

James Joyce / Roberto Di Marino

Lightly come or lightly go

for mixed choir (SATB), harp or piano

2007

Score

Lightly come or lightly go

for mixed choir (SATB), harp or piano

lyrics by James Joyce

music by Roberto Di Marino

Adagio ♩ = 54

Harp or Piano

mf

8

Sopranos
Altos
p Light - ly come or light - ly go: Though thy heart pre - sage thee woe, Vales and
Tenors
Basses

p

14

ma - ny a wast - ed sun, Or - ead let thy laugh - ter run,

mf

20

Rip - ple all thy fly - ing hair.
Light - ly,
Till the ir - re - ve - rent moun - tain air

p

26

light - ly e - ver so: Clouds that wrap the vales be - low At the hour of e - ven - star Low - li -

32

est at - ten - dants are; Love and

38

laugh - ter song - con - fessed When the heart is hea - vi - est. Light - ly come or light - ly go: Though thy

44

heart pre - sage thee woe, Vales and ma - ny a wast - ed sun, Or - ead let thy laugh - ter run.

Lightly come or lightly go

Lightly come or lightly go:

*Though thy heart presage thee woe,
Vales and many a wasted sun,
Oread let thy laughter run,
Till the irreverent mountain air
Ripple all thy flying hair.*

Lightly, lightly ... ever so:

*Clouds that wrap the vales below
At the hour of evenstar
Lowliest attendants are;
Love and laughter song-confessed
When the heart is heaviest.*

Lieve vieni o lieve vai:

benché il cuore ti predica pena,
valli e molti soli desolati,
oreade lascia che il tuo riso scorra
finché l'irriverente aria montana
t'increspa tutta la chioma in volo.

Lieve, lieve... così sempre:

nubi avvolgenti le valli in fondo
nell'ora della stella serale
sono umilissime ancelle;
amore e riso il canto confessa
quando il cuore più pesa.

James Joyce