

Roberto Di Marino

Harpsichord Concerto

harpsichord and string quartet or quintet

2016

(revised 2024)

Score

Instrumentation

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass (opt.)

Harpsichord Concerto

harpsichord and string quartet or quintet

Roberto Di Marino

Allegro moderato $\text{d} = \text{c. } 70$

Harpsichord

Violin I

Violin II

Viola

Cello

Double Bass (optional)

6

11

mf

p

Harpsichord Concerto - I

17

=

23

=

29

Harpsichord Concerto - I

The musical score consists of three staves of music. The top staff is for the harpsichord, indicated by a treble clef and a key signature of one sharp (F#). The middle staff is for the basso continuo, indicated by a bass clef. The bottom staff is also for the basso continuo. The score is divided into three sections by double bar lines with repeat dots. The first section starts at measure 35, the second at measure 41, and the third at measure 47. Measure 35 begins with a dynamic of hd. (half dynamic) and a tempo marking of $\text{P}.$ Measures 36-39 show eighth-note patterns in sixteenth-note heads. Measures 40-43 show eighth-note patterns in sixteenth-note heads. Measures 44-46 show eighth-note patterns in sixteenth-note heads. Measure 47 begins with a dynamic of P. Measures 48-51 show eighth-note patterns in sixteenth-note heads. Measures 52-55 show eighth-note patterns in sixteenth-note heads. Measures 56-59 show eighth-note patterns in sixteenth-note heads. Measures 60-63 show eighth-note patterns in sixteenth-note heads. Measures 64-67 show eighth-note patterns in sixteenth-note heads. Measures 68-71 show eighth-note patterns in sixteenth-note heads. Measures 72-75 show eighth-note patterns in sixteenth-note heads. Measures 76-79 show eighth-note patterns in sixteenth-note heads. Measures 80-83 show eighth-note patterns in sixteenth-note heads. Measures 84-87 show eighth-note patterns in sixteenth-note heads. Measures 88-91 show eighth-note patterns in sixteenth-note heads. Measures 92-95 show eighth-note patterns in sixteenth-note heads. Measures 96-99 show eighth-note patterns in sixteenth-note heads.

Harpsichord Concerto - I

53

=

59

=

64

Harpsichord Concerto - I

69

74

79

Harpsichord Concerto - I

85

mf

mf

mf

mf

mf

=

90

p

mf

p

mf

p

p

mf

=

96

p

p

p

p

p

mp

mp

mp

mp

mp

mf

mf

mf

mf

mf

Harpsichord Concerto - I

[102]

f >=

f >=

f >=

f >=

f >=

=

[107]

pp

pp

pp

pp

=

[113]

ff

ff

ff

ff

ff

ff

Harpsichord Concerto - I

119

120

121

122

123

124

125

[132]

Measure 132: Eighth-note patterns in all voices.

Measures 133-137: Sixteenth-note patterns. Measure 133: Bassoon 1 and Bassoon 2 play eighth notes. Measure 134: Bassoon 1 and Bassoon 2 play eighth notes. Measure 135: Bassoon 1 and Bassoon 2 play eighth notes. Measure 136: Bassoon 1 and Bassoon 2 play eighth notes. Measure 137: Bassoon 1 and Bassoon 2 play eighth notes.

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[138]

Measure 138: Sixteenth-note patterns. Measure 139: Bassoon 1 and Bassoon 2 play eighth notes. Measure 140: Bassoon 1 and Bassoon 2 play eighth notes. Measure 141: Bassoon 1 and Bassoon 2 play eighth notes. Measure 142: Bassoon 1 and Bassoon 2 play eighth notes.

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[143]

Measure 143: Sixteenth-note patterns. Measure 144: Bassoon 1 and Bassoon 2 play eighth notes. Measure 145: Bassoon 1 and Bassoon 2 play eighth notes. Measure 146: Bassoon 1 and Bassoon 2 play eighth notes. Measure 147: Bassoon 1 and Bassoon 2 play eighth notes.

149

=

155

=

160

rit.

II**Largo** $\text{♩} = \text{c. } 36$

Opt. sord.

Opt. sord.

Opt. sord.

Opt. sord.

Opt. sord.



p



pp

p

pp

p

Harpsichord Concerto - II

[13]

rit.

p

=

[17] Adagio $\text{♩} = \text{c. } 64$

=

[22]

B

Harpsichord Concerto - II

26

=

30

=

34

Harpsichord Concerto - II

37

f espress.
arco

=

40

p

=

43

mf

Harpsichord Concerto - II

46

mf

mf

mf

mf

mf

mf

mf

mf

rit.

pp

pp

pp

pp

pp

Harpsichord Concerto - II

Cadenza

[53]

=

=

=

[54] Largo $\text{d} = \text{c. 34}$

=

[59]

III

Allegro $\text{♩} = \text{c. } 132$

Senza sord.

9

Senza sord.

Senza sord.

Senza sord.

Senza sord.

mf

mf

mf

mf

mf

17

p

mf

mf

mf

mf

Harpsichord Concerto - III

25

=

32

=

40

48

=

55

=

62

68

=

73

=

81

89

This page contains two staves of musical notation. The top staff is for the harpsichord, featuring a treble clef, a key signature of four sharps, and a common time. It consists of six measures of music, with the first measure containing eighth-note pairs and the subsequent measures containing sixteenth-note patterns. The bottom staff is for the orchestra, with a bass clef, a key signature of four sharps, and common time. It shows continuous eighth-note patterns across all six measures.

This section continues the musical score from page 89. It consists of six measures of music for the harpsichord and orchestra. The harpsichord part remains mostly silent, while the orchestra provides harmonic support with sustained notes and rhythmic patterns.

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97

This page features two staves of music. The harpsichord staff begins with a dynamic of f and consists of six measures of sixteenth-note chords. The orchestra staff also begins with a dynamic of f and contains six measures of sustained notes and rhythmic patterns.

This section continues the musical score from page 97. It consists of six measures of music for the harpsichord and orchestra. The harpsichord part is mostly silent, while the orchestra maintains its rhythmic and harmonic foundation.

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104

This page contains two staves of music. The harpsichord staff begins with a dynamic of f and consists of six measures of sixteenth-note chords. The orchestra staff also begins with a dynamic of f and contains six measures of sustained notes and rhythmic patterns.

This section continues the musical score from page 104. It consists of six measures of music for the harpsichord and orchestra. The harpsichord part remains mostly silent, while the orchestra provides harmonic support with sustained notes and rhythmic patterns.

Harpsichord Concerto - III

110

=

115

=

123

[131]

=

[138]

=

[145]

Harpsichord Concerto - III

152

=

159

=

166

Harpsichord Concerto - III

171

=

176

=

181

186

=

190

=

=

=

=

=

199

206

214

222

230

238

245