

Roberto Di Marino

In the Dark Pine-Wood

for mixed choir (SATB), piano or harp

2004

Score

In the Dark Pine-Wood

*In the dark pine-wood
I would we lay,
In deep cool shadow
At noon of day.*

*How sweet to lie there,
Sweet to kiss,
Where the great pine-forest
Enaisled is!*

*Thy kiss descending
Sweeter were
With a soft tumult
Of thy hair.*

*O unto the pine-wood
At noon of day
Come with me now,
Sweet love, away.*

Nella pineta scura
vorrei giacere,
nell'ombra cupa e fresca
a mezzogiorno.

Come è dolce giacere,
dolce baciare,
dove la grande foresta
sale in navate.

Il tuo bacio scendendo
sarà più dolce
con un soffice tumulto
di capelli.

Verso la pineta
a mezzogiorno
vieni con me ora,
doce amore, vieni.

James Joyce

In the Dark Pine-Wood

for mixed choir (SATB), piano or harp

al Coro S. Elena di Cadine

words by James Joyce
music by Roberto Di Marino

Andante $\text{♩} = 64$

Piano (Harp)



5



9 Tenors, Basses *p*

In _____ the dark pine-wood I would _____ we lay, _____



13

in _____ deep cool sha-dow at noon of day. _____



17

How sweet to lie to lie _____ there, sweet to kiss, _____



In the Dark Pine-Wood

21

where the great pine - forest en - aisled is!

21

25

Sopranos *p*
Thy kiss de - scend - ing sweet - er were with a soft tu - mult of

Altos *p*
Thy kiss de - scend - ing sweet - er were with a soft tu - mult of

25

29

hair. Thy kiss de - scend - ing sweet - er were with a soft tu - mult of

hair. Thy kiss de - scend - ing sweet - er were with a soft tu - mult of

29

33

hair. Come with me now, sweet love, a - way, un - to the pine - wood at noon of

hair. Come, come, come at noon of

8
Come with me now, sweet love, a - way, un - to the pine - wood at noon of

Come, come, come at noon of

33

In the Dark Pine-Wood

37

day. Come with me now, sweet love, a-way, un-to the pine-wood at noon of

day. Come, come, come at noon of

day. Come with me now, sweet love, a-way, un-to the pine-wood at noon of

day. Come, come, come at noon of

41

day. *p*

day. *p*

day. *p*

day. *p*

45

Thy *Altos p*

f

In the Dark Pine-Wood

49

kiss de - scend - ing sweet - er were with a soft tu - mult of hair.

53

Sopranos, Altos *p*

Tenors, Basses *p*

In the
Thy kiss de - scend - ing

57

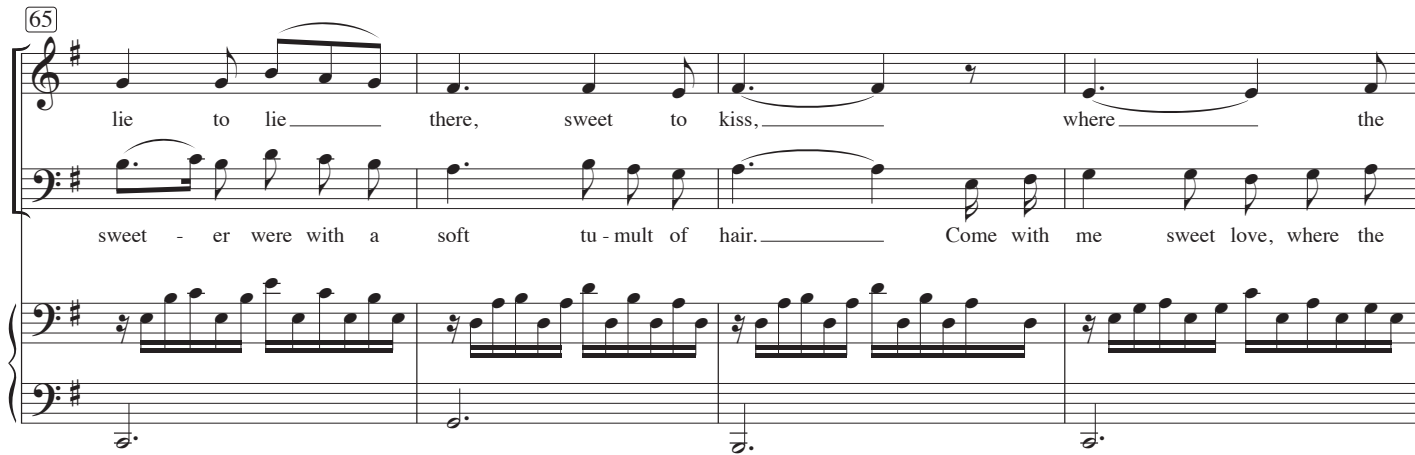
dark pine-wood I would we lay, in deep
sweet - er were with a soft tu - mult of hair. Come with me now, sweet

61

cool sha - dow at noon of day. How sweet to
love, un - to the pine-wood at noon of day. Thy kiss de - scend - ing

In the Dark Pine-Wood

65



lie to lie there, sweet to kiss, where the
sweet - er were with a soft tu - mult of hair. Come with me sweet love, where the

69

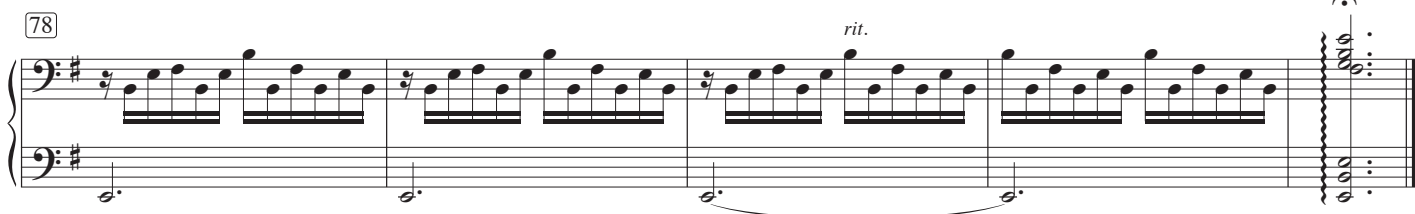


great pine - for - est en - aisled is! is!
great pine - for - est en - aisled is! is!

73



78



rit.