

Roberto Di Marino

# Limpida

solo violin and string quintet

2018

**Solo Violin**

# Limpida

solo violin and string quintet

Solo Violin

Roberto Di Marino

**Allegro**  $\text{♩} = 138$

Vln. I + Vln. II + Vla.

[7]

[13]

[19]

[25]

[31]

[37]

[43]

[49]

[55]

[61]

[67]

*cresc.*

*cresc. poco a poco*

*più f*

## Limpida - Solo Violin

75

Limpida - Solo Violin

83

*f*

89

95

*cresc. poco a poco*

101

*più f*

107

*ff*

115

*mf*

*cresc. poco a poco*

123

*ff*

130

*mf*

*cresc. poco a poco*

137

*ff*

145

*ff*

153

*ff*

159

*sf p*

*< ff*

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**Violin I**

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Violin I

Roberto Di Marino

**Allegro**  $\text{♩} = 138$

7

13

19

25

31

37

43

49

55

61

67

75

*cresc.*

*mf*

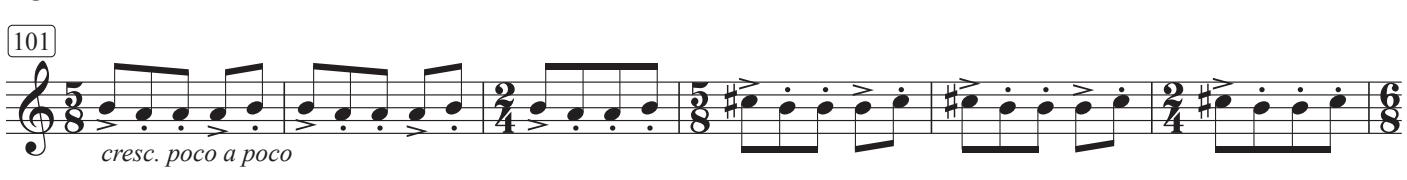
*cresc. poco a poco*

*f*

[83] 

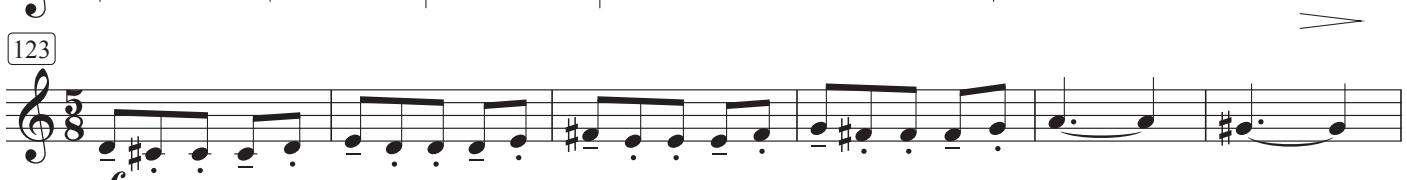
[89] 

[95] 

[101] 

[107] 

[115] 

[123] 

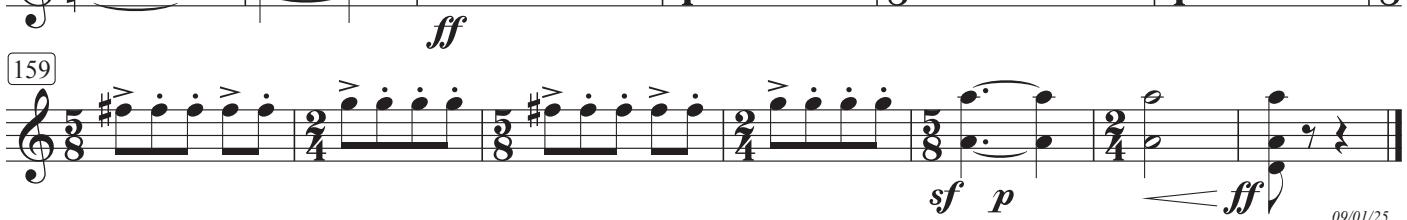
[129] 

[135] 

[141] 

[147] 

[153] 

[159] 

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**Violin II**

# Limpida

solo violin and string quintet

Violin II

Roberto Di Marino

**Allegro**  $\text{♩} = 138$

7

13

19

25

31

37

43

49

55

61

67

73

Measure numbers 7, 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73 are indicated on the left side of the staves.

Measure 7 starts with dynamic *p*. Measures 13, 19, 25, 31, 37, 43, 49, 55, 61, 67, 73 continue in 3/8 time. Measure 73 changes to 6/8 time. Measure 67 includes the instruction "cresc. poco a poco". Measure 43 includes dynamics *mf*, *f*, and *mf*. Measure 67 includes dynamic *f*.

79

Limpida - Violin II

mf

f mf

f mf

cresc. poco a poco

f

mf cresc. poco a poco

f

ff

mf cresc. poco a poco

ff p

sf p

ff

09/01/25

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**Viola**

# Limpida

solo violin and string quintet

Viola

Roberto Di Marino

Allegro  $\text{♩} = 138$

[7]



[13]



[19]



[25]



[31]



[37]



[43]



[49]



[55]



[61]



[67]



[73] 

[85]

[91]

[97]

[103]

[109]

[115]

[121]

[131]

[135]

[145]

[155]

[159]

*ff*

*sf p*

*< ff*

09/01/25

Roberto Di Marino

# Limpida

solo violin and string quintet

2018

Cello

# Limpida

solo violin and string quintet

Cello

Roberto Di Marino

**Allegro**  $\text{♩} = 138$

The musical score consists of 15 staves of music for Cello. The tempo is Allegro at  $\text{♩} = 138$ . The key signature varies throughout the piece. The score includes dynamic markings such as  $\text{f}$ ,  $\text{mf}$ ,  $\text{mp}$ , and  $\text{cresc.}$ . Measure numbers are indicated in boxes above the staff. The instrumentation is solo violin and string quintet, with the cello part being the focus.

10      2      12      Solo Violin      6      2      9

19

28

37       $\text{mf}$       cresc.

43       $\text{mf}$

49

55       $f$        $mf$        $f$

61      cresc. poco a poco

67       $f$

75

Limpida - Cello

This page contains 14 staves of musical notation for an orchestra. The staves are arranged in three columns. The first column has staves 83, 89, 95, 101, 107, 115, 123, 131, 139, 147, 154, and 160. The second column has staves 84, 96, 102, 108, 116, 124, 132, 140, 148, 155, and 161. The third column has staves 85, 97, 103, 109, 117, 125, 133, 141, 149, 156, and 162. The music includes various dynamics such as *mf*, *f*, *cresc. poco a poco*, and *ff*. Time signatures change frequently throughout the page. Performance instructions like *v.* and *>* are also present.

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**Double Bass**

# Limpida

solo violin and string quintet

Double Bass

Roberto Di Marino

**Allegro**  $\text{♩} = 138$

**2** **2** **2** **6** **2** **2** **9**

**10** **2** **12** Solo Violin *mp*

**19**

**28**

**37** **p** *cresc.*

**43** pizz. **mf**

**49**

**55** arco **mf**

**61** *cresc. poco a poco*

**67** **f**

[75]



[83]



[89]



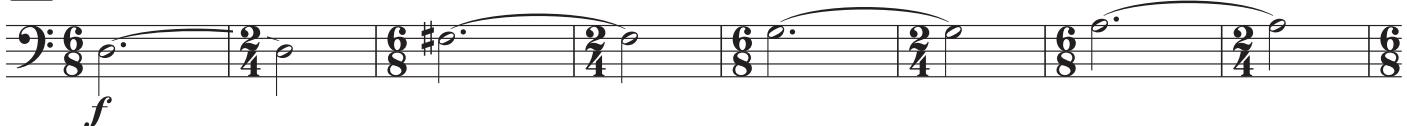
[95]



[101]



[107]



[115]



[123]

8

[131]



[137]



[145]

8

[155]



[159]

