

Henry Mancini  
arr. Roberto Di Marino

# **Moon River**

for string quartet

2017

**Violin I**

# Moon River

for string quartet

Violin I

music by Henry Mancini

arr. Roberto Di Marino

Adagio ♩ = c. 60

*mf*  $\leq$

9 *poco rit.*

17 *a tempo*

25 *f*

33 *poco rit.* *a tempo* *dim.* *p* *p*

39

42 *mf espress.*

51 *poco rit.* *a tempo* *p* *p*

59 *mf espress.* *f*

68 *rit.* *dim. poco a poco* *p*

Detailed description: This is the Violin I part of the Moon River score. It is written in treble clef with a key signature of one sharp (F#) and a 2/4 time signature. The tempo is Adagio, with a metronome marking of approximately 60 beats per minute. The score consists of nine staves of music. It begins with a dynamic marking of mezzo-forte (mf) and a hairpin indicating a gradual decrease in volume. The first staff contains measures 1-8, featuring a melodic line with triplet eighth notes and a half note. The second staff (measures 9-16) is marked 'poco rit.' and includes a triplet of eighth notes. The third staff (measures 17-24) is marked 'a tempo' and features a crescendo leading to a forte (f) dynamic. The fourth staff (measures 25-32) continues with a forte dynamic and triplet eighth notes. The fifth staff (measures 33-38) is marked 'poco rit.' and 'a tempo', showing a decrescendo to piano (p) dynamics, followed by a fermata and a measure rest. The sixth staff (measures 39-41) is marked 'p'. The seventh staff (measures 42-50) is marked 'mf espress.' and includes a triplet of eighth notes. The eighth staff (measures 51-58) is marked 'poco rit.' and 'a tempo', with a decrescendo to piano (p) dynamics. The ninth staff (measures 59-67) is marked 'mf espress.' and 'f'. The final staff (measures 68-72) is marked 'rit.' and 'dim. poco a poco', ending with a piano (p) dynamic and a fermata.

Henry Mancini  
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# **Moon River**

for string quartet

2017

**Violin II**

# Moon River

for string quartet

Violin II

music by Henry Mancini

arr. Roberto Di Marino

Adagio  $\text{♩} = c. 60$

9 *poco rit.*

17 *a tempo*

26 *mf* *f* 3 3

34 *poco rit.* *a tempo* *dim.* *p*

43 3

52 *poco rit.* *a tempo* *p*

60 64 *mf* *f* 3

69 3 *rit.* *dim. poco a poco* *p*

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# **Moon River**

for string quartet

2017

**Viola**

# Moon River

for string quartet

Viola

music by Henry Mancini

arr. Roberto Di Marino

Adagio  $\text{♩} = \text{c. } 60$

The musical score for the Viola part of "Moon River" is written in 2/4 time with a key signature of one sharp (F#). The tempo is Adagio, with a metronome marking of approximately 60 beats per minute. The score consists of nine staves of music, each beginning with a measure number in a box. The first staff starts with a dynamic marking of *p* and a *V* marking above the first measure. The second staff includes a *poco rit. a tempo* instruction and a dynamic marking of *p*. The third staff has a dynamic marking of *mp*. The fourth staff features a dynamic marking of *f* and a triplet of eighth notes. The fifth staff includes a *poco rit. a tempo* instruction, a *dim.* marking, a dynamic marking of *p*, a *mf* marking, and an *espress.* instruction. The sixth staff has a dynamic marking of *p*. The seventh staff includes a *poco rit. a tempo* instruction and a dynamic marking of *mf* *espress.*. The eighth staff has a dynamic marking of *mp* and a dynamic marking of *f*. The ninth staff includes a *dim. poco a poco* instruction, a dynamic marking of *p*, and a *rit.* instruction. The score contains various musical notations including slurs, ties, and triplet markings.

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# **Moon River**

for string quartet

2017

**Cello**

# Moon River

for string quartet

Cello

music by Henry Mancini

arr. Roberto Di Marino

Adagio ♩ = c. 60

Musical notation for the first staff of the cello part, starting with a dynamic marking of *p*.

11

Musical notation for the second staff, starting at measure 11, with dynamic markings *p* and *p*, and tempo markings *poco rit.* and *a tempo*.

19

Musical notation for the third staff, starting at measure 19, with a dynamic marking of *f*.

29

Musical notation for the fourth staff, starting at measure 29, with dynamic markings *dim.* and *p*, and tempo markings *poco rit.* and *a tempo*.

38

Musical notation for the fifth staff, starting at measure 38, with a dynamic marking of *p*.

48

Musical notation for the sixth staff, starting at measure 48, with tempo markings *poco rit.* and *a tempo*.

58

Musical notation for the seventh staff, starting at measure 58, with a dynamic marking of *f*.

67

Musical notation for the eighth staff, starting at measure 67, with dynamic markings *dim. poco a poco* and *p*, and a tempo marking *rit.*