

Roberto Di Marino

Entrée

avant la "Gran Partita"

2026

Score

There is a way to escape comparison with a giant: joke about it.

Here is a music for the entrance of the musicians who are going to perform Mozart's great masterpiece.

Well hidden but perfectly audible, a Mozartian chord progression can be heard!

Instrumentation

Oboe 1/2

Clarinet 1/2

Basset Horn 1/2

French Horn 1/2

French Horn 3/4

Bassoon 1/2

Double Bass

Entrée

avant la "Gran Partita"

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Allegro ♩ = 134

1. entering the stage *mf* *sim.* 2. entering the stage *sim.*

Oboe 1/2

Clarinet in B \flat 1/2

Basset Horn 1/2

F Horn 1/2

F Horn 3/4

Bassoon 1/2

Double Bass

9

1. entering the stage *mf* *sim.* 2. entering the stage *sim.*

17

cresc. poco a poco *cresc. poco a poco* *sim.* *sim.*

entering the stage entering the stage entering the stage entering the stage

2nd time a2 *pp* 2nd time a2 *pp* 2nd time a2 *pp* 2nd time *pp*

Entrée

25

ff

ff

ff

ff

ff

33

ff

ff

ff

ff

ff

41

2nd time

f

ff

ff

ff

ff

Entrée

65

pp *mf* *espress.* *solo*

p *sim.*

pp *pp*

1.

p

73

mf *espress.* *solo*

p

81

mf *espress.* *solo*

p

2.

Entrée

89

mf espress.
solo

97

p — *mf*
f
mp *sim.*
mf *sim.*
mf

105

mf

Entrée

113

121

129

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137

Musical score for measures 137-144. The score consists of five staves. The top staff is a single melodic line with eighth-note patterns. The second and third staves are grand staves with two treble clefs, containing block chords. The fourth and fifth staves are grand staves with two bass clefs, containing block chords. A double bar line with repeat dots is at the end of the system.

145

Musical score for measures 145-152. The score consists of five staves. The top staff has a melodic line starting with a forte (*ff*) dynamic. The second and third staves are grand staves with two treble clefs, containing block chords. The fourth and fifth staves are grand staves with two bass clefs, containing block chords. A double bar line with repeat dots is at the end of the system.

153

Musical score for measures 153-160. The score consists of five staves. The top staff has a melodic line with eighth-note patterns. The second and third staves are grand staves with two treble clefs, containing block chords. The fourth and fifth staves are grand staves with two bass clefs, containing block chords.

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161

161-168

cresc. *ff*

This system contains measures 161 through 168. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music is in a key with one sharp (F#) and a 3/4 time signature. Measures 161-164 show a gradual increase in volume, marked with *cresc.*. Measures 165-168 are marked with *ff* and feature a more rhythmic, driving texture. A double bar line with repeat dots is present at the end of measure 168.

169

169-176

This system contains measures 169 through 176. It features five staves: two treble clefs, two bass clefs, and a grand staff. The music continues with a consistent rhythmic pattern of eighth and sixteenth notes. A double bar line with repeat dots is present at the end of measure 176.

177

177-184

f *ff*

This system contains measures 177 through 184. It features five staves: two treble clefs, two bass clefs, and a grand staff. Measures 177-181 continue the rhythmic pattern. Measures 182-184 are marked with *f* and *ff*, showing a significant increase in volume and intensity. A double bar line with repeat dots is present at the end of measure 184.

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185

ff *f* *ff*

191

ff *f* *ff*

197

ff *ff* *ff* *ff* *ff*