

Roberto Di Marino

## **In the Dark Pine-Wood**

voice and guitar

2026

**Voice**

# In the Dark Pine-Wood

Voice

voice and guitar

words by James Joyce

music by Roberto Di Marino

Andante  $\text{♩} = c. 64$   
8 *p*

In the dark pine-wood I would we lay, in deep

14

cool sha-dow at noon of day. How sweet to lie there, sweet to kiss, where the

22

great pine - for - est en - aisled is! Thy kiss de-scend - ing sweet - er were with a

28

soft tu-mult of hair. Thy kiss de-scend - ing sweet - er were with a soft tu-mult of

33

hair. Come with me now, sweet love, a - way, un - to the pine-wood at noon of day. Come with

38

me now, sweet love, a - way, un - to the pine-wood at noon of day.

43

Thy kiss de-scend - ing sweet - er were with a soft tu-mult of

52

hair. In the dark pine-wood I would we lay, in deep

61

cool sha-dow at noon of day. How sweet to lie there, sweet to kiss,

68

where the great pine - for - est en - aisled is! is!