

Alexander Borodin

arr. Roberto Di Marino

# **Polovtsian Dances**

solo violin and strings

2024

**Score**

## Instrumentation

Solo Violin

Violin I

Violin II

Viola

Cello

Double Bass

# Polovtsian Dances

solo violin and strings

Alexander Borodin  
arr. Roberto Di Marino

**Andantino ♩ = c. 84**

Solo Violin      *p*

Violin I      *p*      *b**p*

Violin II      *b**p*      *p*      *b**p*

Viola      *pizz.*      *p dolce*

Cello      *pizz.*      *p*

Double Bass      *p*

≡

(8)

Solo Violin      *pp*      *8va*

Violin I      *pp*      *8va*

Violin II      *pp*      *8va*

Viola      *pp*      *8va*

Cello      *pp*      *8va*

Double Bass      *pp*

≡

A

Solo Violin      *mf*      *espress. e dolce*

Violin I      *p*

Violin II      *p*

Viola      *p*

Cello      *pizz.*

Double Bass      *p*

## Polovtsian Dances

[20]

*mf espress.*

=

[25]

=

B

*f cantabile*

*f cantabile pizz.*

*f*

*f cantabile*

*f*

## Polovtsian Dances

[36]

dim.  
dim.  
dim.  
dim.  
dim.  
dim.

=

[41]

p  
dim.  
dim.  
dim.  
dim.  
dim.

=

Allegro vivo  $\text{♩} = \text{c. } 150$

$\text{♩} = \text{c. } 150$   
mf  
p  
arco  
p

## Polovtsian Dances

5

9

13

## Polovtsian Dances

[17] C

=

[21]

=

[26]

## Polovtsian Dances

[30]

**D**

[34]

[38]

[42]

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*p cresc.*

*sf*

*sff*

*sff*

*sff*

*sff*

*sff*

Allegro  $\text{d} = 69$

*pp*

*p*

*mf*

*f*

*sff*

[9]

## Polovtsian Dances

17

f

=

25

ff

=

33

## Polovtsian Dances

41

E

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

=

51

*p* cresc.

*p*

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

=

61

*p*

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

## Polovtsian Dances

69

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

*p* cresc.

**=**

77

**F**

*ff*

*ff*

*ff*

*ff*

*ff*

arc *ff*

*ff*

**=**

85

*tr*

*tr*

*tr*

*tr*

94

=

102

=

110

[119] 
 The score consists of six staves. The top two staves are soprano voices, the third is bass, and the bottom three are strings. Measure 119 starts with a forte dynamic. Measures 120-121 show eighth-note patterns. Measure 122 begins with a piano dynamic. Measures 123-124 feature sustained notes. Measure 125 starts with a forte dynamic. Measures 126-127 end with sustained notes. Measure 128 begins with a piano dynamic.

**≡**

[127] 
 The score consists of six staves. The top two staves are soprano voices, the third is bass, and the bottom three are strings. Measures 127-128 show eighth-note patterns. Measure 129 begins with a piano dynamic. Measures 130-131 feature sustained notes. Measure 132 starts with a forte dynamic. Measures 133-134 end with sustained notes.

**≡**

[135] 
 The score consists of six staves. The top two staves are soprano voices, the third is bass, and the bottom three are strings. Measure 135 starts with a piano dynamic. Measures 136-137 show eighth-note patterns. Measure 138 begins with a forte dynamic. Measures 139-140 feature sustained notes. Measure 141 starts with a piano dynamic. Measures 142-143 end with sustained notes.

**I**Presto  $\text{d} = \text{c. } 98$ 

Musical score for section I, measures 1-9. The score consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. Measure 1: All staves are silent. Measure 2: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 3: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 4: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 5: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 6: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 7: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 8: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 9: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns.

**II**

10

Musical score for section II, measures 10-18. The score consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. Measure 10: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 11: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 12: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 13: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 14: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 15: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 16: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 17: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 18: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns.

**III**

19

**J**

Musical score for section III, measures 19-27. The score consists of five staves. The top two staves are treble clef, the middle staff is bass clef, and the bottom two staves are bass clef. Measure 19: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 20: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 21: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 22: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 23: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 24: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 25: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 26: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns. Measure 27: Treble 1 and 2 play eighth-note patterns. Bass 1 and 2 play eighth-note patterns.

## Polovtsian Dances

[27]

cresc.

cresc.

arco

cresc.

*mf* cresc.

pizz.

*mf* cresc.

=

K

*ff*

ff

ff

ff

ff

ff

=

43

*ff*

*ff*

## Polovtsian Dances

L

51

=

59

=

67

75

=

83

M

=

91

99

**=**

107

*N*

*f*

*ff*

*saltando*

*f*

**=**

115

*p*

*f*

*p*

*f*

[123]

6/8 time signature. Dynamics: *p*, *f*, *p*, *f*, *p*, *f*. Measure 123 ends with *dim.*. Measures 124-129 show similar patterns with dynamics *p*, *f*, *p*, *f*, *p*, *f*, ending with *dim.*

≡

[130]

Measure 130 starts with *>* over the first six notes. Measures 131-136 show eighth-note patterns with dynamics *>*, *>*, *>*, *>*, *>*, *>*, *>*. Measure 136 ends with a key change to  $\frac{5}{8}$ .

≡

**O** *Moderato alla breve*

Measure 137: *dolce e cantabile*. Measures 138-148: *pizz.* (pizzicato). Measure 149: *p dolce pizz.* Measures 150-151: *p*.

9

**≡**

18

**≡**

26

P

*f*

arco  
*f cantabile assai*

*mfp*

pizz.

*mf saltando*

*mf*

=

[37]

=

[41]

*f cantabile assai*

45

=

49

=

53

[57]

=

[61]

**Q** Presto  $\text{J.} = \text{c. 98}$

9

*mf*

=

18

=

26

## Polovtsian Dances

[35] R

cresc. ff

cresc. arco cresc.

pizz. arco ff

mf cresc. ff

=

[43]

=

[51] S

ff

## Polovtsian Dances

[59]

=

[67]

=

[75]

82

=

88 T

=

96

[104]

=

[112] U

=

[119]

[127]

**=**

[133]

**=**

**V** Allegro con spirito  $\text{d} = \text{c. } 152$

pizz.

5

=

9

*ff*

*ff*

*ff*

*ff*

*ff marc. assai*

*ff*

=

13

W

Più animato  $\text{♩} = \text{c. } 176$

pizz.  
mf

≡

[22] X

arco  
mf

≡

[27]

cresc.

cresc.

cresc.

cresc.

[31]

=

[35] Y

=

[40]

45

=

49

=

53

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