

James Joyce / Roberto Di Marino

From Dewy Dreams

for female choir (SSA), harp or piano

2007

Harp or Piano

From Dewy Dreams

*From dewy dreams, my soul, arise,
From love's deep slumber and from death,
For lo! the trees are full of sighs
Whose leaves the morn admonisheth.*

*Eastward the gradual dawn prevails
Where softly-burning fires appear,
Making to tremble all those veils
Of grey and golden gossamer.*

*While sweetly, gently, secretly,
The flowery bells of morn are stirred
And the wise choirs of faery
Begin (innumerable!) to be heard.*

Da rugiadosi sogni, mia anima, sorgi,
da sonno profondo di amore e da morte.
Vedi! gli alberi sono pieni di sospiri
le cui foglie il giorno ammonisce.

Verso est l'alba lenta prevale
là dove appaiono deboli fuochi,
facendo tremare tutti quei veli
di ragnatela grigia e dorata.

Mentre soavi, gentili, segrete,
s'agitano le fiorite campane del giorno
e i saggi cori delle fate
si cominciano (innumerevoli!) a udire.

James Joyce

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words by James Joyce
music by Roberto Di Marino

Andante $\text{♩} = 63$

Musical notation for measures 1-4. The piece is in 6/8 time with a key signature of one sharp (F#). The tempo is Andante with a quarter note equal to 63 beats per minute. The dynamic is mezzo-piano (mp). The right hand plays a continuous eighth-note pattern, while the left hand has rests.

Musical notation for measures 5-8. The right hand continues with eighth notes, and the left hand enters with a steady eighth-note accompaniment.

Musical notation for measures 9-12. The accompaniment continues with eighth notes in both hands.

Musical notation for measures 13-16. The accompaniment continues with eighth notes in both hands.

Musical notation for measures 17-20. The right hand begins a melodic line with eighth notes, while the left hand continues with eighth notes. There are hairpins indicating dynamics.

Musical notation for measures 21-24. The right hand continues its melodic line, and the left hand has some rests. The piece concludes with a forte (f) dynamic marking.

25

mp

29

mf

33

37

41

f

8va

45 (8va)

p

8va

49 (8va)

8va

53 (8^{va})

Musical notation for measures 53-56. Treble and bass staves with eighth-note patterns. Octave sign (8^{va}) above the treble staff.

57 (8^{va})

Musical notation for measures 57-60. Treble and bass staves with eighth-note patterns. Octave sign (8^{va}) above the treble staff.

61 (8^{va})

Musical notation for measures 61-64. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamic marking *mf*.

65

Musical notation for measures 65-68. Treble and bass staves with sixteenth-note patterns.

69

Musical notation for measures 69-72. Treble and bass staves with sixteenth-note patterns.

73

Musical notation for measures 73-76. Treble and bass staves with sixteenth-note patterns.

77

Musical notation for measures 77-80. Treble and bass staves. Treble staff has sixteenth-note patterns. Bass staff has eighth-note patterns. Dynamic marking *f*. Octave signs (8^{va}) above and below the staves.

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music by Roberto Di Marino

Andante ♩ = 63

Musical notation for measures 1-4. The score is in 6/8 time and B-flat major. The right hand plays a continuous eighth-note pattern, while the left hand has rests. The dynamic marking is *mp*.

Musical notation for measures 5-8. The right hand continues the eighth-note pattern, and the left hand enters with a simple eighth-note accompaniment.

Musical notation for measures 9-12. The right hand continues the eighth-note pattern, and the left hand continues the simple eighth-note accompaniment.

Musical notation for measures 13-16. The right hand continues the eighth-note pattern, and the left hand continues the simple eighth-note accompaniment.

Musical notation for measures 17-20. The right hand plays a more complex eighth-note pattern with some grace notes. The left hand continues the simple eighth-note accompaniment. There are hairpins indicating dynamics.

Musical notation for measures 21-24. The right hand continues the complex eighth-note pattern. The left hand continues the simple eighth-note accompaniment. The piece concludes with a *f* dynamic marking.

25

mp

29

mf

33

37

41

f

8^{va}

45

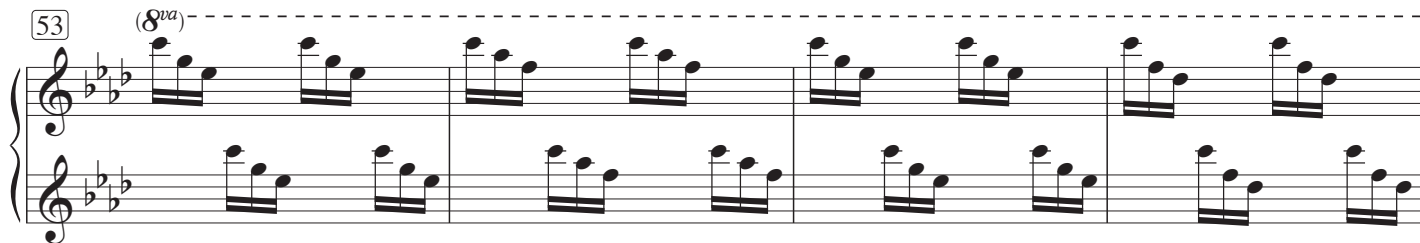
p

8^{va}

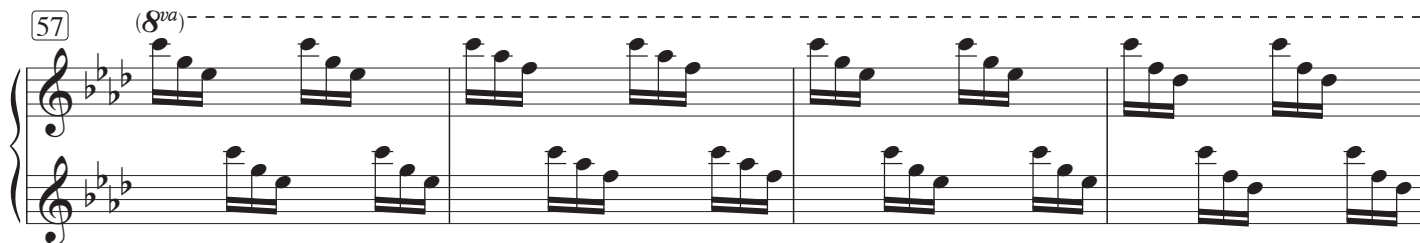
49

8^{va}

53 (8^{va})

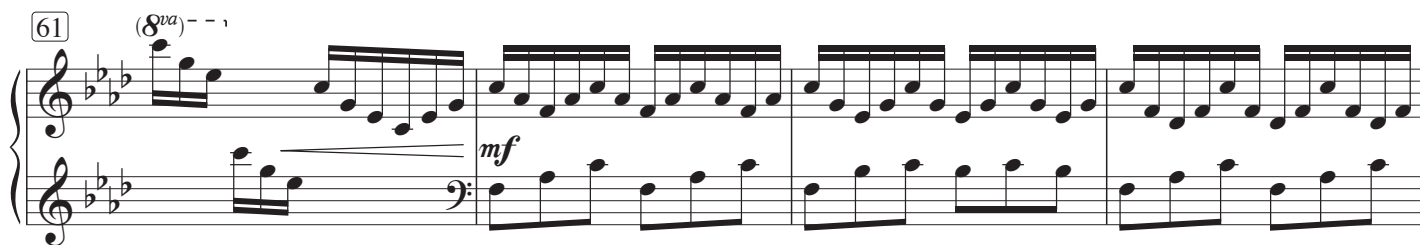


57 (8^{va})



61 (8^{va})

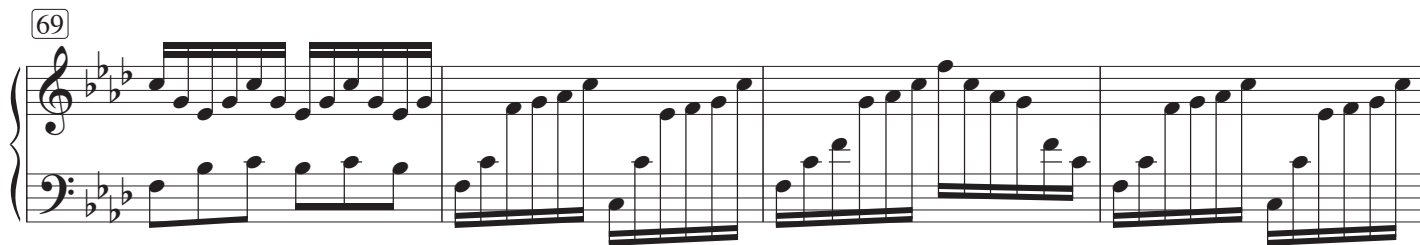
mf



65



69



73



77

f

8^{va}

