

Roberto Di Marino

# **Mojito**

for string quartet

2020

**Violin I**

# Mojito

for string quartet

Violin I

to the Shinagawa Quartet

Roberto Di Marino

**Allegro** ♩ = c. 80

8

9 Cello pizz. *mp*

enter the stage

12 arco *mp*

16 *p*

21 *mp*

26 pizz. *f*

31

35 a breath of satisfaction arco *mf* Aah

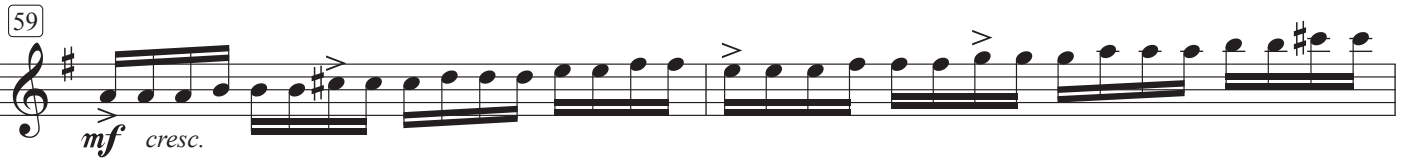
39

43 *p* *mf*

47

53 *p* *cresc.*

56 

59 

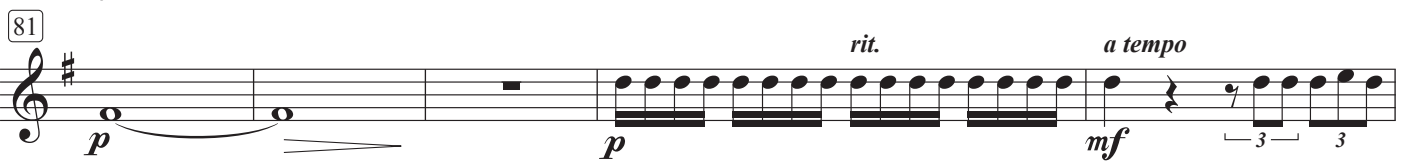
61 

65 

69 

73 

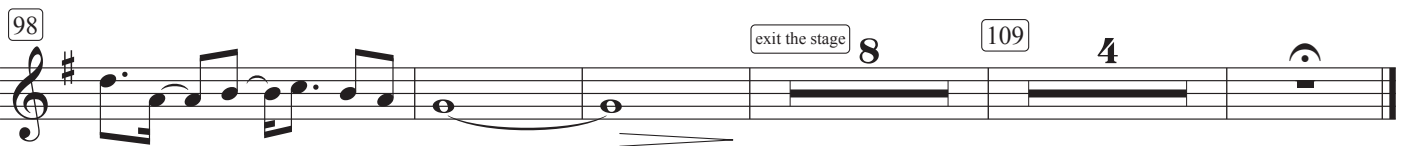
77 

81 

86 

89 

93 

98 

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# **Mojito**

for string quartet

2020

**Violin II**

## Instrumentation

Violin I

Violin II

Viola

Cello

# Mojito

for string quartet

Violin II

to the Shinagawa Quartet

Roberto Di Marino

**Allegro** ♩ = c. 80

*pizz.*

Viola

5

entering the stage

*pizz.*

*mf*

9

13

17

21

25

29

*f*

33

a breath of satisfaction

Aah

Mojito - Violin II

37 arco  
*p*

40

43

46

49

52  
*p*

55  
*cresc.* *f*

58  
*mf cresc.*

61  
*f*

65

69

73

77

*mf* *dim.*

81

*p* *p* *mf* *rit.* *a tempo pizz.*

86

90

94

98

102

106

exit the stage

4



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# **Mojito**

for string quartet

2020

**Viola**

## Instrumentation

Violin I

Violin II

Viola

Cello

# Mojito

for string quartet

Viola

to the Shinagawa Quartet

Roberto Di Marino

**Allegro** ♩ = c. 80

entering the stage

pizz.

*mf*

5

9

13

17

21

25

29

*f*

33

a breath of satisfaction

Aah

37 arco  
*p*

40

43

46

49

52  
*p* *cresc.*

57  
*f* *mf cresc.*

61  
*f*

65

69

73

77

*mf* *dim.*

81

*p* *p* *mf* *rit.* *a tempo pizz.*

86

90

94

98

102

106

110

switch off the light

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# **Mojito**

for string quartet

2020

**Cello**

# Mojito

for string quartet

Cello

to the Shinagawa Quartet

Roberto Di Marino

**Allegro**  $\text{♩} = \text{c. } 80$

4

Violin II  
Viola

vl. II enters the stage

enter the stage

pizz.

strike the cello top with the hands  
R L R R L

pizz.

strike the strings with the left or right hand

*mf*

8

11

15

19

23

27

*f*

31

a breath of satisfaction

Aah

arco

*p*

37

41

45

49

53

56

60

66

74

81

87

91

95

99

103