

Roberto Di Marino

Celtic Suite

for flute and lever or pedal harp

2016

Flute

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Reel ♩ = c. 70

The musical score is written for a flute in 2/4 time, marked 'Reel' with a tempo of approximately 70 beats per minute. The piece consists of 85 measures, divided into several systems. The notation includes various dynamics such as *p*, *mp*, *mf*, *f*, and *ff*, as well as articulations like accents, slurs, and trills. Fingerings are indicated by numbers 1-5 above notes. The score concludes with a *rit.* (ritardando) marking.

Measures 1-10: *p*, fingerings 2, 5, 4, 9.

Measures 11-18: *mp*, *mf*, *f*, *ff*.

Measures 19-26: *mp*, *mf*, *f*, *ff*.

Measures 27-33: *mp*, *mf*, *f*, *ff*.

Measures 34-41: *f*.

Measures 42-49: *f*.

Measures 50-56: *mp*, *p*.

Measures 57-68: *mp*, *p*.

Measures 69-76: *a tempo*, *p*.

Measures 77-84: *p*, trills (*tr*).

Measures 85: *rit.*

meno mosso ♩ = c. 48

Waltz ♩ = c. 60

92 7 99 100 2 104 3 3

105 3 3 3 3

110

116 3 3 3 2

122 Ossia pp cresc.

124 mf pp cresc.

127 mf mf

130 cresc.

133 f

Celtic Suite - Flute

137 *mp* *ff*

142 *dim.* *f*

149 4 153 2 155 3 3 3 *p*

159 *Ossia* *cresc.*

161 *mf* *cresc.*

165 3 3

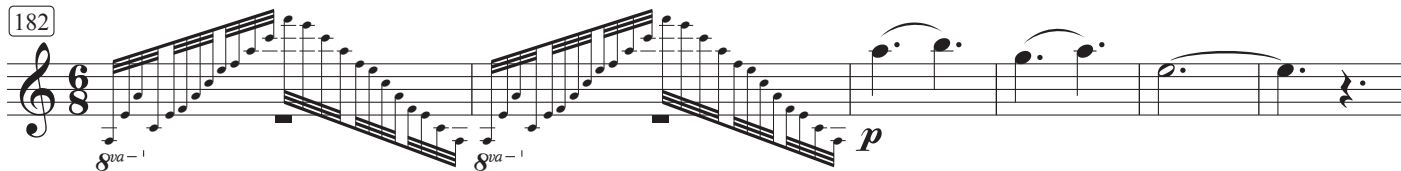
168 3 3 *cresc.*

172 3 3 *f*

176 *rit.*

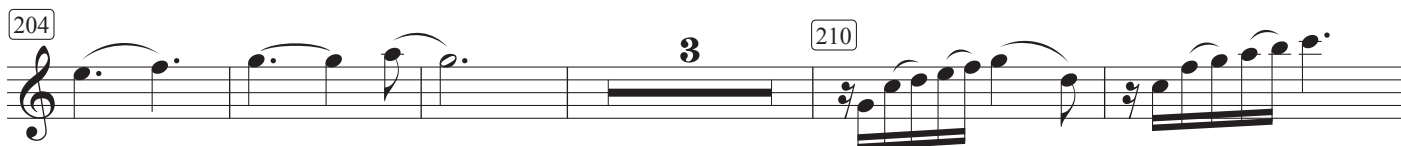
Ballad

♩ = c. 46

182 

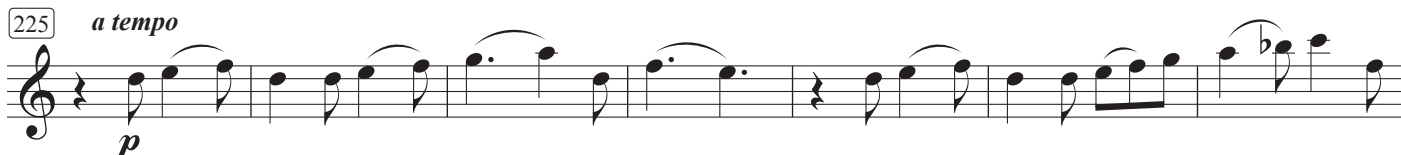
188 

197 

204 

212 

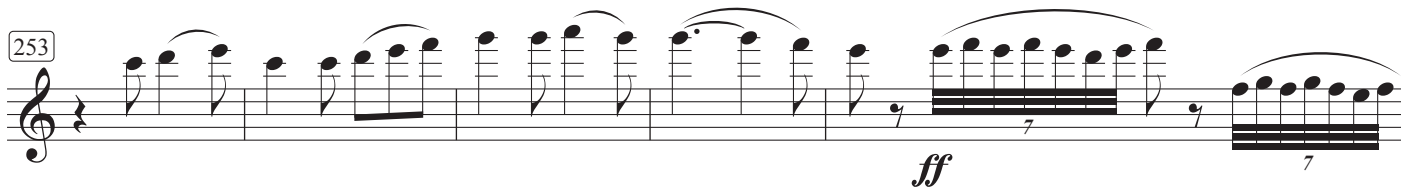
217 

225 *a tempo* 

232 

239 *cresc.* 

246 

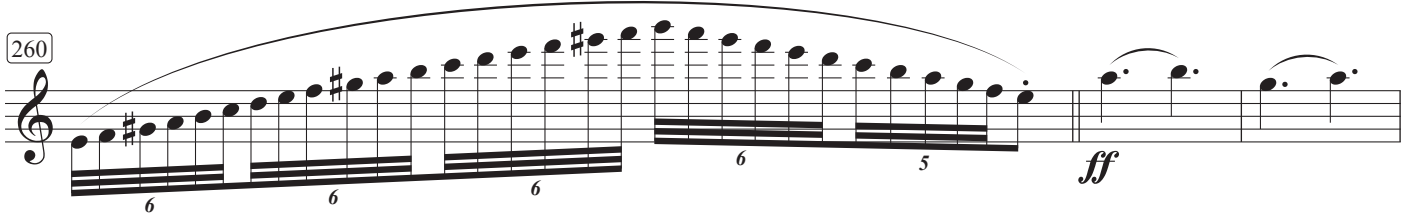
253 

Celtic Suite - Flute

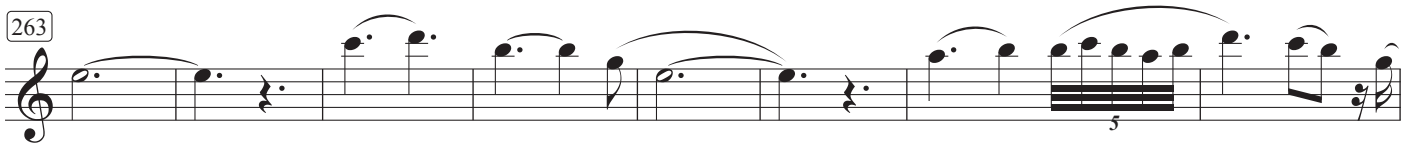
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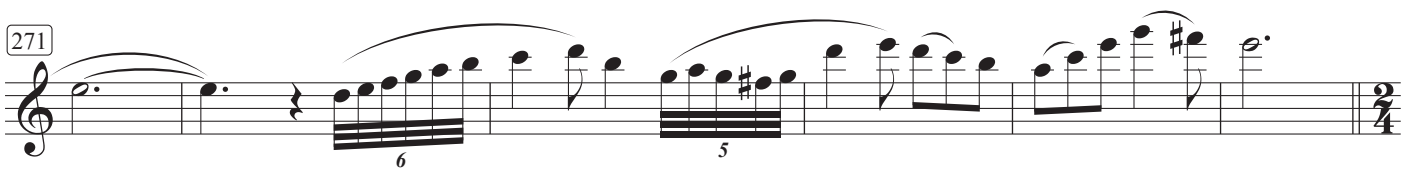
260



263



271



277

mp *cresc.* *accel.*

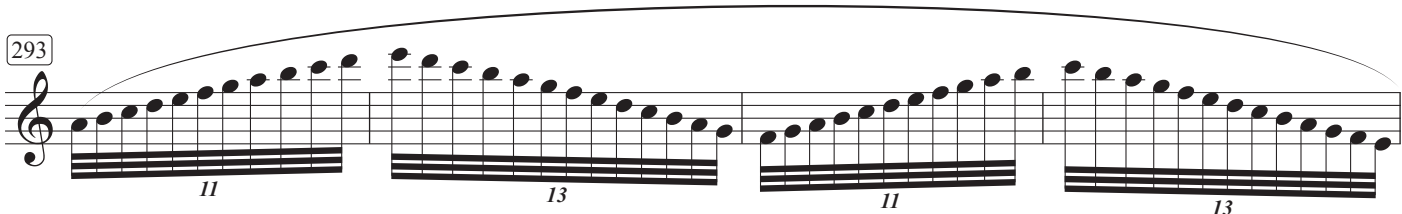


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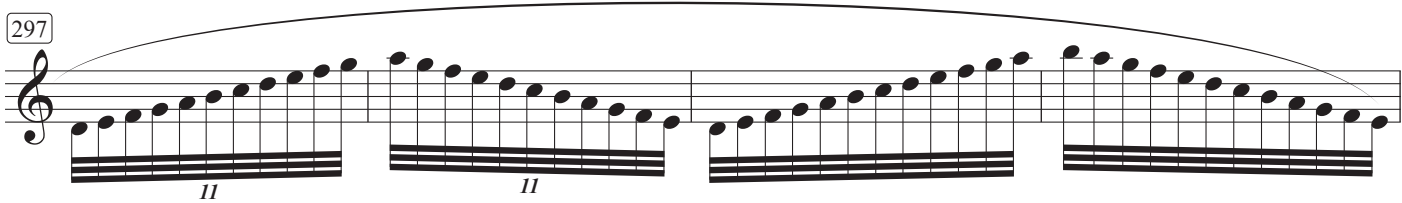
più mosso $\text{♩} = c. 64$ *ff*



293

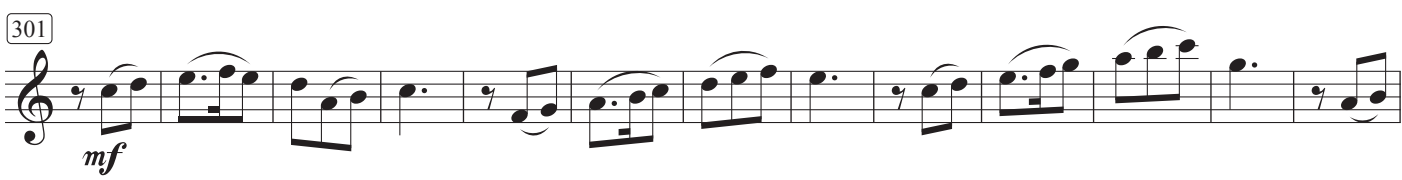


297



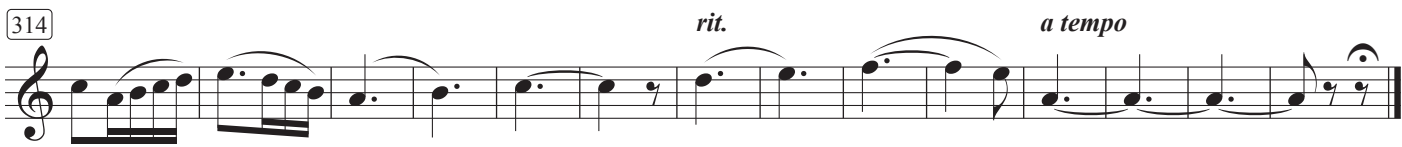
301

mf



314

rit. *a tempo*



Jig ♩. = c. 138

335 *f*

339 *mf*

345

350 *p*

355 *f*

360

366 *p* *f*

372 *ff*

374

379

386

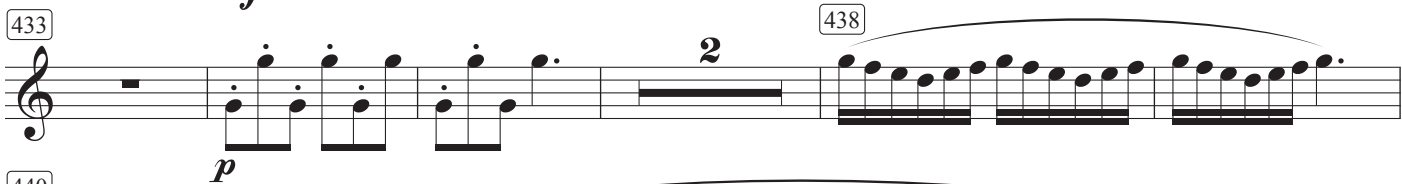
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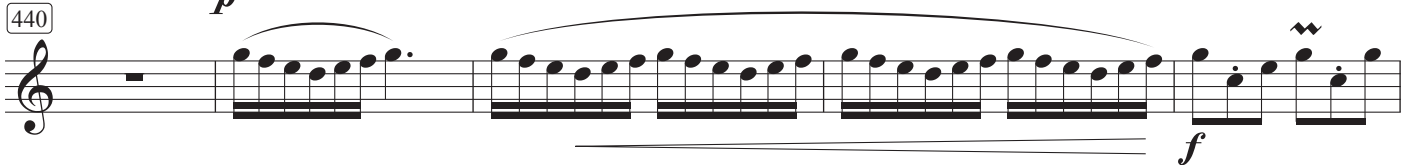
401 *mf*


415

421 

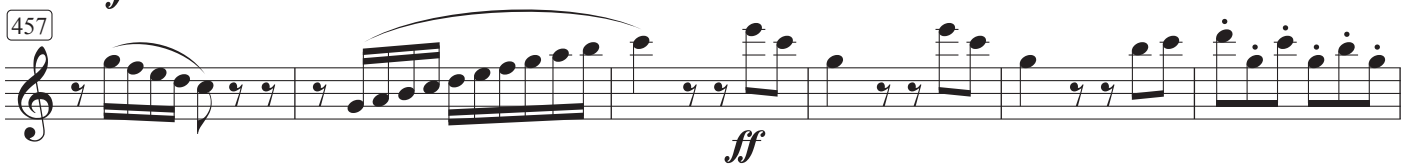
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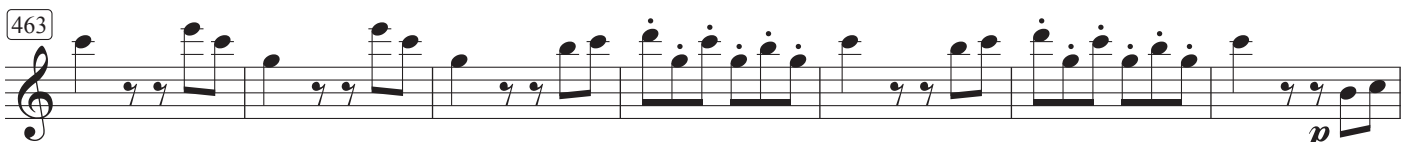
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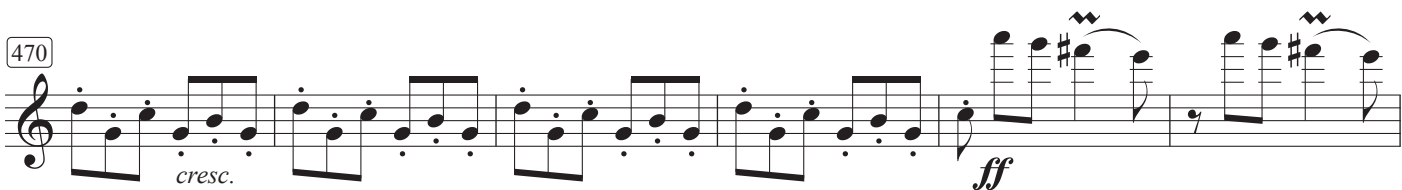
440 

445 

452 

457 

463 

470 

476 

482 

486 