

Roberto Di Marino

Doina and Gypsy Dance

for violin and string quintet

2015

Score

*I would like to express my profound gratitude to Laurentius Dinca
and his fantastic Philharmonic Virtuosi Berlin ensemble,
who first encouraged me to write this piece and then performed it so masterfully.
A very special thanks also to Iwao Furusawa for his magical interpretations.
I am always amazed by his capacity to penetrate different styles of music.
Without all of them this music would have never been written.*

Roberto Di Marino

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Doina and Gypsy Dance

for violin and string quintet

Roberto Di Marino

Adagio ♩ = c. 68

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

9

17

rit. a tempo

Doina and Gypsy Dance

25

rit. a tempo

f mp f mf f

f mf f mf f

mf

f mf f mf

f mf f mf

33

mf f mf

rit. a tempo

mf

f mp

mf

p

f mf p

40

rit.

p

p

12

Doina and Gypsy Dance

47 Allegro vivo ♩ = c. 164

Musical score for measures 47-54. The score is in 2/4 time and features a melody in the right hand and accompaniment in the left hand. The tempo is Allegro vivo with a quarter note equal to approximately 164 beats per minute. The dynamics range from *mf* to *f*. The score includes a double bar line at the end of measure 54.

Musical score for measures 55-62. The score continues the melody and accompaniment from the previous system. The dynamics range from *mf* to *f*. The score includes a double bar line at the end of measure 62.

Musical score for measures 63-70. The score continues the melody and accompaniment. The dynamics range from *mf* to *f*. The score includes a double bar line at the end of measure 70.

71

f

f

f

mf

mf

79

p

on the A string
on the D string

p

on the A string
on the D string

p

88

mf

mf

mf

mf

mf

99

f

mf

107

mf

mf

mf

mf

on the G string

on the D string

115

f

f

f

f

123

mp *p* *mf*

mp *p* *mf*

143

mp *p* *mf*

152

f

mf

f

mf

mf

f

f

mf

f

f

172

mf

f

f

183

f

ff

f

f

193

ff

f

201

p

p

p

209

Musical score for measures 209-215. The score is written for five staves: a vocal line (top), two piano staves (middle), and two bass staves (bottom). The key signature has one flat (B-flat). The tempo is marked *p* (piano). The music features a complex rhythmic pattern with many sixteenth notes and rests. The piano parts have a driving, repetitive accompaniment. The bass parts feature a steady eighth-note accompaniment with accents.

216

Musical score for measures 216-222. The score is written for five staves: a vocal line (top), two piano staves (middle), and two bass staves (bottom). The key signature has one flat (B-flat). The tempo is marked *mf* (mezzo-forte) and *f* (forte). The music continues with the complex rhythmic patterns from the previous section. The piano parts are more active, with many sixteenth-note runs. The bass parts maintain the eighth-note accompaniment with accents.

223

Musical score for measures 223-229. The score is written for five staves: a vocal line (top), two piano staves (middle), and two bass staves (bottom). The key signature has one flat (B-flat). The tempo is marked *ff* (fortissimo). The music features a very dense and energetic texture. The piano parts are highly active with many sixteenth-note runs. The bass parts feature a steady eighth-note accompaniment with accents.

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Solo Violin

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Adagio ♩ = c. 68

4

5

mp espress. *pp*

9 *mp espress.* *pp* *mp espress.*

15 *pp* *mp espress.* *pp* *f* *mp* *rit.* *a tempo*

23 *f* *mp* *f* *mp* *rit.* *a tempo*

30 *f* *mf* *f* *mf* *f* *rit.*

37 *a tempo* *mp* 3 3

42 3 *rit.* 12

Allegro vivo ♩ = c. 164

47 *mf* *f*

53

58 *mf*

Doina and Gypsy Dance - Solo Violin

64

Musical staff 64: Treble clef, 8 measures of eighth-note chords with accents.

70

Musical staff 70: Treble clef, 8 measures of eighth-note chords with accents, ending with a forte (*f*) dynamic marking.

76

Musical staff 76: Treble clef, 8 measures of sixteenth-note runs.

80

Musical staff 80: Treble clef, 8 measures of sixteenth-note runs, ending with a dynamic marking.

86

Musical staff 86: Treble clef, 8 measures of eighth-note chords with accents, ending with a fermata.

99

Musical staff 99: Treble clef, 8 measures of sixteenth-note runs, starting with a forte (*f*) dynamic marking.

103

Musical staff 103: Treble clef, 8 measures of sixteenth-note runs, ending with a mezzo-forte (*mf*) dynamic marking.

108

Musical staff 108: Treble clef, 8 measures of eighth-note chords with accents, ending with a forte (*f*) dynamic marking.

116

Musical staff 116: Treble clef, 8 measures of sixteenth-note runs.

121

Musical staff 121: Treble clef, 8 measures of sixteenth-note runs.

127

Musical staff 127: Treble clef, 8 measures of triplet eighth-note runs, starting with a mezzo-piano (*mp*) dynamic marking.

Doina and Gypsy Dance - Solo Violin

135 *mp* **3**

143 *mp* **3**

151 *mp* **3**

159 *f*

167

175

182

188 *f*

195 *ff*

Doina and Gypsy Dance - Solo Violin

201

205

207 4

211 4

215 4

219

mf *f*

223

ff

229

ff

236

243

ff

249

254

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Violin I

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Doina and Gypsy Dance

Violin I

for violin and string quintet

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Adagio $\text{♩} = \text{c. } 68$ 4

Allegro vivo $\text{♩} = \text{c. } 164$

11

20

28

37

47

54

60

66

72

78

Doina and Gypsy Dance - Violin I

91 *mf*

98 *mf*

105 *mf*

111 *f*

116

122 5 131 *mf*

133 4 139 *mf*

143 4 147 *mf* 4

155 *mf* *f*

162

170

178

Doina and Gypsy Dance - Violin I

185 *ff*

192 *ff*

197 *f*

202 **4**

211 **4** *p*

219 *mf* *f* *ff*

224 *f*

229 *ff*

235 *ff*

242 *ff*

249 *ff*

254 **6**

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Doina and Gypsy Dance

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Violin II

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Doina and Gypsy Dance

Violin II

for violin and string quintet

Roberto Di Marino

Adagio $\text{♩} = \text{c. } 68$

2

pp

9

mp espress.

17

rit. *a tempo*

mp

25

rit. *a tempo*

mf

31

rit. *a tempo*

mp

39

rit.

rit.

Allegro vivo $\text{♩} = \text{c. } 164$

47

4 51 8 59

f

62

f

67

mf

74

f

79

8

91 *mf*

99 *mf*

8

111 *f*

116

121

126 *mf*

5

131

4

139 *mf*

4

147 *mf*

148

154 *f*

161

169

177

183

189

f

196

202

4

211

p

216

mf

221

f *ff*

226

231

ff

239

247

ff

253

ff

6

Roberto Di Marino

Doina and Gypsy Dance

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2015

Viola

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Doina and Gypsy Dance

Viola

for violin and string quintet

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Adagio $\text{♩} = \text{c. } 68$

pp

9

mp espress. *pp*

17

mp *rit.* *a tempo*

24

mf *rit.* *a tempo*

31

p *rit.* *a tempo*

41

p *rit.*

47

Allegro vivo $\text{♩} = \text{c. } 164$

f

62

67

mf

74

79

f

Doina and Gypsy Dance - Viola

87 *p* *mf*
on the A string
on the D string

95 *mf*

108

113 *f*

118

123 *mf*

133 *p* *mf*

141 *mf*

151 *mf* *f*

161

170

178

Detailed description: This is a musical score for Viola, titled "Doina and Gypsy Dance". The score consists of ten staves of music, numbered 87 to 178. The key signature is one sharp (F#), and the time signature is 3/8. The music is written in a single system with a treble clef on the first staff and a bass clef on the subsequent staves. The first staff (87) includes performance instructions: "on the A string" and "on the D string". Dynamic markings include *p* (piano), *mf* (mezzo-forte), and *f* (forte). There are several accents (>) and slurs throughout the piece. Measure 107 contains a fermata with the number 8 below it. Measure 131 contains a fermata with the number 5 below it. Measure 141 contains a fermata with the number 4 below it. Measure 151 contains a fermata with the number 4 below it. Measure 155 contains a fermata with the number 4 below it. The music features a mix of eighth and sixteenth notes, often beamed together, and some rests.


185  *f*

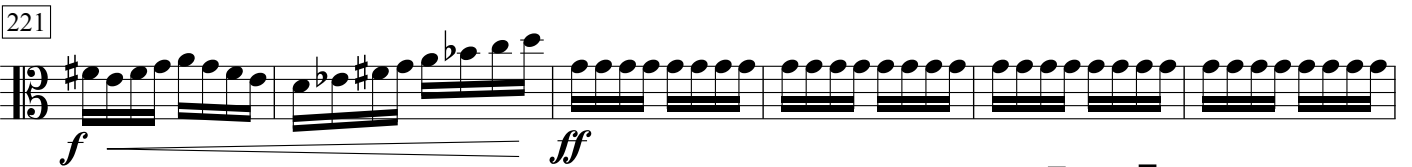
192 

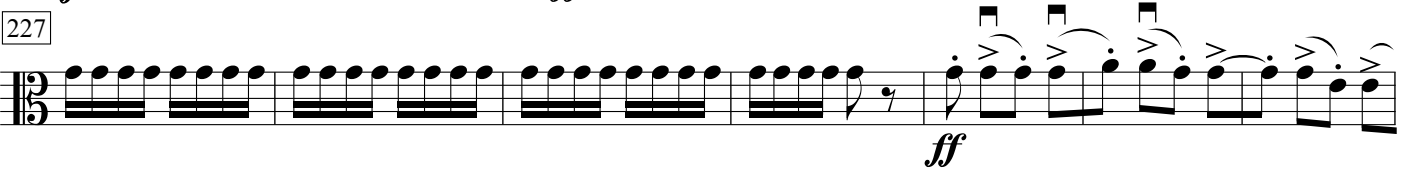
199 

206  *p*

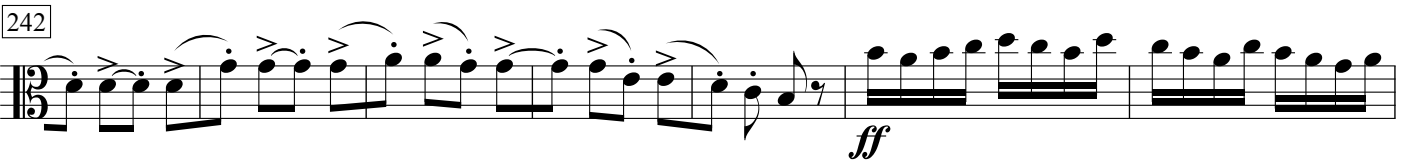
211 

216  *mf*

221  *f* *ff*

227  *ff*

234 

242  *ff*

249 

254  6

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pp

11

rit.

21

a tempo

mp *rit.* *a tempo* *f*

30

mf *f* *mf* *f* *mf* *rit.*

37

a tempo

p *rit.*

47

Allegro vivo ♩ = c. 164

4 51 8 59 *mf*

63

f

69

74

mf

81

p on the A string on the D string 3

Doina and Gypsy Dance - Cello

91 *mf*

99 8 107 *mf*

113 *f*

120 *p*

128 *mf*

135 4 139 *mf* *p*

144 *mf*

151 4 155 *mf* *f*

161

171

180

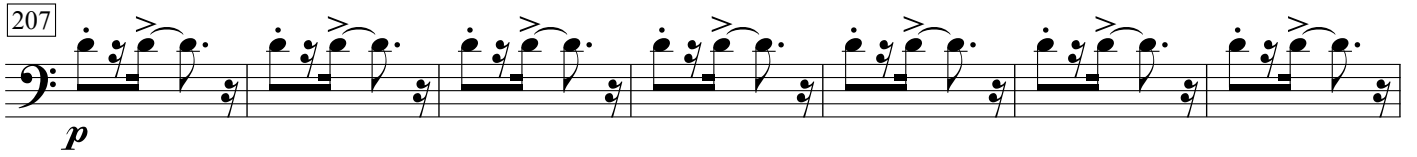


187



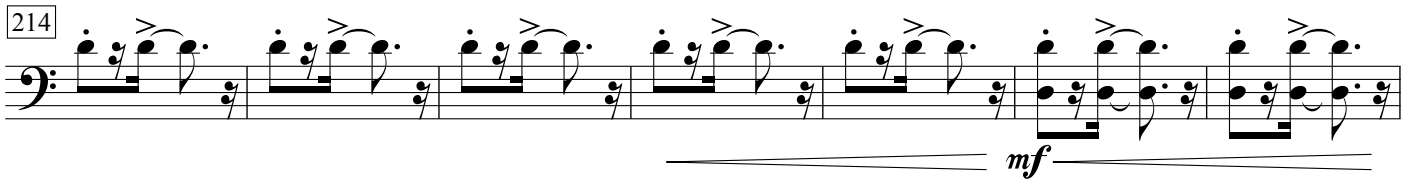
207

p



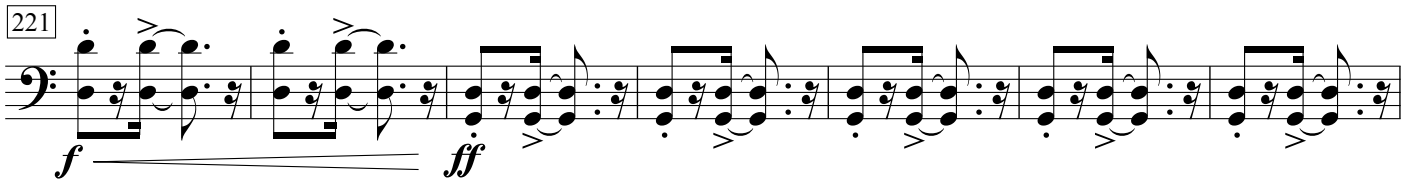
214

mf



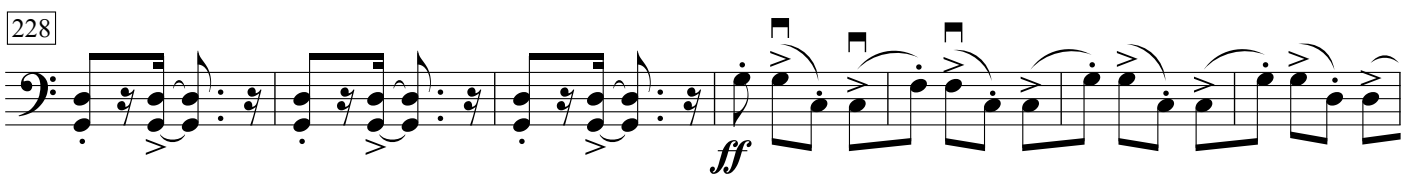
221

f *ff*



228

ff



235



243

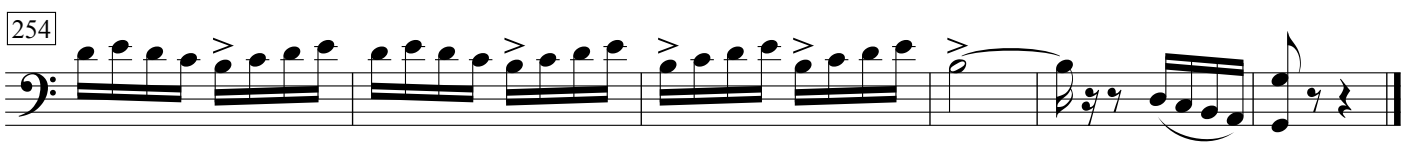
ff



249



254



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2015

Double Bass

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

Doina and Gypsy Dance

Double Bass

for violin and string quintet

Roberto Di Marino

Adagio ♩ = c. 68

4 5 8 13 8 21 *a tempo*

mp

23 *rit. a tempo*

f *mf*

31 *f* *mf* *f* *mf* *rit.*

37 *a tempo* 4 41 *rit.*

p

Allegro vivo ♩ = c. 164

47 4 51 8 59 8 67

f

69

74 *mf*

80 8 91 *mf*

93 8

107

on the G string
on the D string

mf

115

f

122

5

131

mf

133

4

139

mf

142

4

147

mf

151

4

155

mf

f

161

f

171

f

179

f

186

8

199

8

207

p

214

mf *f*

223

ff

231

ff

238

ff

245

ff

250

ff

254

ff