

Roberto Di Marino

Myrna

alto saxophone and orchestra

2024

Score

Instrumentation

Flute 1/2

Oboe 1/2

Clarinet 1/2

Bassoon 1/2

French Horn 1/2

Alto Saxophone

Violin I

Violin II

Viola

Cello

Double Bass

Myrna

alto saxophone and orchestra

Roberto Di Marino

Allegro $\text{♩} = \text{c. } 128$

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1
F Horn 2
E♭ Alto Sax
Violin I
Violin II
Viola
Cello
Double Bass

5

Flute 1
Flute 2
Oboe 1
Oboe 2
B♭ Clarinet 1
B♭ Clarinet 2
Bassoon 1
Bassoon 2
F Horn 1
F Horn 2

Myrna - alto saxophone and orchestra

9

ff

f

f

=

13

ff

f

f

f

ff

f

f

Myrna - alto saxophone and orchestra

[17]

Musical score for alto saxophone and orchestra, page 17. The score consists of six staves. The top two staves are for the alto saxophone, showing various melodic lines with grace notes and slurs. The middle staff is for a bassoon or similar instrument, featuring sustained notes and grace notes. The bottom two staves are for the orchestra, showing rhythmic patterns and dynamic markings like 'ff'.

==

[21]

Musical score for alto saxophone and orchestra, page 21. The score continues with six staves. The alto saxophone parts remain complex with grace notes and slurs. The bassoon/orchestra parts introduce dynamic markings such as 'ff' (fortissimo) and 'f' (forte), along with rhythmic patterns.

Myrna - alto saxophone and orchestra

[25]

This page contains six staves. The top four staves are for the alto saxophone, each with a different key signature: G major (no sharps or flats), E major (one sharp), A major (two sharps), and D major (three sharps). The bottom two staves are for the orchestra, showing bassoon and cello parts. Measures 1 through 4 are mostly rests. Measure 5 begins with eighth-note patterns in each staff.

=

[29]

This page contains six staves. The top four staves are for the alto saxophone, with key signatures of G major, E major, A major, and D major respectively. The bottom two staves are for the orchestra. Measures 1 through 4 are mostly rests. Measures 5 through 8 feature eighth-note patterns. Measure 9 includes dynamic markings: ff (fortissimo) at the start, followed by a2, f (forte), 8 (octave), f (forte), and ff again. Measures 10 through 13 continue the eighth-note patterns. Measures 14 through 17 show sustained notes on the bassoon and cello staves.

Myrna - alto saxophone and orchestra

[33]

f
a2
mf
mfp

=

[37]

ff
ff

Myrna - alto saxophone and orchestra

41

This musical score page contains two systems of music. The top system starts at measure 41. It features six staves. The first three staves are in common time with a key signature of one sharp. The fourth staff begins in common time with one sharp, then changes to common time with no sharps. The fifth staff is in common time with one sharp, and the sixth staff is in common time with one sharp. Dynamics include *f*, *ff*, *p*, and *pizz.*. Measure 42 continues with six staves, mostly in common time with one sharp. Measure 43 concludes with six staves, mostly in common time with one sharp. Measures 44 and 45 begin with six staves, mostly in common time with one sharp. Measure 46 concludes with six staves, mostly in common time with one sharp. Measure 47 begins with six staves, mostly in common time with one sharp, followed by a repeat sign and six blank staves.

47

This musical score page contains two systems of music. The top system starts at measure 47. It features six staves. The first three staves are in common time with one sharp. The fourth staff is in common time with no sharps. The fifth staff is in common time with one sharp, and the sixth staff is in common time with one sharp. Measures 48 through 53 are blank staves. Measure 54 begins with six staves, mostly in common time with one sharp, followed by a repeat sign and six blank staves.

Myrna - alto saxophone and orchestra

[55]

1.

p

≡

[63]

poco rit. *a tempo*

p

pp

p

p

p

p

p

pizz.

Myrna - alto saxophone and orchestra

[72]

1. *p*

1. *p*

≡

[80]

a2

mf

mf

mf

mf

mf arco

Myrna - alto saxophone and orchestra

88

a2
mf

≡

96

1. *mf*

mf

p

p

p

p

Myrna - alto saxophone and orchestra

[103]

mf

≡

[108]

pp

sfz

p

sfz

mp

mf

p

sfz

mp

mf

sfz

sfz mp

sfz

sfz

pp

p

sfz p

sfz mp

sfz

pp

p

mp

mf

Myrna - alto saxophone and orchestra

[114]

[118]

Myrna - alto saxophone and orchestra

[122]

a2

ff

pizz.

ff pizz.

ff

=

[126]

a2

ff

ff

ff

a2.

ff

ff

ff

Myrna - alto saxophone and orchestra

[130]

=

[135]

Myrna - alto saxophone and orchestra

[142]

p

≡

[150] *poco rit.*

Myrna - alto saxophone and orchestra

[159] *a tempo*

1.

p

pp

p

p

p

p

pizz.

p

=

[167]

1.

1. *p*

p

#p

p

Myrna - alto saxophone and orchestra

175

183

Myrna - alto saxophone and orchestra

[190]

a2

mf

f

f

f

f

≡

[194]

f

f

f

f

Myrna - alto saxophone and orchestra

198

a2

f

Measures 198-201 show the alto saxophone playing melodic lines with grace notes and slurs. The orchestra provides harmonic support with bassoon and cello parts.

202

a2

Measures 202-205 show the alto saxophone continuing its melodic lines. The orchestra provides harmonic support with bassoon and cello parts.

Myrna - alto saxophone and orchestra

[207]

a2

f

a2

f

a2

f

a2

a2

a2

a2

≡

[212] rit.

a2

pp

#8

pp

#8

pp

pp

a2

pp

ad lib.

p

p

V

p

p

V

p

V

p

V

p