

Roberto Di Marino

Esperanza

string quintet or string orchestra

2015

Violin I

Esperanza

Violin I

string quintet or string orchestra

Roberto Di Marino

Andante $\text{♩} = 74$

2 3

Cello *p* *mf*

8 11 *mp* *pp* *p*

15 *p* *mf*

23 *mp* *p* *f* 3

29 *mf* *ff*

36 3 3

43 3 46 Adagio $\text{♩} = 66$ 51 *pp*

54 *p* *mf*

60 *pp*

67 *ff* rit.

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Violin II

Esperanza

Violin II

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Andante $\text{♩} = 74$

2 3 8 11 Violin I

pp

16 *p* *mp* *sim.*

23

28 *cresc.*

33 *f* *ff*

38 3 46

47 Adagio $\text{♩} = 66$ *pp*

54 *p* *mf*

61 *pp*

67 *ff* *rit.*

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Viola

Esperanza

Viola

string quintet or string orchestra

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Andante ♩ = 74

6

p *p* *sim.*

Measures 6-11: Viola part in 4/4 time, starting with a half rest. The melody consists of eighth and quarter notes with slurs and accents. Dynamics range from *p* to *sim.*

12

Measures 12-16: Continuation of the eighth-note pattern with slurs and accents.

17

Measures 17-21: Continuation of the eighth-note pattern with slurs and accents.

22

Measures 22-25: Continuation of the eighth-note pattern with slurs and accents. Dynamics include *mf* and *mp*.

26

Measures 26-32: Continuation of the eighth-note pattern with slurs and accents. Dynamics include *mf* and *mp*.

33

Measures 33-38: Continuation of the eighth-note pattern with slurs and accents. Dynamics include *mf* and *f*. A *cresc.* marking is present.

39

Measures 39-46: Continuation of the eighth-note pattern with slurs and accents. Dynamics include *mf* and *f*.

47

Measures 47-52: Continuation of the eighth-note pattern with slurs and accents. Dynamics include *p* and *pp*.

Adagio ♩ = 66

53

Measures 53-58: Continuation of the eighth-note pattern with slurs and accents. Dynamics include *p*.

59

Measures 59-66: Continuation of the eighth-note pattern with slurs and accents. Dynamics include *mf* and *pp*.

67

Measures 67-74: Continuation of the eighth-note pattern with slurs and accents. Dynamics include *mf* and *pp*.

ff *rit.*

Measures 75-82: Continuation of the eighth-note pattern with slurs and accents. Dynamics include *ff* and *rit.*

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Cello

Esperanza

Cello

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Andante ♩ = 74

Viola

7

13

19

25

32

38

43

49

56

62

68

p *mf* *mp* *p* *f* *mf* *sim.* *cresc.* *mf* *f* *p* *pp* *pp* *p* *mf* *pp* *ff* *rit.*

Detailed description: This is a musical score for the Viola part of the Cello section in the piece 'Esperanza'. The score is written in bass clef with a key signature of one flat (B-flat) and a 4/4 time signature. It begins with a tempo marking of 'Andante' and a metronome marking of ♩ = 74. The score is divided into systems, with measure numbers 7, 13, 19, 25, 32, 38, 43, 49, 56, 62, and 68 indicated at the start of each system. The music features a variety of dynamics, including piano (p), mezzo-forte (mf), mezzo-piano (mp), piano-piano (pp), and fortissimo (ff). There are also markings for 'sim.' (sostenuto) and 'rit.' (ritardando). The score includes various musical notations such as slurs, ties, and accents. A double bar line is present at measure 43, indicating a section change. The piece concludes with a final measure marked 'rit.'.

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Double Bass

Esperanza

Double Bass

string quintet or string orchestra

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Andante ♩ = 74

pizz.

p

6

12

17

mp

23

arco

29

cresc. *mf* *f*

36

43

Adagio ♩ = 66

p *pp* *pp*

51

p

59

mf *pp*

67

ff *rit.*