

Roberto Di Marino

# Myrna

alto saxophone and orchestra

2024

**E $\flat$  Alto Saxophone**

# Myrna

alto saxophone and orchestra

E♭ Alto Saxophone

Roberto Di Marino

Allegro ♩ = c. 128

3 4

*f*

6

9

12

15

18

21

24

27

29

32

35

38

*f*

43

*ff* *mp*

53

*p*

59

*p* *2*

68 *a tempo*  
*p*

73

80  
*mf*

86

91

96  
2

102  
*mf*

106  
*pp*

109

Musical notation for measures 109-113. The key signature is one sharp (F#). The notation includes dynamic markings: *sfz*, *p*, *sfz*, *mp*, and *mf*. The music features eighth and sixteenth notes with accents and slurs.

114

Musical notation for measures 114-116. The key signature is one sharp (F#). The notation includes dynamic markings: *f* and *ff*. The music features eighth notes with accents and slurs.

117

Musical notation for measures 117-119. The key signature is one sharp (F#). The notation includes dynamic markings: *f*. The music features eighth notes with accents and slurs.

120

Musical notation for measures 120-122. The key signature is one sharp (F#). The notation includes dynamic markings: *f*. The music features eighth notes with accents and slurs.

123

Musical notation for measures 123-125. The key signature is one sharp (F#). The notation includes dynamic markings: *ff*. The music features eighth notes with accents and slurs.

126

Musical notation for measures 126-128. The key signature is one sharp (F#). The notation includes dynamic markings: *ff*. The music features eighth notes with accents and slurs.

130

Musical notation for measures 130-133. The key signature is one sharp (F#). The notation includes dynamic markings: *fff*. The music features eighth notes with accents and slurs, and trills marked with *tr*.

134

Musical notation for measures 134-136. The key signature is one sharp (F#). The notation includes dynamic markings: *mf*. The music features eighth notes with accents and slurs.

137 *mp*

145 *p*

151 *poco rit.*

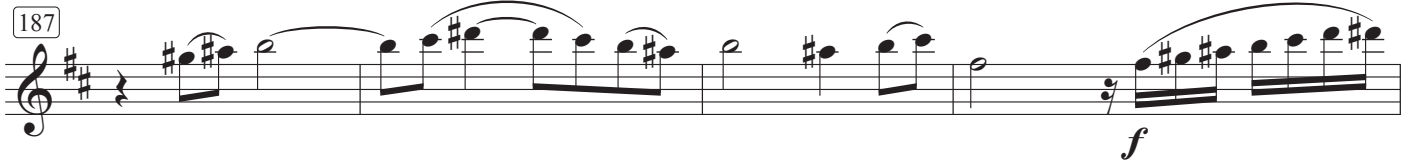
159 *a tempo* *p*

165

171 *mf*

177

182

187  *f*

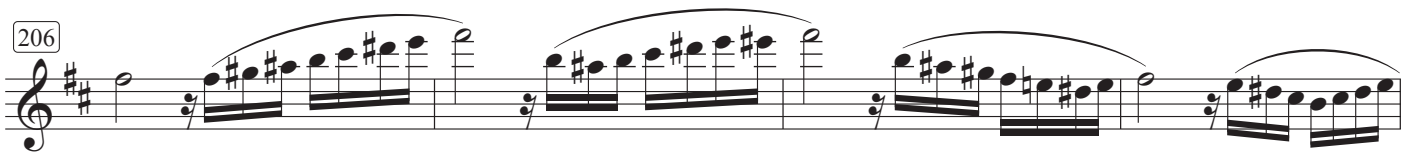
191 

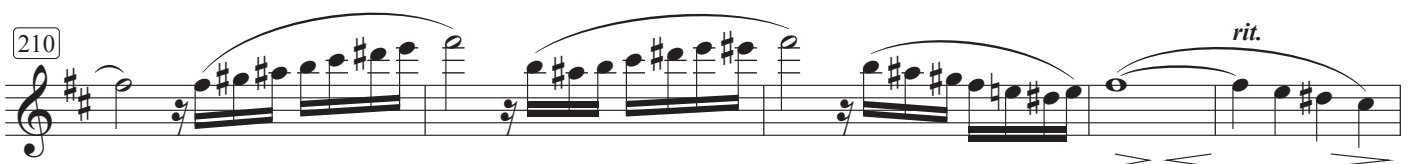
194 

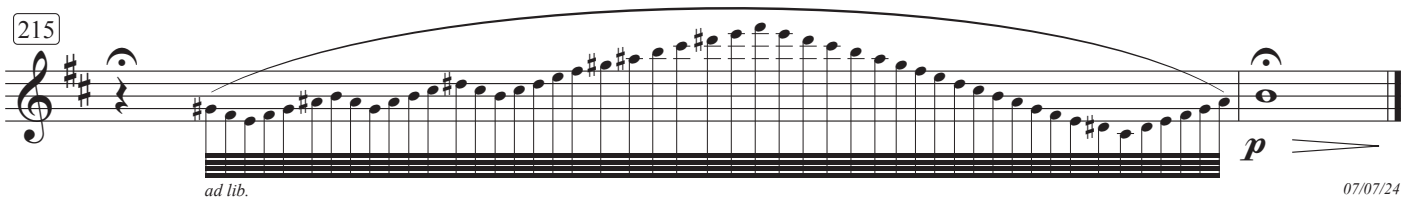
197 

200 

203 

206 

210  *rit.*

215  *p*  
*ad lib.*

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# Myrna

alto saxophone and orchestra

2024

**Flute 1**



# Myrna

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Flute 1

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

4

8

13

ff

ff

14

17

21

8

31

ff

34

f

38

ff

41

f — ff



136 *p*

142

148

154 *poco rit.*

159 *a tempo* 8 167 8 175 *mf*

179

185 8

199 *f*

206 2 210 *f* 2 214 *rit.*

215 Saxophone *ad lib.* *pp*

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**Flute 2**

# Myrna

alto saxophone and orchestra

Flute 2

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

4

8

13

ff

ff

14

17

21

8

31

ff

34

f

38

ff

41

f ff

45 *p*

51

57

63 *poco rit.*

68 *a tempo* 8 76 8 84 8 92 8 100 8

108 Saxophone *p sfz sfz*

115 *ff* 3 119 *f*

121

124 2 126 *ff*

129 *f ff* 2

136 *p*



142



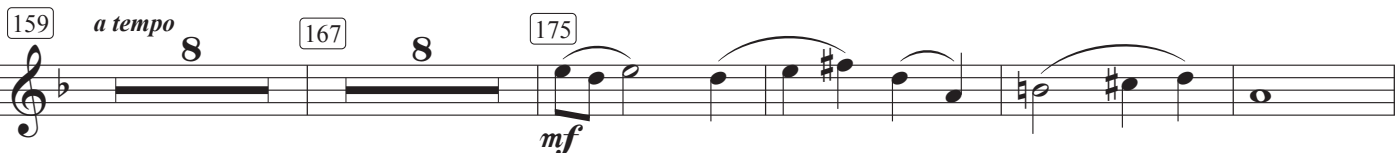
148



154 *poco rit.*



159 *a tempo* 8 167 8 175 *mf*



179



185



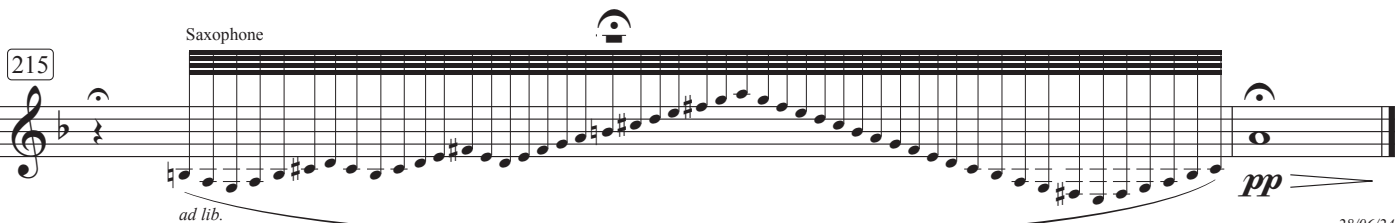
191 8 199 *f* 203



204 6 214 *rit.*



215 *ad lib.* Saxophone *pp*



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**Oboe 1**



# Myrna

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Oboe 1

Roberto Di Marino

Allegro ♩ = c. 128

*mf* *cresc.*

4 *ff* 13 *f*

16

22 *ff* 31 *f*

35

42 *ff* *f* *ff* *p* Play in the absence of the Flute 2

48

54

60

66 *poco rit.* *a tempo* 8 76 8 84 8 92 8

100 Clarinet 1 Saxophone

104 *mf* 7

115 *ff* 119 *f*

Musical staff 115-119. Starts with a treble clef and a key signature of one flat. Measure 115 has a fortissimo (*ff*) dynamic and a triplet of eighth notes. Measure 119 has a forte (*f*) dynamic and a triplet of eighth notes. The staff contains various rhythmic patterns including eighth and sixteenth notes.

121

Musical staff 121. Continues the melodic line with eighth and sixteenth notes, including accents and slurs.

124 126 *ff*

Musical staff 124-126. Measure 124 has a forte (*f*) dynamic and a second (2) marking. Measure 126 has a fortissimo (*ff*) dynamic and a slur over a series of eighth notes.

129 *f* *ff* 2

Musical staff 129. Starts with a forte (*f*) dynamic, followed by a fortissimo (*ff*) dynamic section, and ends with a second (2) marking.

136 Flute 2 *p*

Musical staff 136. Labeled 'Flute 2' with a piano (*p*) dynamic. The staff contains a series of eighth notes.

142

Musical staff 142. Continues the flute part with eighth notes.

149

Musical staff 149. Continues the flute part with eighth notes.

156 *poco rit.* *a tempo* 8 167 8 175 8

Musical staff 156-175. Includes tempo markings: *poco rit.*, *a tempo*, and eighth (8) note markings. The staff shows a series of eighth notes.

183 Violin I + Flutes

Musical staff 183. Labeled 'Violin I + Flutes'. The staff contains a series of eighth notes with slurs.

189 *mf*

Musical staff 189. Starts with a mezzo-forte (*mf*) dynamic. The staff contains a series of eighth notes with slurs.

195 8 207 2

Musical staff 195-207. Includes eighth (8) and second (2) markings. The staff contains a series of eighth notes with slurs.

209 *f* 213 *rit.* *pp*

Musical staff 209-213. Starts with a forte (*f*) dynamic, includes a second (2) marking, a ritardando (*rit.*) marking, and ends with a pianissimo (*pp*) dynamic. The staff contains a series of eighth notes with slurs.

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**Oboe 2**

# Myrna

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Oboe 2

Roberto Di Marino

Allegro ♩ = c. 128

The musical score for Oboe 2 is written in 4/4 time with a key signature of one flat (Bb). It begins with a dynamic of *mf* and a *cresc.* marking. The score is divided into systems, with measure numbers 4, 13, 16, 22, 31, 34, 40, 49, 57, 64, 68, 76, 84, 92, 100, 108, and 111. Performance markings include *ff*, *f*, *ff*, *f*, *ff*, *p*, *cresc.*, and *sfz*. There are also dynamic hairpins and accents. Rehearsal marks with repeat signs and measure counts (8, 7, 4, 8, 8, 8) are present. A section starting at measure 108 is labeled 'Saxophone'. The score concludes with a *ff* dynamic.

116 **3** 119 *f*

Musical staff 116-119. Measure 116 contains a whole rest with a '3' above it. Measure 119 begins with a dynamic marking of *f* and contains a series of eighth notes with accents.

121

Musical staff 121. A single staff containing a sequence of eighth notes with accents.

124 **2** 126 *ff*

Musical staff 124-126. Measure 124 contains a whole rest with a '2' above it. Measure 126 begins with a dynamic marking of *ff* and contains a sequence of eighth notes with accents.

128 *f* *ff*

Musical staff 128. A single staff containing a sequence of eighth notes with accents, starting with a dynamic marking of *f* and ending with *ff*.

133 **2** 136 **4** 140 **8** 148 **7**

Musical staff 133-148. A single staff containing a sequence of whole rests with durations of 2, 4, 8, and 7 measures indicated above the staff.

155 **4** 159 **8** 167 **8** 175 **8** 183 *Violin I + Flutes*

Musical staff 155-183. A single staff containing a sequence of whole rests with durations of 4, 8, 8, and 8 measures indicated above the staff. Measure 183 contains a note with a slur above it, labeled 'Violin I + Flutes'.

184

Musical staff 184. A single staff containing a sequence of eighth notes with accents.

191 *mf*

Musical staff 191. A single staff containing a sequence of eighth notes with accents, starting with a dynamic marking of *mf*.

197 **8** 207 **7** 214 *rit.* *pp*

Musical staff 197-214. A single staff containing a sequence of eighth notes with accents, followed by whole rests with durations of 8 and 7 measures indicated above the staff. Measure 214 contains a note with a slur above it, labeled 'rit.'. The staff ends with a dynamic marking of *pp*.

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**B $\flat$  Clarinet 1**

# Myrna

alto saxophone and orchestra

B $\flat$  Clarinet 1

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

*mf* *cresc.* *ff*

5 8 13 *f*

18 *ff* 8

31 *f* *mf*

38 *ff*

41 *ff* *f* *ff*

45 *p*

51

57

63 *poco rit.* *a tempo* 7

75 *p* 2 79 4 84 7 91 *mf*

93 *mf*

100

103 *ff* *f*

108 115 119

120

123 *ff*

126

128 *f* *ff*

134 *p*

136

141

147

153 *poco rit.*

159 *a tempo* *p*

166 170 175

182 *mf*

183 186 191 199

207 *f*

211 215 *pp*

Detailed description: This is a musical score for the B♭ Clarinet 1 part of the piece 'Myrna'. The score is written in treble clef with a key signature of one sharp (F#). It consists of ten staves of music, each starting with a measure number in a box. The first staff (measures 93-103) begins with a 7-measure rest, followed by a melodic line starting at measure 100 with a mezzo-forte (*mf*) dynamic. The second staff (measures 103-119) features a 5-measure rest, followed by a 7-measure rest, then a series of eighth-note chords starting at measure 115 with a fortissimo (*ff*) dynamic, and a 3-measure rest followed by a melodic phrase starting at measure 119 with a forte (*f*) dynamic. The third staff (measures 120-126) continues the melodic line with various articulations. The fourth staff (measures 126-128) has a 2-measure rest followed by a melodic phrase starting at measure 126 with a fortissimo (*ff*) dynamic. The fifth staff (measures 128-134) starts with a whole note rest, followed by a melodic line starting at measure 134 with a forte (*f*) dynamic, which then transitions to fortissimo (*ff*) in measure 136. The sixth staff (measures 134-141) begins with a 2-measure rest, followed by a series of eighth-note chords starting at measure 136 with a piano (*p*) dynamic. The seventh staff (measures 141-147) continues the eighth-note chord pattern. The eighth staff (measures 147-153) continues the eighth-note chord pattern, with a *poco rit.* (slightly slower) marking at the end. The ninth staff (measures 153-175) starts with a 7-measure rest, followed by a melodic line starting at measure 166 with a piano (*p*) dynamic, then a 2-measure rest, a melodic phrase starting at measure 170, a 4-measure rest, and a melodic phrase starting at measure 175 with a 7-measure rest. The tenth staff (measures 175-215) begins with a melodic phrase starting at measure 182 with a mezzo-forte (*mf*) dynamic, followed by a 2-measure rest, a melodic phrase starting at measure 186, a 3-measure rest, a melodic phrase starting at measure 191 with an 8-measure rest, another melodic phrase starting at measure 199 with an 8-measure rest, and finally a melodic phrase starting at measure 207 with a forte (*f*) dynamic, followed by a 2-measure rest, a melodic phrase starting at measure 211, another 2-measure rest, a melodic phrase starting at measure 215, and ending with a piano-pianissimo (*pp*) dynamic.



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**B $\flat$  Clarinet 2**

# Myrna

alto saxophone and orchestra

B $\flat$  Clarinet 2

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

*mf* *cresc.*

4 8 13 *ff* *f*

17 *ff* 8

31 *f* *mf* 8

38 *ff*

41 *ff* *f* *ff*

45 49 8 57 7 64 4 68 8 76 8

84 Violin I + Flutes

91 7 100 3 103 5 108 7 *mf*

115 3 119

ff f

Musical staff 115-119. Measure 115 starts with a treble clef, a key signature of one sharp (F#), and a dynamic marking of *ff*. It features a triplet of eighth notes. Measure 119 has a dynamic marking of *f*.

121

Musical staff 121. Treble clef, key signature of one sharp (F#). Features a series of eighth notes with accents.

124 2 126

ff

Musical staff 124-126. Measure 124 has a dynamic marking of *ff*. Measure 126 has a dynamic marking of *ff*. Features a triplet of eighth notes in measure 124 and a series of eighth notes in measure 126.

129

Musical staff 129. Treble clef, key signature of one sharp (F#). Features a series of eighth notes with accents. Dynamic markings *f* and *ff* are present.

134 2 136 4 140 8 148 7 155 4 159 8

Musical staff 134-159. Treble clef, key signature of one sharp (F#). This staff contains only rests with measure numbers 134, 136, 140, 148, 155, and 159. Above the rests are the numbers 2, 4, 8, 7, 4, and 8, indicating the duration of the rests.

167 8 175 Violin I + Flutes

Musical staff 167-175. Treble clef, key signature of one sharp (F#). Measure 167 has a dynamic marking of *f*. Measure 175 is labeled "Violin I + Flutes".

180 mf 2 186

Musical staff 180-186. Treble clef, key signature of one sharp (F#). Measure 180 has a dynamic marking of *mf*. Measure 186 has a dynamic marking of *f*.

187 3 191 8 199 8 207

Musical staff 187-207. Treble clef, key signature of one sharp (F#). Measure 187 has a dynamic marking of *f*. Measures 191, 199, and 207 have dynamic markings of *f*.

209 2 211 2 215

Musical staff 209-215. Treble clef, key signature of one sharp (F#). Measure 209 has a dynamic marking of *pp*. Measure 215 has a dynamic marking of *pp*.

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**Bassoon 1**

# Myrna

alto saxophone and orchestra

Bassoon 1

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

4 5 8 13 *f*

17 *ff*

23 8 31 *f*

36 *mf* *ff* *f*

43 *ff* 4 49 8 57 *p*

59

66 *poco rit. a tempo* 3 71 *p* 3 76 2

78 *p* 3 84 3 87 *mf*

89 3 92 3 95

100 8 108 7 115 *ff* 124 *ff*

126 *ff* *f*

132 *ff* 136 2 140 4 148 8 7

155 4 159 *a tempo* Saxophone *p*

164 3 167 4

175 3 178 *mf* 183 6

189 191 3 194 3

199 6 205 *f*

210 2 212 *rit.* *pp*

Roberto Di Marino

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alto saxophone and orchestra

2024

**Bassoon 2**

# Myrna

alto saxophone and orchestra

Bassoon 2

Roberto Di Marino

Allegro ♩ = c. 128

5 8 13 *f*

17 *ff*

23 8 31 *f*

36 *mf*

42 *ff* *f* *ff* 4 49 8 57 7

64 4 68 8 76 8 84 Violin I *mf*

87 *mf* 3 92 3 95

Detailed description: This is a musical score for the Bassoon 2 part of the piece 'Myrna'. The score is written in bass clef with a key signature of one flat (Bb) and a 4/4 time signature. The tempo is marked 'Allegro' with a metronome marking of approximately 128 beats per minute. The score is divided into systems, with measure numbers 5, 13, 17, 23, 31, 36, 42, 49, 57, 64, 68, 76, 84, 87, 92, and 95 indicated. Dynamics include *f* (forte), *ff* (fortissimo), and *mf* (mezzo-forte). Articulations such as accents and slurs are used throughout. There are several rests of 4, 8, and 7 measures. A 'Violin I' part is introduced at measure 84. The score concludes with a final measure at 95.



97 8 108 7 115 *ff*

116 8 124 *ff* *ff*

130 *f* *ff* 2

136 4 140 8 148 7 155 4 159 8

167 8 175 Violin I *mf*

180 3 183 6 189 3

194 3 199 6 205

206 5 212 *rit.* *pp*

Roberto Di Marino

# Myrna

alto saxophone and orchestra

2024

**F Horn 1**

# Myrna

alto saxophone and orchestra

F Horn 1

Roberto Di Marino

Allegro ♩ = c. 128

4 5 8 13 *f*

19 31 *ff* *f* 8

34

42 49 8 57 7 *ff* *f* *ff*

64 68 *a tempo* *pp* 4

74

82 *mf*

90

99 8 108 7 115 8 124 2 *ff*

126 *ff* *f*

132 *ff* 2 136 4 140 8 148 7

155 4 159 *a tempo* *pp*

165

171 *mf*

179

187

195

202

209 *rit.* *pp*

Roberto Di Marino

# Myrna

alto saxophone and orchestra

2024

**F Horn 2**

# Myrna

alto saxophone and orchestra

F Horn 2

Roberto Di Marino

Allegro ♩ = c. 128

4 5 8 13 *f*

19 8 31 *ff* *f*

34

42 4 49 8 57 7 *ff* *f* *ff*

64 4 68 *a tempo* *pp*

74

82 *mf*

90

99 8 108 7 115 8 124 2 *ff*

126 *ff* *f*

132 *ff* 2 136 4 140 8 148 7

155 4 159 *a tempo* *pp*

165

171 *mf*

179

187

195

202

209 *rit.* *pp*

Roberto Di Marino

# Myrna

alto saxophone and orchestra

2024

**Violin I**



# Myrna

alto saxophone and orchestra

Violin I

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$

The image displays the Violin I part of the score for 'Myrna'. The music is written in 4/4 time with a key signature of one flat (B-flat major). The tempo is marked 'Allegro' with a metronome marking of approximately 128 beats per minute. The score consists of 38 measures, organized into 10 staves. The first staff begins with a mezzo-forte (*mf*) dynamic and a crescendo (*cresc.*) marking. The second staff starts with fortissimo (*ff*) and mezzo-forte (*mf*) dynamics. The third staff continues with fortissimo (*ff*). The fourth and fifth staves feature a fortissimo (*f*) dynamic. The sixth staff begins with a fortissimo (*ff*) dynamic. The seventh and eighth staves continue with fortissimo (*ff*). The ninth staff starts with a fortissimo (*ff*) dynamic. The tenth staff concludes with a fortissimo (*ff*) dynamic. The score includes various musical notations such as slurs, accents, and dynamic markings.

41 *f* 4

49 8 57 7 64 4 68 *a tempo* *p*

73

82 *mf*

90

98 *p*

107 3 112 *mp* *mf* *f*

115 *ff* *f*

118

121

124

127

130 *f* *ff*

Detailed description: This page of a musical score for Violin I contains measures 41 through 130. The music is written in a single staff with a key signature of one flat (B-flat) and a common time signature. The score is divided into systems of five staves each. Measure 41 begins with a dynamic marking of *f* and a tempo marking of *4*. Measures 49-68 feature a series of rests with durations of 8, 7, 4, and 68 measures, followed by a tempo change to *a tempo* and a dynamic marking of *p*. Measures 73-82 show a melodic line with a dynamic marking of *mf*. Measures 90-98 continue the melodic line with a dynamic marking of *p*. Measures 107-112 feature a triplet of notes with dynamic markings of *mp*, *mf*, and *f*. Measures 115-118 consist of a dense, fast-moving sixteenth-note passage with a dynamic marking of *ff*. Measures 121-127 continue this sixteenth-note passage. Measure 130 concludes with a dynamic marking of *f* and a final *ff* marking.

135 4 140 8 148 7 155 4

159 *a tempo*  
*p*

167

173  
*mf*

179

185

191  
*f*

197

203

208 *rit.*

215 *ad lib.* Saxophone *p*

Roberto Di Marino

# Myrna

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2024

**Violin II**

# Myrna

alto saxophone and orchestra

Violin II

Roberto Di Marino

Allegro ♩ = c. 128

4 *mf* *cresc.*

7 *ff* *mf*

10

13

18 *f*

22

25 *ff* *f*

28

31 *f*

35

40 *ff* *f* *ff*

49 8 57 7 64 4 68 *a tempo* *p*

73

81

88

96

102

106

111

113

115

118

121

124

127

130

*mf*

*p*

*p*

*sfz*

*sfz*

*sfz mf*

*ff*

*f*

*f*

*ff*

135 4 140 8 148 7 155 4

159 *a tempo*  
*p*

166

172  
*mf*

178

186  
*f*

194

201

208 *rit.*

215  
Saxophone  
*ad lib.* *p*

Roberto Di Marino

# Myrna

alto saxophone and orchestra

2024

**Viola**



# Myrna

alto saxophone and orchestra

Viola

Roberto Di Marino

Allegro ♩ = c. 128

The musical score is written for Viola in 4/4 time, with a tempo of Allegro (♩ = c. 128). The key signature has one flat (B-flat). The score consists of 60 measures, divided into systems of four measures each. The dynamics are marked as follows: *mf* (measures 1-4), *ff* (measures 5-8), *mf* (measures 9-12), *f* (measures 13-18), *ff* (measures 19-23), *f* (measures 24-29), *f* (measures 30-32), *ff* (measures 33-39), *f* (measures 40-45), and *ff p* (measures 46-52). The score includes various articulations such as accents and slurs, and features a crescendo in measures 1-4. The final section (measures 53-60) consists of sustained notes with fermatas.

66 *poco rit.* *a tempo*  
*p*

73

80 *mf*

88

96 *p*

102

106 *p* *sfz* **2**

112 *sfz mp* *sfz* *sfz mf*

115 *ff* *f*

118

121

124

127

130 *f* *ff*

This musical score is for the Viola part of the piece 'Myrna'. It is written in bass clef with a key signature of one flat (Bb). The score consists of 13 staves, each starting with a measure number in a box. The tempo markings are 'poco rit.' at the beginning and 'a tempo' shortly after. Dynamics include piano (p), mezzo-forte (mf), piano fortissimo (sfz), mezzo-piano (mp), fortissimo (f), and fortissimo fortissimo (ff). Articulations such as accents and slurs are used throughout. A first ending bracket with the number '2' is present at measure 106. The score concludes with a double bar line and repeat signs at the end of the final staff.

136



*p*

142



148



154



*poco rit.* *a tempo*  
*p*


160



167



175




*mf*

183




191




*f*

199

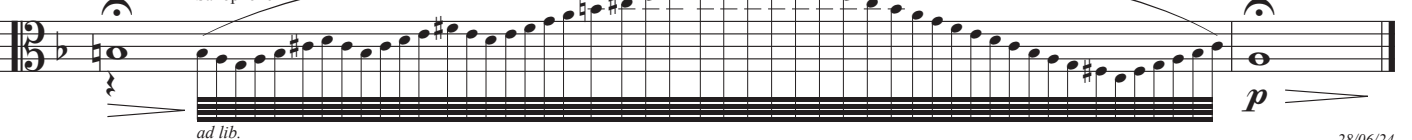


208



*rit.*

215



Saxophone  
*ad lib.* *p*

Roberto Di Marino

# Myrna

alto saxophone and orchestra

2024

**Cello**

# Myrna

alto saxophone and orchestra

Cello

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$   
4

5



9



15



20



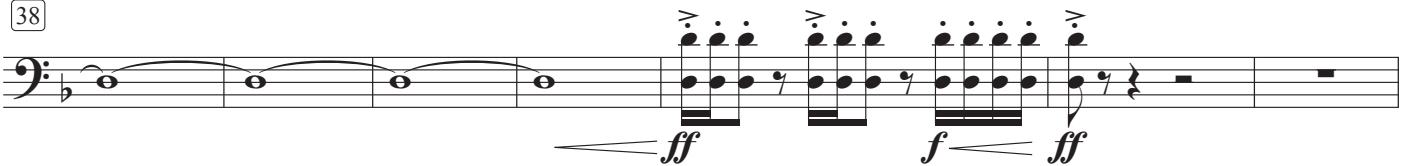
25



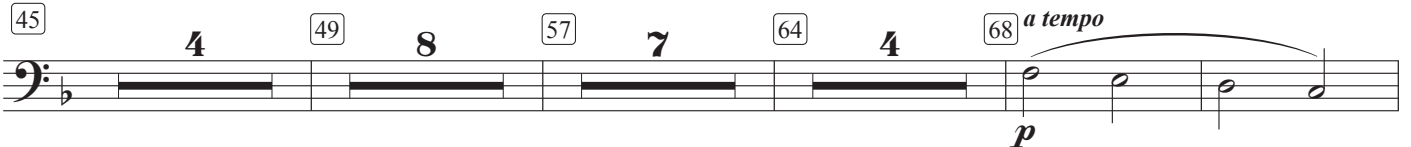
31



38



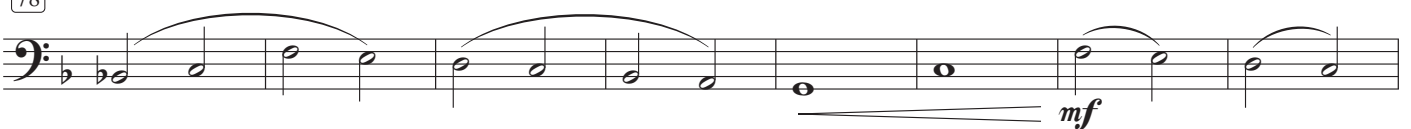
45



70



78



86



93



99



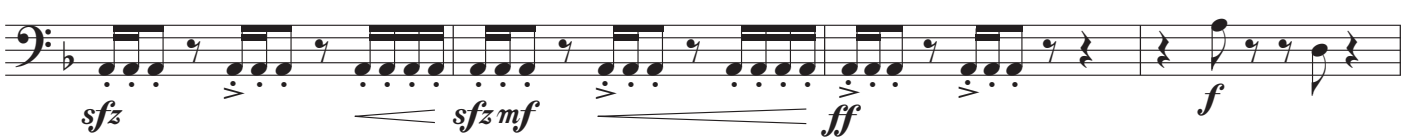
105



110



113



117



122



127



132



140

4

8

148

*p*

155

*poco rit. a tempo*

*p*

163

171

*mf*

179

185

*f*

193

200

207

*rit.*

215

Saxophone

*p*

*ad lib.*

Roberto Di Marino

# Myrna

alto saxophone and orchestra

2024

**Double Bass**



# Myrna

alto saxophone and orchestra

Double Bass

Roberto Di Marino

Allegro  $\text{♩} = \text{c. } 128$   
4

5

9

15

21

26

31

38

45

pizz.

3

49

3

53

3

*p*

57

7

64

4

68

*a tempo*  
pizz.

*p*

72

78

84

arco

*mf*

91

98

*p*

105

*pp* *p*

112

*mp* *mf* *f* *ff* *f*

117

122

pizz.

*ff*

128

arco

*f* *ff*

133

pizz.

*p* 3 140 3

144 **3** 148 **7** 155 **4** 159 *a tempo*  
*pizz.*  
*p*

161

167 *p*

173 *arco*  
*mf*

180

186 *f*

193

200

206 *rit.*

215 *Saxophone*  
*ad lib.* *p*