

Roberto Di Marino

Olas

for string quartet

2017

Violin I

Olas

Violin I

for string quartet

Roberto Di Marino

Allegro ♩ = c. 108

col legno.

Musical notation for measures 1-4, Viola part, *mp*. The notation shows a rhythmic pattern of eighth notes with accents, starting with a *col legno* instruction.

5

Musical notation for measures 5-9, Viola part, *mp*. The notation shows a continuation of the rhythmic pattern from the previous system.

10

Musical notation for measures 10-14, Viola part, *mf* \leftarrow *f*. The notation shows a change in dynamics and includes a crescendo.

15

Musical notation for measures 15-17, Viola part. The notation shows a continuation of the rhythmic pattern.

18

Musical notation for measures 18-20, Viola part, *6*. The notation shows a sixteenth-note triplet.

21

Musical notation for measures 21-24, Viola part, *p cresc. poco a poco*, *7*. The notation shows a gradual increase in dynamics and a seventh-note triplet.

25

Musical notation for measures 25-28, Viola part, *ff*, *7*. The notation shows a fortissimo dynamic and a seventh-note triplet.

29

Musical notation for measures 29-32, Viola part. The notation shows a continuation of the rhythmic pattern.

33

Musical notation for measures 33-35, Viola part, *3*. The notation shows a triplet of eighth notes.

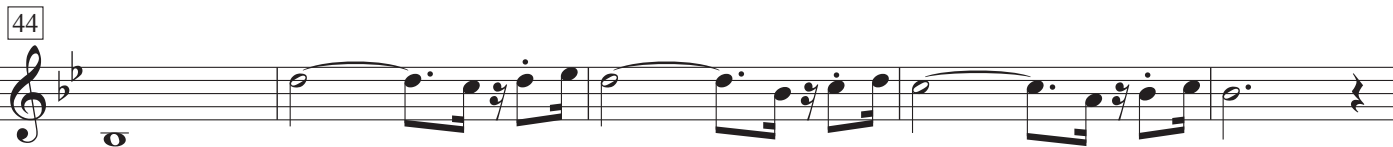
36

Musical notation for measures 36-39, Viola part, *3*. The notation shows a triplet of eighth notes.

40

Musical notation for measures 40-44, Viola part, *mp*. The notation shows a continuation of the rhythmic pattern.

44



49



52



55



60



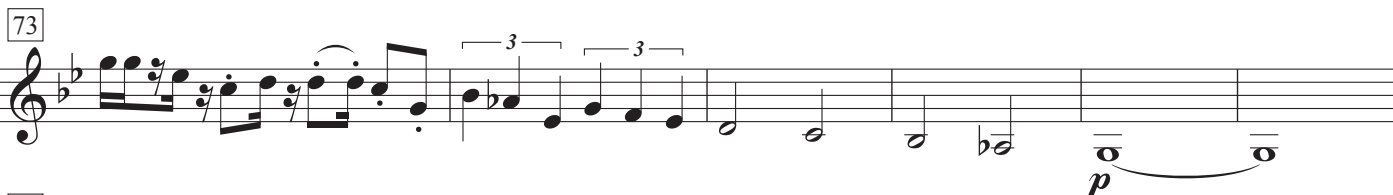
65



69



73



79

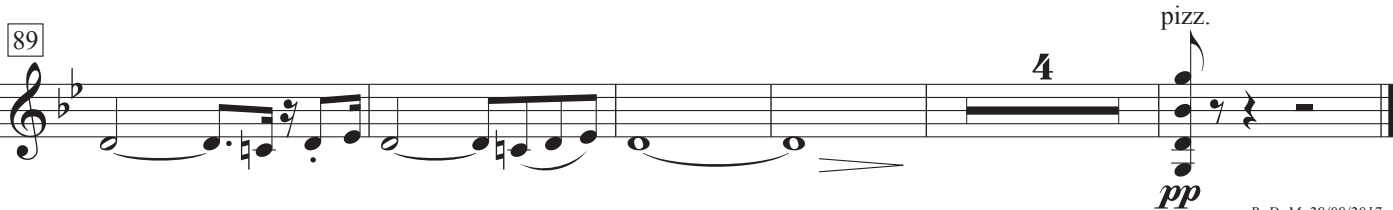
81



86



89



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Violin II

Olas

for string quartet

Violin II

Roberto Di Marino

Allegro $\text{♩} = \text{c. } 108$

4

5

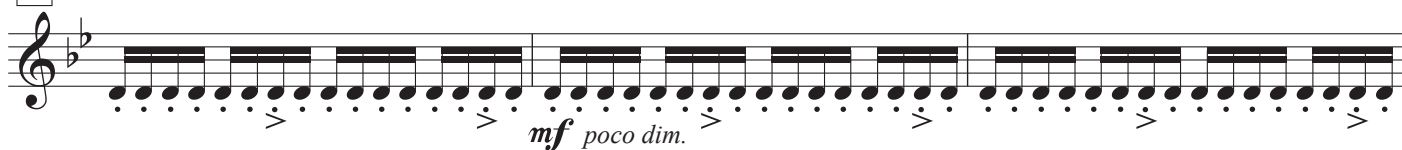


mp
Violin I

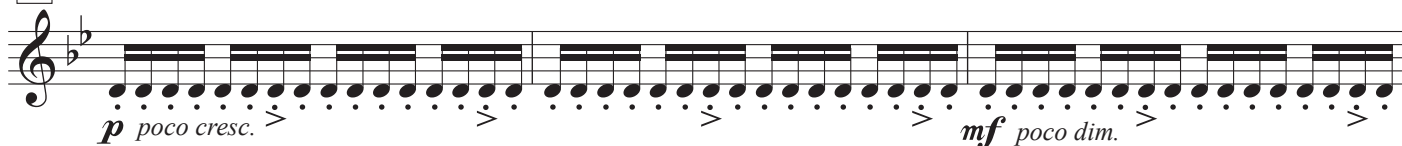
9



14



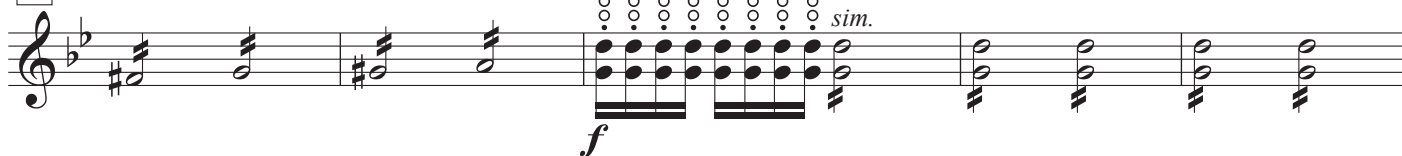
17



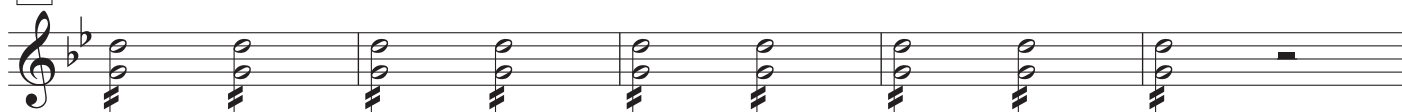
20



23



28



33



36



39



44  *p poco cresc.*

50  *mf poco dim.* *p poco cresc.*

54  *mf poco dim.* *mf espress. 3 cresc. poco a poco*

58  *mf*

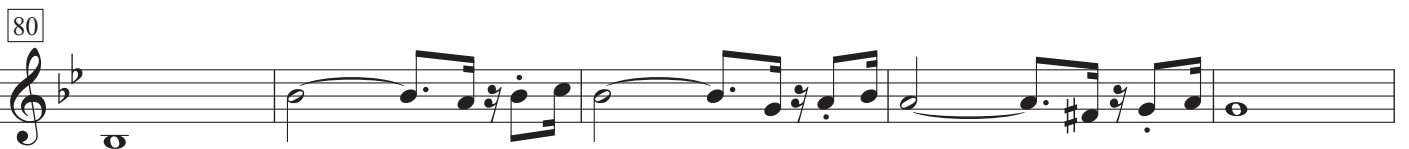
61  *ff*

65  *f*

70 

73 

76  *p*

80 

85  *p* *8* *pizz.* *pp*

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2017

Viola

Olas

for string quartet

Viola

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Allegro ♩ = c. 108
col legno

mp

4

7

10 normale
p poco cresc.

14 *mf poco dim.* *p poco cresc.*

19 *mf poco dim.* *mf espress. cresc. poco a poco*

23 *ff*

27

32 *f*

36

39 *mp*

44

Musical notation for measures 44-48 in bass clef, featuring a melodic line with eighth and sixteenth notes and a bass line with a steady eighth-note accompaniment.

49

Musical notation for measures 49-51, consisting of a dense sixteenth-note texture. Dynamics include *p poco cresc.* and *mf poco dim.*

52

Musical notation for measures 52-54, continuing the sixteenth-note texture. Dynamics include *p poco cresc.*

55

Musical notation for measures 55-58, ending with a chordal cadence. Dynamics include *mf poco dim.* and *p cresc. poco a poco*.

59

Musical notation for measures 59-65, featuring a series of chords and a *sim.* (sustained) section with a *f* dynamic.

66

Musical notation for measures 66-70, showing a change in texture with a mix of eighth and sixteenth notes.

71

Musical notation for measures 71-73, continuing the eighth-note accompaniment.

74

Musical notation for measures 74-76, continuing the eighth-note accompaniment.

77

Musical notation for measures 77-84, featuring a melodic line with a *p* dynamic.

85

Musical notation for measures 85-90, including a *col legno* section. Dynamics include *p* and *mp*.

91

Musical notation for measures 91-93, consisting of a sixteenth-note texture with a *dim.* dynamic.

94

Musical notation for measures 94-98, ending with a *pizz.* (pizzicato) section. Dynamics include *pp*, *ppp*, and *pp*.

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Cello

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Cello

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Allegro $\text{♩} = \text{c. } 108$

2

pizz.

mp

5

9

13 arco \vee

17 *p* poco cresc. *mf* poco dim.

21 *p* poco cresc. *mf* poco dim.

25 *p* cresc. poco a poco

29 *f*

33

37 *f*

41 pizz.

mp

45

1) Strings struck with the right hand

49 arco
p poco cresc. *mf* poco dim.

53 *p* poco cresc. *mf* poco dim.

57 *p* cresc. poco a poco

61 *ff*

65

69 *mf*

73

77 pizz. *p*

80

84

88 *mp*

92 *dim.* *pp* *pp*