

James Joyce / Roberto Di Marino

## **From Dewy Dreams**

for female choir (SSA), harp or piano

2007

**Score**

# From Dewy Dreams

*From dewy dreams, my soul, arise,  
From love's deep slumber and from death,  
For lo! the trees are full of sighs  
Whose leaves the morn admonisheth.*

*Eastward the gradual dawn prevails  
Where softly-burning fires appear,  
Making to tremble all those veils  
Of grey and golden gossamer.*

*While sweetly, gently, secretly,  
The flowery bells of morn are stirred  
And the wise choirs of faery  
Begin (innumeros!) to be heard.*

Da rugiadosi sogni, mia anima, sorgi,  
da sonno profondo di amore e da morte.  
Vedi! gli alberi sono pieni di sospiri  
le cui foglie il giorno ammonisce.

Verso est l'alba lenta prevale  
là dove appaiono deboli fuochi,  
facendo tremare tutti quei veli  
di ragnatela grigia e dorata.

Mentre soavi, gentili, segrete,  
s'agitano le fiorite campane del giorno  
e i saggi cori delle fate  
si cominciano (innumerevoli!) a udire.

*James Joyce*

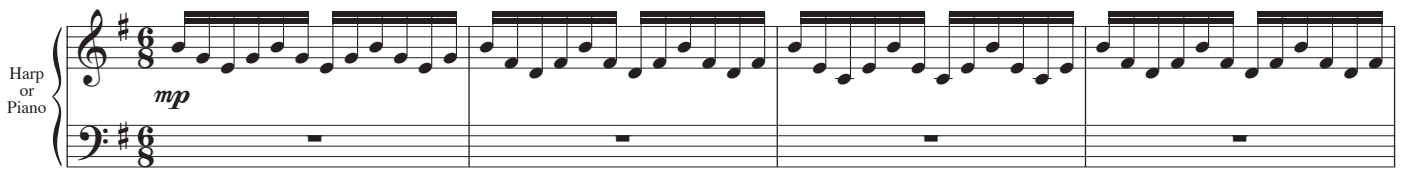
# From Dewy Dreams

for female choir (SSA), harp or piano

words by James Joyce  
music by Roberto Di Marino

Andante ♩ = 63

Harp or Piano



5

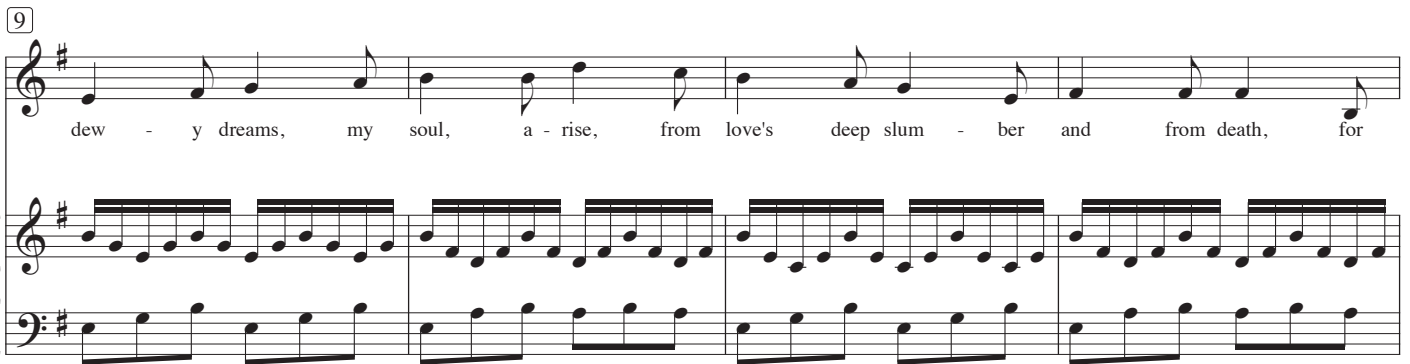
Sopranos *mp*

From



9

dew - y dreams, my soul, a - rise, from love's deep slum - ber and from death, for



13

lo! the trees are full of sighs whose leaves the morn ad - mon - ish - eth.



17

*p*

East - ward the grad - ual dawn pre - vails where soft - ly - burn - ing fires ap - pear,  
 East - ward the grad - ual dawn pre - vails where soft - ly - burn - ing fires ap - pear,  
 East - ward the grad - ual dawn pre - vails where soft - ly - burn - ing fires ap - pear,

21

*f*

mak - ing to trem - ble all those veils of grey and gold - en gos - sa - mer.  
 mak - ing to trem - ble all those veils of grey and gold - en gos - sa - mer.  
 mak - ing to trem - ble all those veils of grey and gold - en gos - sa - mer.

25

*mf*

From dew - y dreams, my soul, a - rise, from

*mp*

30

*mf*

for lo! the trees are full of sighs whose

love's deep slum - ber and from death, *mf* for

*mf*

for lo! the trees are full of

34

*p*

leaves the morn ad - mon - ish - eth. While sweet - ly, gent - ly, se - cret - ly, the

lo! the trees are full of sighs While sweet - ly, gent - ly, se - cret - ly, the

sighs the morn ad - mon - ish - eth. While sweet - ly, gent - ly, se - cret - ly, the

38

flow - er - y bells of morn are stirred and the wise choirs of faer - y be - gin (in -

flow - er - y bells of morn are stirred and the wise choirs of faer - y be - gin (in -

flow - er - y bells of morn are stirred and the wise choirs of faer - y be - gin (in -

42

*f*

nu - mer - ous!) to be heard,

nu - mer - ous!) to be heard,

nu - mer - ous!) to be heard,

*f*

8<sup>va</sup>

46

*pp*

While sweet - ly, gent - ly, se - cret - ly, the flow - er - y

*pp*

While sweet - ly, gent - ly, se - cret - ly, the flow - er - y

(8<sup>va</sup>)

*p*

51

*p*

From dew - y dreams, my soul, a - rise, from

bells of morn are stirred \_\_\_\_\_ While sweet - ly, gent - ly,

bells of morn are stirred \_\_\_\_\_ While sweet - ly, gent - ly,

(8<sup>va</sup>)

56

love's deep slum - ber and from death, for lo! the trees are full of sighs whose  
 se - - - cret - - - ly, the flow - - - er - y bells of  
 se - - - cret - - - ly, the flow - - - er - y bells of

(8va)

60

leaves the morn ad - mon - ish - eth. From dew - y dreams, my soul, a - rise, from  
 morn are stirred \_\_\_\_\_ From  
 morn are stirred \_\_\_\_\_ From dew - y dreams, my soul, from

*mf*

(8va)

64

love's deep slum - ber and from death, for lo! the trees are full of sighs whose  
 dew - y dreams, my soul, a - rise, for  
 love's deep slum - ber and from death, for lo! the trees are full of

*mf*

68

*p*

leaves the morn ad - mon - ish - eth. While sweet - ly, gent - ly, se - cret - ly, the  
 lo! the trees are full of sighs While sweet - ly, gent - ly, se - cret - ly, the  
 sighs the morn ad - mon - ish - eth. While sweet - ly, gent - ly, se - cret - ly, the

72

flow - er - y bells of morn are stirred and the wise choirs of faer - y be - gin (in -  
 flow - er - y bells of morn are stirred and the wise choirs of faer - y be - gin (in -  
 flow - er - y bells of morn are stirred and the wise choirs of faer - y be - gin (in -

76

*f*

nu - mer - ous!) to be heard, to be heard.  
 nu - mer - ous!) to be heard, to be heard.  
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Andante  $\text{♩} = 63$

Harp or Piano *mp*

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Sopranos *mp*  
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 mak - ing to trem - ble all those veils of grey and gold - en gos - sa - mer.

25

*mf*

From dew - y dreams, my soul, a - rise, from

30

*mf*

for lo! the trees are full of sighs whose  
 love's deep slum - ber and from death, *mf* for  
 for lo! the trees are full of

34

*p*

leaves the morn ad - mon - ish - eth. While sweet - ly, gent - ly, se - cret - ly, the  
 lo! the trees are full of sighs While sweet - ly, gent - ly, se - cret - ly, the  
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*f*

nu - mer - ous!) to be heard,

nu - mer - ous!) to be heard,

nu - mer - ous!) to be heard,

*f*

*8va*

46

*pp*

While sweet - ly, gent - ly, se - cret - ly, the flow - er - y

*pp*

While sweet - ly, gent - ly, se - cret - ly, the flow - er - y

*p*

*8va*

51

*p*

From dew - y dreams, my soul, a - rise, from

bells of morn are stirred \_\_\_\_\_ While sweet - ly, gent - ly,

bells of morn are stirred \_\_\_\_\_ While sweet - ly, gent - ly,

*p*

*8va*

56

love's deep slum - ber and from death, for lo! the trees are full of sighs whose  
 se - cret - - - ly, the flow - - er - y bells of  
 se - cret - - - ly, the flow - - er - y bells of

(8va)

60

leaves the morn ad - mon - ish - eth. From dew - y dreams, my soul, a - rise, from  
 morn are stirred. From  
 morn are stirred. From dew - y dreams, my soul, from

*mf*

(8va)

64

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 dew - y dreams, my soul, a - rise, for  
 love's deep slum - ber and from death, for lo! the trees are full of

*mf*

(8va)

68

*p*

leaves the morn ad - mon - ish - eth. While sweet - ly, gent - ly, se - cret - ly, the  
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