



Home / Orchestra / Musicians / **Dorian Xhoxhi**

Dorian Xhoxhi



Born in Tirane (Albania)
Member since 2010-01-01

Ensembles:

Philharmonic String Quartet →

Philharmonisches Streicherensemble →

Awards:

First prize at the International Queen Sophie Charlotte and International Louise Henriette Competitions; scholar at the Villa Musica, Mainz (since 2006)

“The magic of this orchestra comes from the way that we musicians, despite outstanding preparation in rehearsals, are still left with great scope for spontaneity at the concerts. The sound is like a wave that you can ride. You can help determine the direction, even if you don’t know at first exactly which way it’s going. That’s the great excitement.”

As the son of a violinist father and a pianist mother, it was only natural that Dorian Xhoxhi would become a professional musician. Between the ages of 5 and 15 he received instruction from his father, who gave him the technical foundation of playing the violin. In 2000 Dorian Xhoxhi left his native Albania – first for Munich to study with Ernő Sebestyén at the Musikhochschule, which was followed by studies at Berlin’s Hanns Eisler Musikhochschule with Stephan Picard and Antje Weithaas, the two teachers whom Xhoxhi credits with decisively influencing his artistic development.

Dorian Xhoxhi, recipient of numerous prizes and grants for his playing, began his career as an orchestral musician as a member of the Gustav Mahler Youth Orchestra. An internship with the Deutsche Symphonie-Orchester of Berlin in 2006 led to his first permanent engagement as a second violin in that orchestra. Following a detour to Leipzig, where from 2008 to 2010 he was leader of the second violins in the Gewandhausorchester, he came to the Berliner Philharmoniker. The musician’s hobbies include cinema, reading and, especially, cooking.

← Bastian Schäfer

Marlene Ito →



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