

Roberto Di Marino

Duologue

string quartet

2025

Violin I

Duologue

string quartet

Violin I

to the Shinagawa Quartet

Roberto Di Marino

Adagio ♩ = 60

pizz. *p*

4

6 arco *mf*

9 *f*

12 *ff*

16

19

22 *ff*

24

26 *dim. poco a poco* *p*

28 *mf* *cresc. poco a poco* *ff*

Roberto Di Marino

Duologue

string quartet

2025

Violin II

Duologue

string quartet

Violin II

to the Shinagawa Quartet

Roberto Di Marino

Adagio $\text{♩} = 60$

p

4

7

10 *mf*

12

14 *f*

18

20

22 *ff*

24

26 *dim. poco a poco* *p*

28 *cresc. poco a poco*

32 *f* ⁶

34

36 *sfzp* *sfzp*

38 *sfzp* *ff* *dim. poco a poco*

40 *p*

42 *p*

46 ⁶ *mf*

48

50 *ff*

52

54 *dim. poco a poco* *p*

56

59 *rit.* *pizz.* *p*

Detailed description: This is a page of a musical score for Violin II, titled "Duologue". It contains 11 staves of music, numbered 32 through 59. The key signature is B-flat major (two flats). The music consists of continuous sixteenth-note passages, often in pairs. Performance markings include dynamics such as *f* (forte), *sfzp* (sforzando), *ff* (fortissimo), *p* (piano), and *mf* (mezzo-forte). There are also markings for *dim. poco a poco* (diminuendo) and *rit.* (ritardando). A *pizz.* (pizzicato) marking is present at the end of the page. A finger number '6' is indicated above measures 32 and 46. The score ends with a double bar line and a fermata over the final note.

Roberto Di Marino

Duologue

string quartet

2025

Viola

Duologue

string quartet

Viola

to the Shinagawa Quartet

Roberto Di Marino

Adagio ♩ = 60

4

7

10

12

14

18

20

22

24

26

28

p 6 6 6 6

mf 6

f

ff

dim. poco a poco *p*

cresc. poco a poco

32

f 6

34

36

sfzp *sfzp*

38

sfzpp *ff* *dim. poco a poco*

40

p

42

p

46

mf 6

48

50

ff

52

54

dim. poco a poco *p*

56

59

rit. *pizz.* *p*

Roberto Di Marino

Duologue

string quartet

2025

Cello

Duologue

string quartet

Cello

to the Shinagawa Quartet

Roberto Di Marino

Adagio ♩ = 60

pizz.

arco

p *mf*

6

p

10

f

13

ff

18

ff

21

ff

24

dim. poco a poco

28

mf *cresc. poco a poco* *ff*

33

Musical notation for measure 33, featuring a series of triplets in the bass clef.

36

Musical notation for measure 36, featuring a series of eighth notes with *sfzp* markings.

39

Musical notation for measure 39, featuring a dynamic range from *ff* to *p*, with the instruction *dim. poco a poco*.

45

Musical notation for measure 45, featuring a series of triplets with a *f* dynamic.

48

Musical notation for measure 48, featuring a series of triplets with a key signature change.

50

Musical notation for measure 50, featuring a series of triplets with a *ff* dynamic.

53

Musical notation for measure 53, featuring a series of triplets with a dynamic range from *ff* to *mp*, with the instruction *dim. poco a poco*.

57

Musical notation for measure 57, featuring a dynamic range from *p* to *p* with *rit.* and *pizz.* markings.