

Roberto Di Marino

Mirando al Mar

mandolin and string quintet

2021

Mandolin

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mandolin and string quintet

Mandolin

Roberto Di Marino

Adagio ♩ = 50

3

mf

3

5

3

3

3

9

3

3

3

13

3

3

3

16

3

3

3

19

24

3

27

f

3

3

29

3

Mirando al Mar

32

36

5

41

f

3

3

43

3

47

50

mf

3

51

3

f

3

3

54

3

3

3

3

56

p

3

6

ff

3

59

3

mf

rit.

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Violin I

Mirando al Mar

Violin I

mandolin and string quintet

Roberto Di Marino

Adagio ♩ = 50
con sord.

The musical score is written for Violin I in treble clef, with a key signature of two sharps (F# and C#) and a 3/4 time signature. The tempo is Adagio, with a metronome marking of ♩ = 50. The piece begins with a dynamic of *p* (piano) and includes the instruction "con sord." (con sordina). The score is divided into measures, with measure numbers 6, 12, 18, 23, 27, 33, 40, 46, 52, and 58 marked at the start of their respective lines. The dynamics vary throughout, including *f* (forte), *mf* (mezzo-forte), and *p* (piano). The piece concludes with a *rit.* (ritardando) marking.

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Violin II

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Violin II

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Adagio ♩ = 50
con sord.

The musical score is written for Violin II in treble clef, with a key signature of two sharps (D major) and a 3/4 time signature. The tempo is Adagio, with a metronome marking of ♩ = 50. The score begins with a dynamic of *p* (piano) and includes the instruction "con sord." (con sordina). The piece is divided into measures, with measure numbers 7, 13, 19, 25, 31, 37, 43, 48, 53, and 59 marked at the start of their respective lines. The dynamics vary throughout, including *p*, *mf* (mezzo-forte), and *f* (forte). The score features a variety of rhythmic patterns, including eighth notes, quarter notes, and sixteenth notes, often grouped with slurs. There are also some chords and rests. The piece concludes with a *rit.* (ritardando) marking and a final note.

Oct 14, 2021

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Viola

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Viola

Roberto Di Marino

Adagio $\text{♩} = 50$
con sord.

p

7

14

21

mf

27

33

p

39

mf

45

51

p

58

f *mf* *p* *rit.*

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Cello

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mandolin and string quintet

Cello

Roberto Di Marino

Adagio ♩ = 50

con sord.

p

9

17

mp

24

30

p

36

mp

43

50

p

57

f *mf* *p* *rit.* *p*

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Double Bass

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Double Bass

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Adagio ♩ = 50
con sord. **2**

3 8 11 pizz.

p

15 arco

23 *mp*

29

35 *p*

41 *mp*

48 *> p*

57 *f* *> mf* *p* *rit.*

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