

Lean out of the window

for mixed choir (SATB) and harp or piano

Words by James Joyce
Music by Roberto Di Marino

Moderato ♩ = 60

Harp
(or Piano)

6

Solo mf

My book was closed; I read no more, watch-ing the fi-re dance

p

12

Tutti

on the floor. I read no more, My book was closed; for I heard you sing - ing through the gloom. Lean

17

out of the win - dow, Gol - den-hair, I heard— you sing - ing a mer - ry air.

21

Sing - ing and sing - ing a mer - ry air, lean out of the win - dow, Gol - den -

Lean out of the window - Harp

24 *Solo*

hair. My book was closed; I read no more, watch-ing the fi-re dance on the floor. I



29 *Tutti*

have left my book, I have left my room for I heard you sing - ing through the gloom. out of the win - dow,



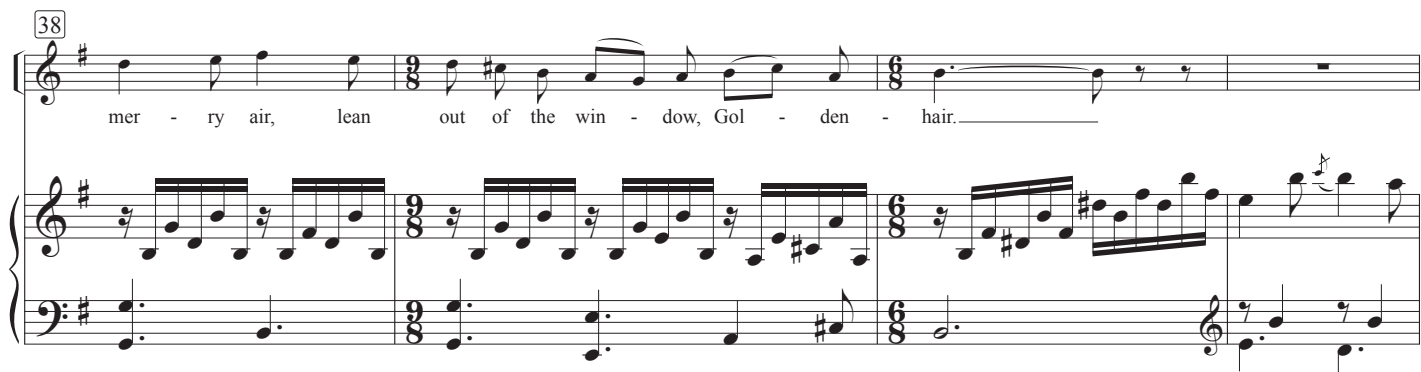
34

Gol - den - hair, I heard you sing - ing a mer - ry air. Sing - ing and sing - ing a



38

mer - ry air, lean out of the win - dow, Gol - den - hair.



42 *rit.*



Lean out of the window

Guitar

for mixed choir (SATB) and guitar

Lyrics by James Joyce
music by Roberto Di Marino

Moderato $\text{♩} = 52$

The image displays a guitar score for the piece "Lean out of the window" by Roberto Di Marino, with lyrics by James Joyce. The score is written in treble clef with a key signature of one sharp (F#) and a 6/8 time signature. The tempo is marked "Moderato" with a metronome marking of a quarter note equal to 52 beats per minute. The score is divided into systems, with measure numbers 4, 8, 13, 17, 20, and 23 indicated at the beginning of each system. The notation includes various rhythmic values, accidentals, and fingerings. Specific techniques such as triplets and slurs are used throughout. The score concludes with a double bar line and a final chord in the 23rd measure.

Lean out of the window

25

4 2 1 5 2 1 4

29

5 0 3 1 0 2 3 4 0 2 1 4 1

33

I

36

II

39

2 4 3 5 0

42

3 5 2 1 2 2 1 4 3 5 0

46

5 1 0 2 2 1 2 4 1