

Henry Mancini  
arr. Roberto Di Marino

# **Moon River**

for saxophone quartet AATB

2002

**E<sub>b</sub> Alto Saxophone 1**

# Moon River

E♭ Alto Saxophone 1

for saxophone quartet AATB

music by Henry Mancini

arr. by Roberto Di Marino

Adagio ♩ = c. 60

The musical score is written for E♭ Alto Saxophone 1 in 4/4 time. It begins with a dynamic marking of *mf* and a tempo of Adagio (♩ = c. 60). The score consists of eight staves of music, with measure numbers 9, 17, 25, 33, 39, 42, 51, 59, and 68 marked at the beginning of their respective staves. The piece features various dynamics including *mf*, *f*, *p*, *dim.*, and *mf espress.*, and tempo changes such as *poco rit.*, *a tempo*, and *rit.*. There are also trills and triplets indicated throughout the score.

Henry Mancini  
arr. Roberto Di Marino

# **Moon River**

for saxophone quartet AATB

2002

**E<sub>b</sub> Alto Saxophone 2**

# Moon River

E♭ Alto Saxophone 2

for saxophone quartet AATB

music by Henry Mancini

arr. by Roberto Di Marino

Adagio ♩ = c. 60

The musical score is written in 2/4 time and consists of nine staves of music. The key signature has one sharp (F#). The score includes various dynamics and articulations:

- Staff 1: *p*
- Staff 2 (measures 9-17): *poco rit.*, *a tempo*, *p*
- Staff 3 (measures 18-26): *mf*, *f*, *dim.*
- Staff 4 (measures 27-34): *poco rit.*, *a tempo*, *p*
- Staff 5 (measures 35-43): *p*
- Staff 6 (measures 44-52): *poco rit.*, *a tempo*, *p*
- Staff 7 (measures 53-60): *p*
- Staff 8 (measures 61-68): *mf*, *f*
- Staff 9 (measures 69-76): *dim. poco a poco*, *p*, *rit.*

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# **Moon River**

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**B $\flat$  Tenor Saxophone**

# Moon River

B $\flat$  Tenor Saxophone

for saxophone quartet AATB

music by Henry Mancini

arr. by Roberto Di Marino

Adagio  $\text{♩} = \text{c. } 60$

The musical score is written for B $\flat$  Tenor Saxophone in 2/4 time, with a tempo of Adagio (♩ = c. 60). The key signature has two flats (B $\flat$  major/D $\flat$  minor). The score consists of eight staves of music, each starting with a measure number in a box. The first staff begins with a piano (*p*) dynamic. The second staff includes a triplet and tempo markings *poco rit.* and *a tempo*. The third staff starts with piano (*p*) and ends with mezzo-piano (*mp*). The fourth staff features a triplet and a forte (*f*) dynamic. The fifth staff includes a decrescendo (*dim.*), piano (*p*), a second measure rest, mezzo-forte (*mf*) *espress.*, and triplets. The sixth staff starts with piano (*p*) and includes a triplet. The seventh staff includes *poco rit.*, *a tempo*, mezzo-forte (*mf*) *espress.*, and triplets. The eighth staff includes mezzo-piano (*mp*), forte (*f*), and a triplet. The final staff includes a decrescendo (*dim.*), *poco a poco*, piano (*p*), and a triplet with a *rit.* marking.

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for saxophone quartet AATB

2002

**E» Baritone Saxophone**

# Moon River

E♭ Baritone Saxophone

for saxophone quartet AATB

music by Henry Mancini

arr. by Roberto Di Marino

Adagio ♩ = c. 60

11

19

29

38

48

58

67