

Roberto Di Marino

In the Dark Pine-Wood

for mixed choir (SATB), piano or harp

2004

Choir

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words by James Joyce

music by Roberto Di Marino

Andante $\text{♩} = 64$ Tenors, Basses

8 *p*

In the dark pine-wood I would we lay, in deep cool sha-dow at noon of

16

day. How sweet to lie to lie there, sweet to kiss, where the great pine-for-est en-aisled is!

25

Sopranos

Thy kiss de-scend-ing sweet-er were with a soft tu-mult of

Altos

Thy kiss de-scend-ing sweet-er were with a soft tu-mult of

29

hair. Thy kiss de-scend-ing sweet-er were with a soft tu-mult of

hair. Thy kiss de-scend-ing sweet-er were with a soft tu-mult of

33

hair. Come with me now, sweet love, a-way, un-to the pine-wood at noon of

hair. Come, come, come at noon of

8 Come with me now, sweet love, a-way, un-to the pine-wood at noon of

8 Come, come, come at noon of

37

day. Come with me now, sweet love, a-way, un-to the pine-wood at noon of

day. Come, come, come at noon of

8 day. Come with me now, sweet love, a-way, un-to the pine-wood at noon of

8 day. Come, come, come at noon of

41 48

day. 3

day. 3 *Altos p* Thy kiss de-scend - ing

day. 3

day. 3

50 55

sweet - er were with a soft tu-mult of hair. 2 *Sopranos, Altos p* In the

Thy kiss de-scend - ing 2 *Tenors, Basses p*

57

dark pine-wood I would we lay, in deep cool sha-dow at

sweet - er were with a soft tu-mult of hair. Come with me now, sweet love, un - to the

62

noon of day. How sweet to lie to lie there, sweet to

pine-wood at noon of day. Thy kiss de-scend - ing sweet - er were with a soft tu - mult of

67

kiss, where the great pine - for - est en - aisled is! is! 9

hair. Come with me sweet love, where the great pine - for - est en - aisled is! is! 9