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Celtic Suite

for flute and lever or pedal harp

2016

Flute

meno mosso ♩ = c. 48

Waltz ♩ = c. 60

92 7 99 100 2 104 3 3

105 3 3 3 3

110

116 3 3 3 2

122 Ossia pp cresc.

124 mf pp cresc.

127 mf mf

130 cresc.

133 f

Celtic Suite - Flute

137 *mp* *ff*

142 *dim.* *f*

149 4 153 2 155 3 3 3 *p*

159 *Ossia* *cresc.*

161 *mf* *cresc.*

165 3 3

168 3 3 *cresc.*

172 3 3 *f*

176 *rit.*

Ballad

♩ = c. 46

182 Musical staff 182: Treble clef, 8va-1 octave marking, p dynamics.

188 Musical staff 188: Treble clef, p dynamics.

197 Musical staff 197: Treble clef, 5th fingerings, p dynamics.

204 Musical staff 204: Treble clef, 3-measure rest, 210 measure, p dynamics.

212 Musical staff 212: Treble clef, 5th fingerings, p dynamics.

217 Musical staff 217: Treble clef, 5th fingerings, 2-measure rest, p dynamics.

225 *a tempo* Musical staff 225: Treble clef, p dynamics.

232 Musical staff 232: Treble clef, mp dynamics.

239 *cresc.* Musical staff 239: Treble clef, p dynamics.

246 Musical staff 246: Treble clef, f dynamics.

253 Musical staff 253: Treble clef, ff dynamics, 7th fingerings.

Jig ♩ = c. 138

335 *f*

339 *mf*

345

350 *p*

355 *f*

360

366 *p* *f*

372 *ff*

374

379

386

393

401 *mf*

415

7

Detailed description: This is a musical score for a Jig in G major, 6/8 time, for the flute. The tempo is marked as c. 138. The score consists of 11 staves of music, with measure numbers 335, 339, 345, 350, 355, 360, 366, 372, 374, 379, 386, 393, 401, and 415. The piece features various dynamics including forte (f), mezzo-forte (mf), piano (p), and fortissimo (ff). There are several slurs and accents throughout. A 7-measure rest is present at the end of the piece. The key signature has one sharp (F#).

421 *cresc.*

427 *f*

433 *p* 438 *f*

440 *f*

445

452 *mf*

457 *ff*

463 *p*

470 *cresc.* *ff*

476

482 *ff*

486 *7*

Detailed description: This is a page of a musical score for a flute, titled "Celtic Suite - Flute". The score consists of ten staves of music, each starting with a measure number in a box. The music is written in a single treble clef. The key signature has one sharp (F#). The dynamics range from *p* (piano) to *ff* (fortissimo), with a *cresc.* (crescendo) marking. The piece features various rhythmic patterns, including eighth and sixteenth notes, and rests. There are several slurs and phrasing marks. A double bar line with a "2" above it appears at measure 438, and a "7" appears at measure 486. The score ends with a final measure at 486.