

作曲 鈴木キサブロー

聖なる人

for solo violin and string quintet

2020

Score

Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

聖なる人

for solo violin and string quintet

作詞 売野雅勇

作曲 鈴木キサブロー

arr. Roberto Di Marino

Moderato ♩ = 72 poco rit.

Solo Violin
Violin I
Violin II
Viola
Cello
Double Bass

8 *a tempo*

Violin I
Violin II
Viola
Cello
Double Bass

14

Violin I
Violin II
Viola
Cello
Double Bass

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20

espress.

mp

25

mp

p

f

cresc.

cresc.

cresc.

cresc.

cresc.

31

f

mf

mf

f

arco

mf

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36

Musical score for measures 36-40. The score is in G major and 4/4 time. It features a vocal line and a piano accompaniment. The piano part consists of multiple staves: two upper staves with a rhythmic pattern of eighth notes, and two lower staves with a bass line. Dynamics include *mf* and *p*.

41

Musical score for measures 41-45. The score continues with the vocal line and piano accompaniment. The piano part maintains the rhythmic pattern and bass line. Dynamics include *mf* and *p*.

46

Musical score for measures 46-50. This system includes dynamic markings such as *mf*, *p*, and *mp*, along with a *pizz.* (pizzicato) instruction for the piano part. The piano part features a more complex rhythmic pattern in the upper staves.

51

p

mf

mf

55

cresc.

ff

cresc.

cresc.

cresc.

cresc.

arco

ff

f

59

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65

Musical score for measures 65-69. The score is in G major and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes a prominent bass line with eighth notes and a treble part with chords and some melodic fragments.

70

Musical score for measures 70-74. The score is in G major and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes a prominent bass line with eighth notes and a treble part with chords and some melodic fragments. Dynamics include "cresc." and "ff".

75

Musical score for measures 75-79. The score is in G minor and 4/4 time. It features a vocal line with a melodic line and a piano accompaniment with chords and a bass line. The piano part includes a prominent bass line with eighth notes and a treble part with chords and some melodic fragments. Dynamics include "f" and "ff".

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80

90

Meno mosso

rit.

dim. mf p

dim. mf mf

dim. mf p

dim. mf pp

dim. p pp