

Nikolai Rimsky-Korsakov  
arr. Roberto Di Marino

**Three Movements From  
Capriccio Espagnol**

for solo violin and string quintet

2018

**Score**

## Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

**Three Movements From  
Capriccio Espagnol**  
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**Alborada**

Vivo e strepitoso  $\text{d} = \text{c. } 122$

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Alborada

8

15

ff

ff

ff

ff

ff

ff

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

pizz.

mp

sempre pizz.

sempre pizz.

arco

arco

## Capriccio Espagnol

[23]

pizz. 0      arco      ff  
pizz. 0      arco      opt.  
0      arco      ff  
ff arco  
ff arco      ff

=

[31]

v  
opt.

=

[39]

f  
pizz.  
mp pizz.  
pizz.  
mp  
pizz.  
mp

Capriccio Espagnol

[47]

sempre pizz.  
sempr pizz.  
arco  
pizz.

=

[55]

3 arco  
tr tr tr tr  
mf p mf p  
p arco  
p arco  
p arco  
p p

=

[64]

p dim.  
dim.  
dim.  
dim.  
dim. arco  
p dim. pp pizz. pp pizz. pp pizz. pp pizz.

**Scena e canto gitano**

**Cadenza**

The musical score consists of five staves of music. Staff 1 (top) shows a melodic line with grace notes and dynamic markings like > and <. Staff 2 (second from top) has a similar melodic line. Staff 3 (third from top) contains mostly rests. Staff 4 (fourth from top) features a rhythmic pattern of eighth-note pairs with dynamics *p*, *f*, and *mf*. Staff 5 (bottom) shows a bass line with dynamics *p* and *mf*.

**84 a tempo  $\text{d} = 64$**

**89**

**Cadenza**

**Meno mosso**

## Capriccio Espagnol

99

*a tempo* ♩ = 69

≡

106

≡

112

## Capriccio Espagnol

117

*mf*

**#**

121

*feroce*

*ff*

*sf*

*mf* — *sf*

*sf*

**#**

126

*p* — *f*

*f* <sup>3</sup> *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*f* *mf*

*p* — *f* *mf*

*p* — *f* *mf*

*p* — *f* *mf*

## Capriccio Espagnol

131

≡

136

≡

141

## Capriccio Espagnol

146

*p*

*pp*

*pizz. alla Guitara*

*p*

*pizz. alla Guitara*

*p*

*pizz. alla Guitara*

*p*

≡

150

*mf*

*simile*

*simile*

*mf*

*simile*

≡

155

*p*

*arco*

*mf*

*arco*

*p*

*pizz.*

*p*

*sfp*

*p*

*sf*

*arco*

*p*

## Capriccio Espagnol

160

*f*

*arco*

*pizz.*

*f*

*mf*

*p*

*sf*

*p*

*sf*

*p*

*sf*

*p*

*f*

*mf*

*arco*

164

*pizz.*

*f*

*f*

*3*

*3*

*pizz.*

*8va*

*3*

*3*

*pizz.*

*arco*

*pizz.*

*f*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*mf*

*mf*

168

*b>*

*b>*

*b>*

*b>*

*b>*

*b>*

*8va*

*8va*

*8va*

*8va*

*8va*

*8va*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

*pizz.*

*arco*

Capriccio Espagnol

173

8va  
ff  
pizz. arco  
ff  
pizz. arco  
pizz. arco  
pizz. arco  
ff

=

178

8va  
8va  
8va  
p  
p  
p  
pizz. arco  
pizz. arco  
pizz. arco  
pizz.  
p  
p

=

183

mf  
f  
mf  
mf  
arco  
pizz.  
arco  
mf  
f  
mf  
f  
mf  
f  
mf  
f  
mf

=

Capriccio Espagnol

188

**Fandango Asturiano**

$\text{d.} = \text{c. 66}$

192

198

## Capriccio Espagnol

205

=

213

=

221

## Capriccio Espagnol

228

235

243

## Capriccio Espagnol

252

*mf* giocoso

*p*

*arco*

*p*

*pizz.*

*p*

262

*p*

*mf*

*pizz.*

*pizz.*

*pizz.*

271

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*cresc.*

*arco*

*cresc.*

## Capriccio Espagnol

279

*scherzando*

*mf*

287

*p*

*mf* pizz.

*sf* pizz.

*sf*

*sf* *p*

295

*non spiccato*

*p* *sf p*

*p*

*sf p*

*p* *arco*

*p*

*sf p*

*p* *arco*

*p*

*sf p*

*p*

*pizz.*

*sf p*

*p*

## Capriccio Espagnol

304

*f*

arco      pizz.      arco      pizz.      arco      pizz.

*mf*

*f*

*f* arco

*f*

*ff*

313

*ff*

321

*f*

*pizz.*

*f*

*ff*

## Capriccio Espagnol

328

f

arco > pizz. arco > pizz. arco > pizz.

sf sf sf

=

334

pizz. arco > pizz. arco > pizz. arco > pizz.

sf sf sf

=

340

ff

arco

Capriccio Espagnol

347

**ff**

**ff**

**ff**

**ff**

**ff**

354

**tr**

**tr**

**tr**

**tr**

**tr**

**Coda**

Vivo  $\text{d} = \text{c. } 141$

363

**d = c. 141**

**d = c. 141**

## Capriccio Espagnol

371

**II**

379

**III**

387

Capriccio Espagnol

395

=

Presto  $\text{d} = \text{c. } 152$

403

=

411