

Roberto Di Marino

## **In the Dark Pine-Wood**

for voice, piano or harp

2004

**Voice**

# In the Dark Pine-Wood

for voice, piano or harp

Voice

words by James Joyce  
music by Roberto Di Marino

8 9 *p*

In the dark pine-wood I would we lay, in deep

14

cool sha-dow at noon of day. How sweet to lie there, sweet to kiss, where the

22

great pine - for-est en - aisled is! Thy kiss de-scend - ing sweet - er were with a

28

soft tu-mult of hair. Thy kiss de-scend - ing sweet - er were with a soft tu-mult of

33

hair. Come with me now, sweet love, a - way, un-to the pine-wood at noon of day. Come with

38

me now, sweet love, a - way, un - to the pine-wood at noon of day.

43 48 *p*

Thy kiss de-scend - ing sweet - er were with a soft tu-mult of

52 56 *p*

hair. In the dark pine-wood I would we lay, in deep

61

cool sha-dow at noon of day. How sweet to lie there, sweet to kiss,

68

where the great pine - for - est en - aisled is! is!

1. 2. 9