

Roberto Di Marino

Celtic Suite

for flute and lever or pedal harp

2016

Score

a Francesca Tirale

Celtic Suite

for flute and lever or pedal harp

Roberto Di Marino

Reel ♩ = c. 70

Flute

Harp

5

9

13

Celtic Suite

17

21

25

29

Celtic Suite

33 *ff*

Musical score for measures 33-36. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff begins with a forte (*ff*) dynamic marking. It features a melodic line with a trill on the first measure, followed by a series of eighth notes and quarter notes, some with slurs. The grand staff provides a rhythmic accompaniment with a steady eighth-note pattern in the bass and a more complex eighth-note pattern in the treble. A five-fingered chord is indicated at the end of measure 36.

37

Musical score for measures 37-40. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line from the previous system, featuring a trill and various note values. The grand staff continues the accompaniment with consistent eighth-note patterns in both hands.

41 *f*

Musical score for measures 41-44. The system consists of a single treble clef staff and a grand staff. The treble staff starts with a forte (*f*) dynamic marking and includes a measure with a whole rest. The melodic line consists of quarter notes and eighth notes, with some slurs. The grand staff features a steady eighth-note accompaniment. Triplet markings (*3*) are present in both the treble and bass staves of the grand staff in measures 43 and 44.

45

Musical score for measures 45-48. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with quarter notes and eighth notes, including a slur. The grand staff continues the accompaniment with eighth notes. A dynamic accent (>) is placed over a group of notes in the treble staff of the grand staff in measure 46.

Celtic Suite

49

Musical score for measures 49-52. The top staff has a melody with eighth notes and slurs. The piano accompaniment features a rhythmic pattern of eighth notes in the right hand and a bass line in the left hand.

53

Musical score for measures 53-56. The top staff continues the melody with slurs and accents. The piano accompaniment maintains the rhythmic pattern.

57

mp

Musical score for measures 57-60. The top staff has a melody with a slur and a dynamic marking of *mp*. The piano accompaniment has a dynamic marking of *mp* and includes a sharp sign in the bass line.

61

p

Musical score for measures 61-64. The top staff has a melody with a slur and a dynamic marking of *p*. The piano accompaniment has a dynamic marking of *p* and includes a sharp sign in the bass line.

65

rit.

Musical score for measures 65-68. The system consists of three staves. The top staff is a single treble clef staff with whole rests. The middle and bottom staves are a grand staff (treble and bass clefs). The music features a melodic line in the middle staff and a bass line in the bottom staff. The tempo is marked *rit.* (ritardando). The middle staff has an *8va* marking above the notes in measures 67 and 68.

69 *a tempo*

Musical score for measures 69-71. The system consists of three staves. The top staff has a melody starting with a *p* (piano) dynamic. The middle and bottom staves are a grand staff. The middle staff has an *8va* marking above the notes. The bottom staff has a *pp* (pianissimo) dynamic marking. The tempo is marked *a tempo*.

72

Musical score for measures 72-74. The system consists of three staves. The top staff has a melody. The middle and bottom staves are a grand staff. The middle staff has an *8va* marking above the notes. The bottom staff has a *pp* (pianissimo) dynamic marking.

75

Musical score for measures 75-78. The system consists of three staves. The top staff has a melody. The middle and bottom staves are a grand staff. The middle staff has an *8va* marking above the notes. The bottom staff has a *p* (piano) dynamic marking.

Celtic Suite

78

p

81

84

tr

(1)

87

tr

8va

90 *rit.* *meno mosso* ♩ = c. 48

94

100 **Waltz** ♩ = c. 60

104

Celtic Suite

108

112

116

Ossia

120

Celtic Suite

123

mf

mf

mf

dim.

3

126

pp *cresc.*

pp *cresc.*

pp *cresc.*

128

mf

mf

3

3

131

cresc.

cresc.

3

3

3

Celtic Suite

134

f

f

137

mp

ff

mp cresc.

p.

139

ff

141

ff

Celtic Suite

143

Musical score for measures 143-144. The system consists of three staves: a single treble staff at the top and a grand staff (treble and bass) below. Measure 143 features a melodic line in the treble staff with a long note and a slur. The grand staff contains a complex rhythmic pattern with multiple triplets. Measure 144 continues this pattern with similar triplet figures.

145

Musical score for measures 145-146. Similar to the previous system, it has a treble staff and a grand staff. Measure 145 shows the continuation of the melodic and rhythmic themes. Measure 146 includes a dynamic marking of *dim.* (diminuendo) above and below the grand staff, indicating a decrease in volume.

147

Musical score for measures 147-149. Measure 147 begins with a dynamic marking of *f* (forte) in both the treble and bass staves. The treble staff has a long note with a slur. The grand staff features a rhythmic accompaniment with triplets. Measure 148 continues the accompaniment. Measure 149 includes a *dim.* marking above the treble staff.

150

Musical score for measures 150-152. The treble staff is mostly empty with rests. The grand staff contains a rhythmic accompaniment. Measure 150 and 151 show the accompaniment with triplets. Measure 152 features a dynamic marking of *p* (piano) in the bass staff, indicating a decrease in volume.

154

p

Ossia

158

cresc.

161

mf

cresc.

165

168

3

3

cresc.

3

3

cresc.

172

3

3

f

f

175

3

178

3

rit.

8va

dim.

p

182 **Ballad** ♩. = c. 46

Musical score for measures 182-183. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 3/4. The tempo is marked as ♩. = c. 46. The dynamics are marked *p*. The melody in the top staff is mostly rests. The piano accompaniment in the grand staff features a complex texture with sixteenth-note runs in the right hand and eighth-note patterns in the left hand.

Musical score for measures 184-185. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked *p*. The melody in the top staff consists of two half notes with a slur over them. The piano accompaniment in the grand staff continues with similar rhythmic patterns as in the previous system.

Musical score for measures 186-187. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked *p*. The melody in the top staff consists of two half notes with a slur over them. The piano accompaniment in the grand staff continues with similar rhythmic patterns as in the previous system.

Musical score for measures 188-189. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The key signature has one flat (B-flat). The time signature is 3/4. The dynamics are marked *p*. The melody in the top staff consists of two half notes with a slur over them. The piano accompaniment in the grand staff continues with similar rhythmic patterns as in the previous system.

190

Musical score for measures 190-191. The system consists of three staves. The top staff is a single treble clef staff with a whole note chord in measure 190 and a whole rest in measure 191. The middle and bottom staves are grand staff notation (treble and bass clefs). The middle staff has a melodic line with eighth notes and a slur over measures 190-191. The bottom staff has a bass line with eighth notes and a slur over measures 190-191.

192

Musical score for measures 192-193. The system consists of three staves. The top staff has a whole note chord in measure 192 and a half note chord in measure 193. The middle and bottom staves are grand staff notation. The middle staff has a melodic line with eighth notes and a slur over measures 192-193. The bottom staff has a bass line with eighth notes and a slur over measures 192-193.

194

Musical score for measures 194-195. The system consists of three staves. The top staff has a whole note chord in measure 194 and a whole rest in measure 195. The middle and bottom staves are grand staff notation. The middle staff has a melodic line with eighth notes and a slur over measures 194-195. The bottom staff has a bass line with eighth notes and a slur over measures 194-195.

196

Musical score for measures 196-197. The system consists of three staves. The top staff has a whole note chord in measure 196 and a half note chord in measure 197. The middle and bottom staves are grand staff notation. The middle staff has a melodic line with eighth notes and a slur over measures 196-197. The bottom staff has a bass line with eighth notes and a slur over measures 196-197.

Celtic Suite

198

Musical score for measures 198-199. The top staff shows a melodic line with a fermata. The piano accompaniment consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes.

200

Musical score for measures 200-201. Measure 200 continues the previous system. Measure 201 includes an 'Ossia' section with a different piano accompaniment. A finger number '5' is indicated in the right hand of measure 200.

202

Musical score for measures 202-203. The top staff shows a melodic line with a fermata. The piano accompaniment consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes.

204

Musical score for measures 204-205. The top staff shows a melodic line with a fermata. The piano accompaniment consists of two staves with complex rhythmic patterns, including triplets and sixteenth notes.

206

leggiere

marcato *sim.*

208

210

212

Celtic Suite

214

Musical score for measures 214-215. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains two measures with a melodic line featuring a slur and a quintuplet of eighth notes. The grand staff contains two measures of accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the end of the second measure in the bass line.

216

Musical score for measures 216-217. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains two measures with a melodic line featuring a slur. The grand staff contains two measures of accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the end of the second measure in the bass line.

218

Musical score for measures 218-219. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains two measures with a melodic line featuring a slur and a quintuplet of eighth notes. The grand staff contains two measures of accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the end of the second measure in the bass line.

220

Musical score for measures 220-221. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains two measures with a melodic line featuring a slur. The grand staff contains two measures of accompaniment with a complex rhythmic pattern of eighth and sixteenth notes. A fermata is placed over the end of the second measure in the bass line.

222

222

cresc. *f* *dim.*

Musical score for measures 222-223. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef. Dynamics include *cresc.*, *f*, and *dim.*

224

rit. *a tempo*

p *p*

Musical score for measures 224-225. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef. Dynamics include *p*. The tempo changes from *rit.* to *a tempo*.

226

226

Musical score for measures 226-228. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef.

229

229

Musical score for measures 229-231. The system includes a vocal line and a piano accompaniment. The piano part features a continuous eighth-note accompaniment in the bass clef and a melody in the treble clef.

Celtic Suite

232

mp

235

mp

238

cresc.

241

p

mf

243

Musical score for measures 243-245. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff contains a melodic line with a slur over measures 243-244 and a fermata over measure 245. The grand staff features a complex accompaniment with sixteenth-note patterns in the right hand and dotted notes in the left hand.

245

Musical score for measures 245-247. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff continues the melodic line with a slur over measures 245-246 and a fermata over measure 247. The grand staff continues the accompaniment with similar rhythmic patterns.

247

Musical score for measures 247-249. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff has a melodic line with a slur over measures 247-248 and a fermata over measure 249. The grand staff continues the accompaniment. A *cresc.* marking is present in the bass clef staff of measure 248.

249

Musical score for measures 249-251. The system consists of three staves: a single treble clef staff at the top, and a grand staff (treble and bass clefs) below. The top staff begins with a forte (*f*) dynamic and contains a melodic line with a slur over measures 249-250 and a fermata over measure 251. The grand staff continues the accompaniment with sixteenth-note patterns. The bass clef staff of the grand staff includes a change in clef from bass to treble and back to bass.

251

253

255

257

Celtic Suite

259

Musical score for measures 259-260. The system consists of three staves. The top staff is a single treble clef line with a melodic line featuring a series of eighth-note runs, some with fingerings (7, 6, 6, 6, 6, 6, 5) and a slur. The middle and bottom staves are grand staff notation (treble and bass clefs) with a rhythmic accompaniment of eighth notes and chords. The bottom staff ends with a diagonal line indicating a continuation.

261

Musical score for measures 261-262. The system consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves are grand staff notation with a rhythmic accompaniment of eighth notes and chords. The bottom staff ends with a diagonal line indicating a continuation.

263

Musical score for measures 263-264. The system consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves are grand staff notation with a rhythmic accompaniment of eighth notes and chords. The bottom staff ends with a diagonal line indicating a continuation.

265

Musical score for measures 265-266. The system consists of three staves. The top staff has a melodic line with a slur and a fermata. The middle and bottom staves are grand staff notation with a rhythmic accompaniment of eighth notes and chords. The bottom staff ends with a diagonal line indicating a continuation.

Celtic Suite

267

269

271

273

Celtic Suite

275

Musical score for measures 275-276. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The key signature has one sharp (F#) and the time signature is 2/4. Measure 275 features a melodic line in the treble staff with a slur over two notes and a fermata over the final note. The grand staff contains a complex accompaniment with sixteenth-note patterns in both hands.

277 *mp* *accel.* *cresc.*

Musical score for measures 277-280. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and the time signature is 2/4. Measure 277 begins with a melodic line in the treble staff marked *mp* and *accel.*, with a *cresc.* marking appearing in the second measure. The grand staff accompaniment continues with sixteenth-note patterns, also marked *cresc.* in the second measure.

279

Musical score for measures 279-281. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and the time signature is 2/4. Measure 279 features a melodic line in the treble staff with slurs and accents. The grand staff accompaniment continues with sixteenth-note patterns.

282

Musical score for measures 282-284. The system consists of three staves: a single treble clef staff at the top and a grand staff below. The key signature has one sharp (F#) and the time signature is 2/4. Measure 282 features a melodic line in the treble staff with slurs and accents. The grand staff accompaniment continues with sixteenth-note patterns, ending with a triplet of sixteenth notes in the final measure.

285 *più mosso* ♩ = c. 64
ff

289

293

297

301

mf

mf

307

mf

314

rit.

321

a tempo

8va

Jig ♩ = c. 138

The first system of the musical score consists of six measures. The top staff is a single treble clef line with a 6/8 time signature, containing rests for the first five measures and a quarter note in the sixth. The bottom staff is a grand staff (treble and bass clefs) with a forte (*f*) dynamic marking. It features a rhythmic accompaniment of eighth notes and quarter notes.

333

The second system consists of six measures, numbered 333 to 338. The top staff begins with a rest in measure 333, followed by a quarter note in measure 334, and then eighth notes with accents in measures 335-338. The bottom staff continues the accompaniment with eighth and quarter notes.

338

The third system consists of six measures, numbered 338 to 343. The top staff features eighth notes with accents in measures 338-341, followed by a quarter note in measure 342 and a rest in measure 343. The bottom staff continues the accompaniment.

344

The fourth system consists of six measures, numbered 344 to 349. The top staff features sixteenth-note runs with a mezzo-forte (*mf*) dynamic marking in measures 344-346, followed by quarter notes in measures 347-349. The bottom staff continues the accompaniment.

349

p

mp

354

359

f

f

364

p

p

369

f *ff*
f *p* *cresc.*

375

ff

380

ff

385

ff

390

Musical score for measures 390-394. The system consists of a single treble clef staff and a grand staff (treble and bass clefs). The treble staff contains a melodic line with eighth and sixteenth notes, including a half note with a sharp sign. The grand staff provides harmonic accompaniment with chords and moving lines in both hands.

395

Musical score for measures 395-399. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with eighth notes and a half note with a sharp sign. The grand staff accompaniment features chords and moving lines in both hands.

400

Musical score for measures 400-404. The system consists of a single treble clef staff and a grand staff. The treble staff continues the melodic line with eighth notes and a half note with a sharp sign. The grand staff accompaniment features chords and moving lines in both hands.

405

Musical score for measures 405-409. The system consists of a single treble clef staff and a grand staff. The treble staff has a melodic line that ends with a whole rest in measure 405, followed by whole rests in measures 406, 407, and 408. The grand staff accompaniment continues with chords and moving lines in both hands. A dynamic marking of *mf* is present in measure 407.

410

Musical score for measures 410-415. The system consists of three staves: a single treble clef staff at the top and a grand staff (treble and bass clefs) below. The top staff contains rests for the first six measures, followed by a quarter note G4 in the seventh measure, marked *mf*. The grand staff features a continuous eighth-note accompaniment in the right hand and a bass line in the left hand with notes G2, A2, B2, C3, D3, E3, F3, G3, A3, B3, C4, D4, E4, F4, G4, A4, B4, C5, D5, E5, F5, G5, A5, B5, C6, D6, E6, F6, G6, A6, B6, C7, D7, E7, F7, G7, A7, B7, C8, D8, E8, F8, G8, A8, B8, C9, D9, E9, F9, G9, A9, B9, C10, D10, E10, F10, G10, A10, B10, C11, D11, E11, F11, G11, A11, B11, C12, D12, E12, F12, G12, A12, B12, C13, D13, E13, F13, G13, A13, B13, C14, D14, E14, F14, G14, A14, B14, C15, D15, E15, F15, G15, A15, B15, C16, D16, E16, F16, G16, A16, B16, C17, D17, E17, F17, G17, A17, B17, C18, D18, E18, F18, G18, A18, B18, C19, D19, E19, F19, G19, A19, B19, C20, D20, E20, F20, G20, A20, B20, C21, D21, E21, F21, G21, A21, B21, C22, D22, E22, F22, G22, A22, B22, C23, D23, E23, F23, G23, A23, B23, C24, D24, E24, F24, G24, A24, B24, C25, D25, E25, F25, G25, A25, B25, C26, D26, E26, F26, G26, A26, B26, C27, D27, E27, F27, G27, A27, B27, C28, D28, E28, F28, G28, A28, B28, C29, D29, E29, F29, G29, A29, B29, C30, D30, E30, F30, G30, A30, B30, C31, D31, E31, F31, G31, A31, B31, C32, D32, E32, F32, G32, A32, B32, C33, D33, E33, F33, G33, A33, B33, C34, D34, E34, F34, G34, A34, B34, C35, D35, E35, F35, G35, A35, B35, C36, D36, E36, F36, G36, A36, B36, C37, D37, E37, F37, G37, A37, B37, C38, D38, E38, F38, G38, A38, B38, C39, D39, E39, F39, G39, A39, B39, C40, D40, E40, F40, G40, A40, B40, C41, D41, E41, F41, G41, A41, B41, C42, D42, E42, F42, G42, A42, B42, C43, D43, E43, F43, G43, A43, B43, C44, D44, E44, F44, G44, A44, B44, C45, D45, E45, F45, G45, A45, B45, C46, D46, E46, F46, G46, A46, B46, C47, D47, E47, F47, G47, A47, B47, C48, D48, E48, F48, G48, A48, B48, C49, D49, E49, F49, G49, A49, B49, C50, D50, E50, F50, G50, A50, B50, C51, D51, E51, F51, G51, A51, B51, C52, D52, E52, F52, G52, A52, B52, C53, D53, E53, F53, G53, A53, B53, C54, D54, E54, F54, G54, A54, B54, C55, D55, E55, F55, G55, A55, B55, C56, D56, E56, F56, G56, A56, B56, C57, D57, E57, F57, 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432

p

p

438

cresc.

443

f

f

448

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454



459

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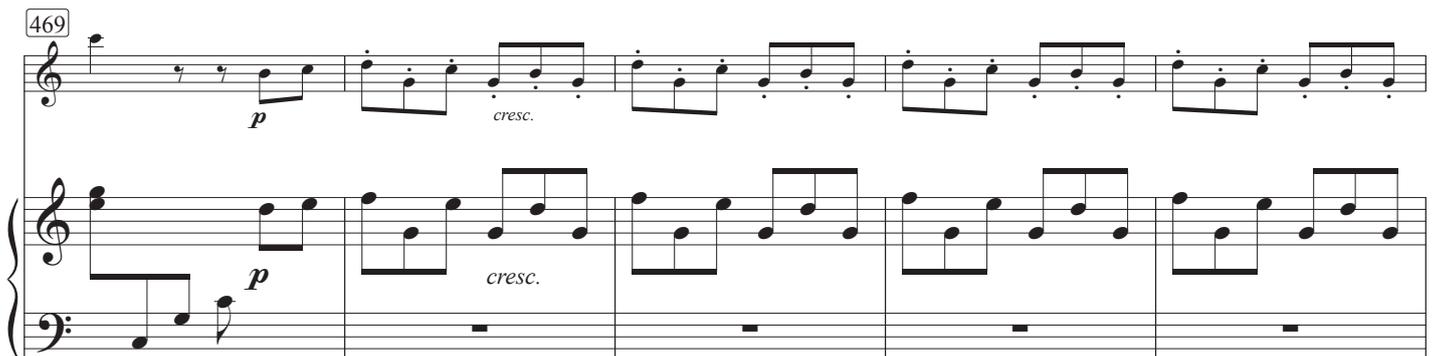


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469

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