

James Joyce / Roberto Di Marino

## **From Dewy Dreams**

for female choir (SSA), harp or piano

2007

**Harp or Piano**

# From Dewy Dreams

*From dewy dreams, my soul, arise,  
From love's deep slumber and from death,  
For lo! the trees are full of sighs  
Whose leaves the morn admonisheth.*

*Eastward the gradual dawn prevails  
Where softly-burning fires appear,  
Making to tremble all those veils  
Of grey and golden gossamer.*

*While sweetly, gently, secretly,  
The flowery bells of morn are stirred  
And the wise choirs of faery  
Begin (innumeros!) to be heard.*

Da rugiadosi sogni, mia anima, sorgi,  
da sonno profondo di amore e da morte.  
Vedi! gli alberi sono pieni di sospiri  
le cui foglie il giorno ammonisce.

Verso est l'alba lenta prevale  
là dove appaiono deboli fuochi,  
facendo tremare tutti quei veli  
di ragnatela grigia e dorata.

Mentre soavi, gentili, segrete,  
s'agitano le fiorite campane del giorno  
e i saggi cori delle fate  
si cominciano (innumerevoli!) a udire.

*James Joyce*

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Harp or Piano

words by James Joyce  
music by Roberto Di Marino

Andante ♩ = 63

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante, marked with a quarter note equal to 63 beats per minute. The dynamic is mezzo-piano (mp). The right hand plays a continuous eighth-note pattern, while the left hand has rests.

Musical notation for measures 5-8. The right hand continues with eighth notes, and the left hand enters with a steady eighth-note accompaniment.

Musical notation for measures 9-12. The accompaniment continues with eighth notes in both hands.

Musical notation for measures 13-16. The accompaniment continues with eighth notes in both hands.

Musical notation for measures 17-20. The right hand begins a melodic line with eighth notes, while the left hand continues with eighth notes. A crescendo hairpin is visible at the bottom.

Musical notation for measures 21-24. The right hand continues its melodic line, and the left hand has some rests. A forte (f) dynamic marking is present at the end of the system.

25

*mp*

29

*mf*

33

37

41

*f* 8va

45 (8va)

*p* 8va

49 (8va)

53 (8<sup>va</sup>)

57 (8<sup>va</sup>)

61 (8<sup>va</sup>)

65

69

73

77

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music by Roberto Di Marino

Andante ♩ = 63

Measures 1-4 of the score. The music is in 6/8 time and B-flat major. The right hand plays a steady eighth-note accompaniment, while the left hand has rests. The dynamic is marked *mp*.

Measures 5-8 of the score. The right hand continues with eighth notes, and the left hand enters with a simple eighth-note accompaniment.

Measures 9-12 of the score. The accompaniment continues with eighth notes in both hands.

Measures 13-16 of the score. The accompaniment continues with eighth notes in both hands.

Measures 17-20 of the score. The right hand begins a melodic line with eighth notes, while the left hand continues with eighth notes. There are hairpins indicating dynamics.

Measures 21-24 of the score. The right hand continues its melodic line, and the left hand has rests. The piece concludes with a *f* dynamic marking.

25

*mp*

29

*mf*

33

37

41

*f*

8<sup>va</sup>

45

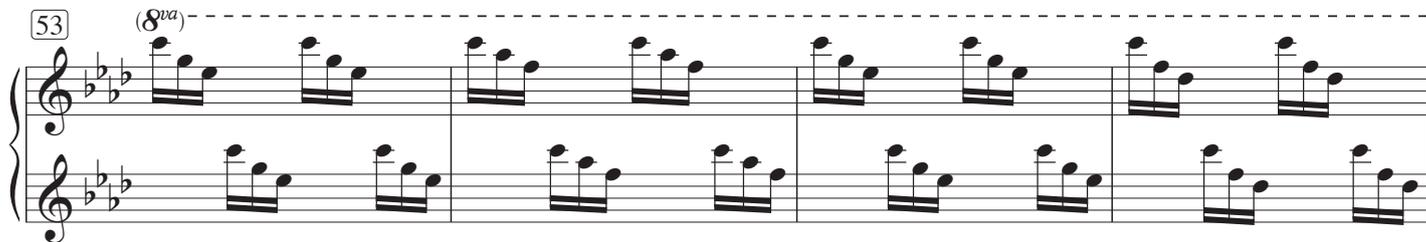
*p*

8<sup>va</sup>

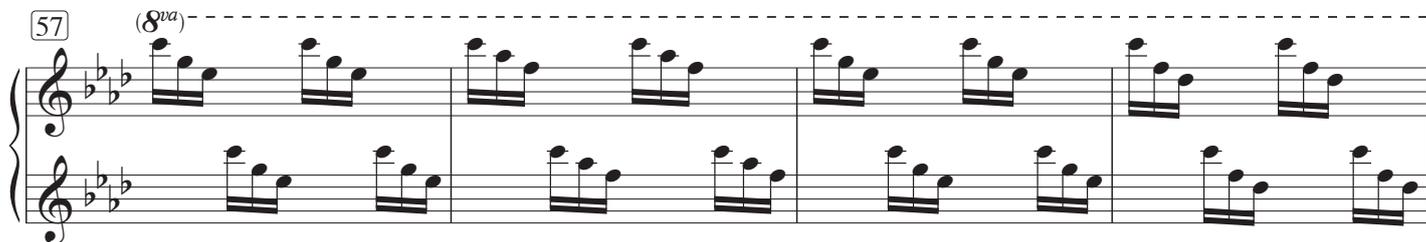
49

8<sup>va</sup>

53 (8<sup>va</sup>)

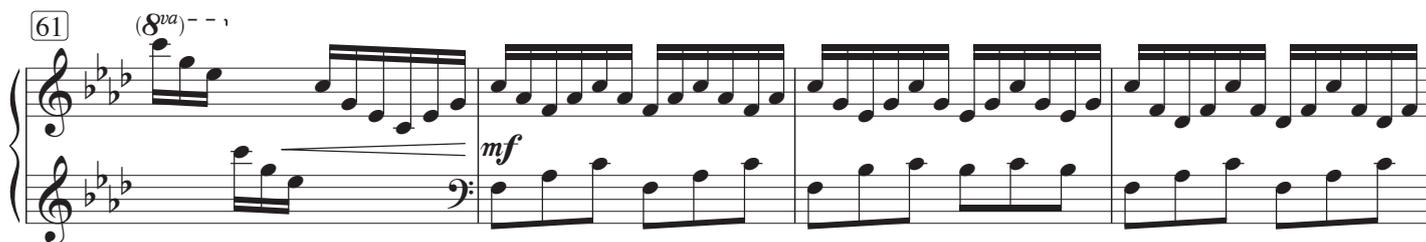


57 (8<sup>va</sup>)

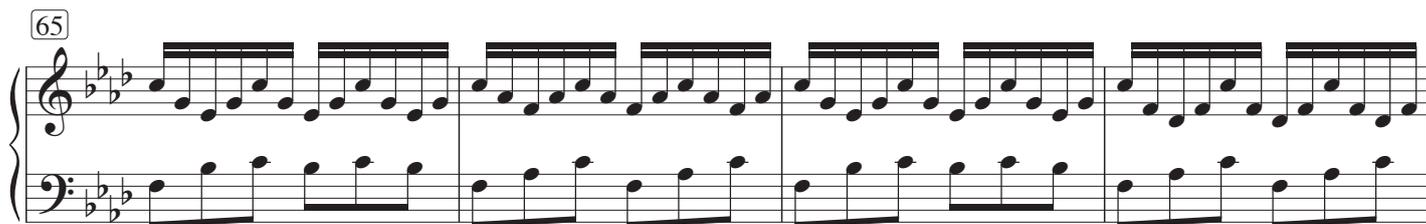


61 (8<sup>va</sup>)

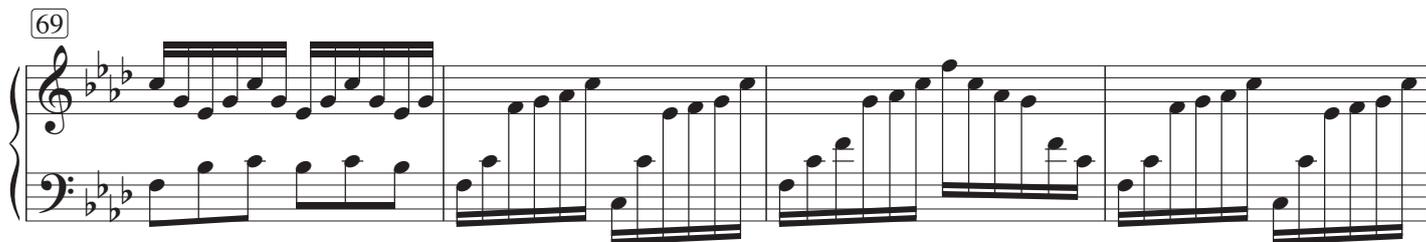
*mf*



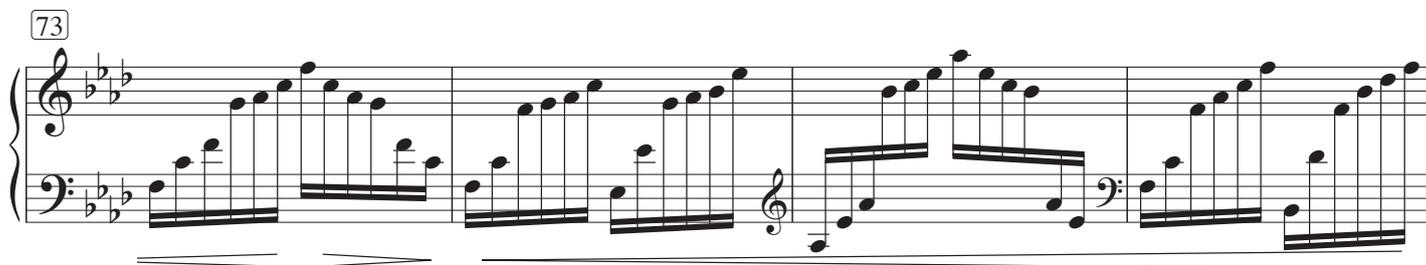
65



69



73



77 (8<sup>va</sup>)

*f*

