

Roberto Di Marino

In the Dark Pine-Wood

voice and guitar

2026

Score

In the Dark Pine-Wood

*In the dark pine-wood
I would we lay,
In deep cool shadow
At noon of day.*

*How sweet to lie there,
Sweet to kiss,
Where the great pine-forest
Enaisled is!*

*Thy kiss descending
Sweeter were
With a soft tumult
Of thy hair.*

*O unto the pine-wood
At noon of day
Come with me now,
Sweet love, away.*

Nella pineta scura
vorrei giacere,
nell'ombra cupa e fresca
a mezzogiorno.

Come è dolce giacere,
dolce baciare,
dove la grande foresta
sale in navate.

Il tuo bacio scendendo
sarà più dolce
con un soffice tumulto
di capelli.

Verso la pineta
a mezzogiorno
vieni con me ora,
doce amore, vieni.

James Joyce

In the Dark Pine-Wood

voice and guitar

words by James Joyce

music by Roberto Di Marino

Andante ♩ = c. 64

Voice

Guitar

5

9 *p*
In the dark pine-wood I would we lay,

13
in deep cool sha-dow at noon of day.

17
How sweet to lie there, sweet to kiss,

21

where the great pine - for - est en - aisled is!

25

Thy kiss de - scend - ing sweet - er were with a soft tu - mult of

29

hair. Thy kiss de - scend - ing sweet - er were with a soft tu - mult of

33

hair. Come with me now, sweet love, a - way, un - to the pine-wood at noon of

37

day. Come with me now, sweet love, a - way, un - to the pine-wood at noon of

41

day.

45

Thy

p

49

kiss de - scend - ing sweet - er were with a soft tu - mult of hair.

53

In the

p

57

dark pine-wood I would we lay, in deep

61

cool sha - dow at noon of day. How

65

sweet to lie there, sweet to kiss, where the

69

great pine - for - est en - aisled is! is!

73

77

rit.