

CELEBRATION

Commissioned by the "Banda Cittadina di Mezzolombardo"
to celebrate their 160th Anniversary

Roberto Di Marino

Moderato $\text{♩} = 76$

Piccolo

Flute 1/2

Oboe 1/2
optional

Bassoon 1/2
optional

E♭ Clarinet

B♭ Clarinet 1

B♭ Clarinet 2

B♭ Clarinet 3

E♭ Alto Clarinet

B♭ Bass Clarinet

E♭ Alto Sax 1/2

B♭ Tenor Sax

E♭ Baritone Sax

B♭ Trumpet 1

B♭ Trumpet 2/3

F Horn 1/2

Trombone 1

Trombone 2

Trombone 3

Baritone

Tubas

Stringbass

Timpani

Glockenspiel

Percussion 1

Percussion 2

Percussion 3

Triangle

CELEBRATION

10

Picc.
Fl. 1/2
Ob. 1/2
Bsn. 1/2
E♭ Cl.
B♭ Cl. 1
B♭ Cl. 2
B♭ Cl. 3
E♭ A. Cl.
B♭ B. Cl.
E♭ A. Sax 1/2
B♭ T. Sax
E♭ Bar. Sax
B♭ Tr. 1
B♭ Tr. 2/3
F Hr. 1/2
Trb. 1
Trb. 2
Trb. 3
Bar.
Tubas
S. Bass
Timp.
G. spiel
Perc. 1
Perc. 2
Perc. 3

The score is for a full orchestra and includes a variety of woodwinds, brass, and percussion. The woodwind section features Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets in E-flat and B-flat (1, 2, 3), Alto Clarinet in E-flat, Bass Clarinet in B-flat, Alto Saxophone in E-flat, and Tenor Saxophone in B-flat. The brass section includes Trumpets in B-flat (1, 2/3), Horns in F (1/2), Trombones (1, 2, 3), Baritone, and Tubas. The percussion section consists of Basses, Timpani, and three types of Percussion. The score is written in a key signature of one flat (B-flat) and a common time signature (C). The first system is marked with a box containing the number 10. The woodwind and saxophone parts feature complex rhythmic patterns, including sixteenth-note runs and slurs. The brass parts are primarily rhythmic accompaniment with some melodic lines. The percussion parts are mostly rhythmic accompaniment.

CELEBRATION

13

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tr. 1

B♭ Tr. 2/3

F Hr. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tubas

S. Bass

Timp.

G. spiel

Perc. 1

Perc. 2

Perc. 3

Snare Drum

Cymbals a 2

Bass Drum

ff

p

ff

ff

CELEBRATION

16

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tr. 1

B♭ Tr. 2/3

F Hr. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tubas

S. Bass

Timp.

G. spiel

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, titled 'CELEBRATION', contains measures 16 through 18. The score is arranged in a standard orchestral layout with multiple staves. The instruments listed on the left are Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2/3, F Horn 1/2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tubas, S. Bass, Timp., Grand Piano (G. spiel), Percussion 1, Percussion 2, and Percussion 3. The Piccolo, Flute 1/2, Oboe 1/2, and E-flat Clarinet parts feature a rhythmic pattern of eighth notes. The B-flat Clarinet parts (1, 2, and 3) and E-flat Alto Clarinet part feature a melodic line with a wavy, tremolo-like texture and occasional seven-note runs. The B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, and E-flat Baritone Saxophone parts also feature seven-note runs. The B-flat Trumpet 1 part has a simple melodic line. The B-flat Trumpet 2/3 part has a rhythmic pattern of eighth notes. The F Horn 1/2 part has a sustained chord. The Trombone 1, 2, and 3 parts have a simple melodic line. The Baritone, Tubas, and S. Bass parts have a simple melodic line. The Timp. part has a rhythmic pattern of eighth notes. The Grand Piano part has a rhythmic pattern of eighth notes. The Percussion 1, 2, and 3 parts have a simple melodic line.

CELEBRATION

19

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tr. 1

B♭ Tr. 2/3

F Hr. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tubas

S. Bass

Timp.

G. spiel

Perc. 1

Perc. 2

Perc. 3

CELEBRATION

32

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tr. 1

B♭ Tr. 2/3

F Hr. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tubas

S. Bass

Timp.

G.spiel

Perc. 1

Perc. 2

Perc. 3

Detailed description: This is a page of a musical score for a piece titled 'CELEBRATION'. The page is numbered '32' in the top left corner. It features 28 staves, each representing a different instrument or section of the orchestra. The instruments listed are Piccolo, Flute 1/2, Oboe 1/2, Bassoon 1/2, E-flat Clarinet, B-flat Clarinet 1, B-flat Clarinet 2, B-flat Clarinet 3, E-flat Alto Clarinet, B-flat Bass Clarinet, E-flat Alto Saxophone 1/2, B-flat Tenor Saxophone, E-flat Baritone Saxophone, B-flat Trumpet 1, B-flat Trumpet 2/3, French Horn 1/2, Trombone 1, Trombone 2, Trombone 3, Baritone, Tubas, S. Bass, Timpani, and Gong/Steel Drum (G.spiel). The score is written in a common time signature (C) and a key signature of one flat (B-flat). The Piccolo, Flute, Oboe, and E-flat Clarinet parts feature a rhythmic pattern of eighth notes. The B-flat Clarinet parts have a melodic line with slurs and accents. The E-flat Alto Clarinet, B-flat Tenor Saxophone, and E-flat Baritone Saxophone parts have a similar melodic line with slurs and accents. The B-flat Trumpet and B-flat Trombone parts have a rhythmic pattern of eighth notes. The French Horn part has a sustained chord. The Trombone parts have a rhythmic pattern of eighth notes. The Baritone, Tubas, and S. Bass parts have a rhythmic pattern of eighth notes. The Timpani part has a rhythmic pattern of eighth notes. The Gong/Steel Drum part has a rhythmic pattern of eighth notes. The Percussion parts 1, 2, and 3 have a rhythmic pattern of eighth notes.

CELEBRATION

35

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tr. 1

B♭ Tr. 2/3

F Hr. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tubas

S. Bass

Timp.

G.spiel

Perc. 1

Perc. 2

Perc. 3

Detailed description: This page of a musical score, numbered 35, is for a piece titled 'CELEBRATION'. It features a large ensemble of instruments. The woodwinds section includes Piccolo, Flutes (1/2), Oboes (1/2), Bassoons (1/2), Clarinets in E-flat (1, 2, 3), Clarinets in B-flat (1, 2), and Saxophones in E-flat Alto (1/2) and B-flat Tenor. The brass section consists of Trumpets in B-flat (1, 2/3), Trombones (1, 2, 3), Baritone, and Tubas. The percussion section includes Timpani, Gong (G.spiel), and three different types of Percussion (1, 2, 3). The score is written in a key signature of two flats (B-flat and E-flat) and a common time signature. The woodwinds and strings play complex rhythmic patterns, often with slurs and accents. The brass section provides harmonic support with sustained notes and rhythmic figures. The percussion section adds a driving, rhythmic foundation to the music.

CELEBRATION

43

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tr. 1

B♭ Tr. 2/3

F Hr. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tubas

S. Bass

Timp.

G. spiel

Perc. 1

Perc. 2

Perc. 3

optional

a2

f

CELEBRATION

49

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tr. 1

B♭ Tr. 2/3

F Hr. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tubas

S. Bass

Timp.

G. spiel

Perc. 1

Perc. 2

Perc. 3

CELEBRATION

54 *poco rit.* *a tempo* *rit.* *a tempo*

The score is for a full orchestra and includes the following parts:

- Picc.
- Fl. 1/2
- Ob. 1/2
- Bsn. 1/2
- E♭ Cl.
- B♭ Cl. 1
- B♭ Cl. 2
- B♭ Cl. 3
- E♭ A. Cl.
- B♭ B. Cl.
- E♭ A. Sax 1/2
- B♭ T. Sax
- E♭ Bar. Sax
- B♭ Tr. 1
- B♭ Tr. 2/3
- F Hr. 1/2
- Trb. 1
- Trb. 2
- Trb. 3
- Bar.
- Tubas
- S. Bass
- Timp.
- G. spiel
- Perc. 1
- Perc. 2
- Perc. 3

Key features of the score include:

- Tempo markings: *poco rit.*, *a tempo*, *rit.*, *a tempo*.
- Dynamic markings: *p*, *mf*, *f*, *ff*.
- Rehearsal mark 54 at the beginning of the page.
- Sectional changes in time signature from 2/4 to 4/4.
- Use of *All* (Allegro) for the Tuba part.
- Use of *a 2* (second ending) for the B♭ Tr. 2/3 part.

CELEBRATION

66

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tr. 1

B♭ Tr. 2/3

F Hr. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tubas

S. Bass

Timp.

G. Spiel

Perc. 1

Perc. 2

Perc. 3

CELEBRATION

69

Picc.

Fl. 1/2

Ob. 1/2

Bsn. 1/2

E♭ Cl.

B♭ Cl. 1

B♭ Cl. 2

B♭ Cl. 3

E♭ A. Cl.

B♭ B. Cl.

E♭ A. Sax 1/2

B♭ T. Sax

E♭ Bar. Sax

B♭ Tr. 1

B♭ Tr. 2/3

F Hr. 1/2

Trb. 1

Trb. 2

Trb. 3

Bar.

Tubas

S. Bass

Timp.

G. spiel

Perc. 1

Perc. 2

Perc. 3

