. 1 // *Oboc* *p*

Cl. 2 // *p*

Cl. 3 // *p*

A. Cl. // *p*

B. Cl. // *p*

A. Sax 1/2 //

T. Sax //

Bar. Sax //

Tpt. 1/2 //

Tpts. 3/4 //

Hn. 3/4 // *p*

Hn. 3/4 //

Trb. 1 //

Trb. 2 //

Trb. 3 //

Bar. 1/2 //

Tuba //

S. Bass //

Timp. //

Mallets //

Perc. 1 //

Perc. 2 //

Perc. 3 //

Perc. 4 //

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

poco rit. *a tempo*

This page contains a musical score for a large ensemble. The instruments listed on the left are: Picc., Fl. 1/2, Ob. 1/2, Bsn. 1/2, Eb Cl., Cl. 1, Cl. 2, Cl. 3, A. Cl., B. Cl., A. Sax 1/2, T. Sax, Bar. Sax, Tpt. 1/2, Tpts. 3/4, Hn. 3/4, Trb. 1, Trb. 2, Trb. 3, Bar. 1/2, Tuba, S. Bass, Timp., Mallets, Perc. 1, Perc. 2, Perc. 3, and Perc. 4. The score is divided into two measures by a double bar line. The first measure is marked *poco rit.* and the second *a tempo*. The key signature changes from two flats to two sharps at the double bar line. Dynamics include *p* (piano) in the Flute and Baritone Saxophone parts. The percussion parts are mostly rests.

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

Susp. Cymbal

pp

Picc. *cresc. poco a poco*

Fl. 1/2 *cresc. poco a poco*

Ob. 1/2 *cresc. poco a poco*

Bsn. 1/2 *cresc. poco a poco*

E♭ Cl. *cresc. poco a poco*

Cl. 1 *cresc. poco a poco*

Cl. 2 *cresc. poco a poco*

Cl. 3 *cresc. poco a poco*

A. Cl. *cresc. poco a poco*

B. Cl. *cresc. poco a poco*

A. Sax 1/2 *cresc. poco a poco*

T. Sax *cresc. poco a poco*

Bar. Sax *cresc. poco a poco*

Tpt. 1/2

Tpts. 3/4

Hn. 3/4 *cresc. poco a poco*

Hn. 3/4 *mf cresc. poco a poco*

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2 *cresc. poco a poco*

Tuba *cresc. poco a poco*

S. Bass *cresc. poco a poco*

Timp. *mf*

Mallets

Perc. 1 *mf*

Perc. 2 *p*

Perc. 3 *p*

Perc. 4

172 *a tempo*

Picc. *ff*

Fl. 1/2 *ff*

Ob. 1/2 *ff*

Bsn. 1/2 *ff*

E♭ Cl. *ff*

Cl. 1 *ff*

Cl. 2 *ff*

Cl. 3 *ff*

A. Cl. *ff*

B. Cl. *ff*

A. Sax 1/2 *ff*

T. Sax *ff*

Bar. Sax *ff*

Tpt. 1/2 *ff*

Tpts. 3/4 *ff*

Hn. 3/4 *ff*

Hn. 3/4 *ff*

Trb. 1 *f*

Trb. 2 *f*

Trb. 3 *f*

Bar. 1/2 *ff*

Tuba *ff*

S. Bass *ff*

Timp. *ff*

Mallets *mf* *f*

Perc. 1 *ff* *p* *f*

Perc. 2 Cymbal a 2] *ff*

Perc. 3

Perc. 4

181

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4

190

204

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

Cl. 1

Cl. 2

Cl. 3

A. Cl.

B. Cl.

A. Sax 1/2

T. Sax

Bar. Sax

Tpt. 1/2

Tpts. 3/4

Hn. 3/4

Hn. 3/4

Trb. 1

Trb. 2

Trb. 3

Bar. 1/2

Tuba

S. Bass

Timp.

Mallets

Perc. 1

Perc. 2

Perc. 3

Perc. 4